58th

CATALOGUE of

CANADIAN DECIMAL COINS

INCLUDING

NEWFOUNDLAND and the MARITIMES,

PLUS

U.S. MINOR COINS and C.S.A. PIECES

(Lot 1090)

•

to be sold at

Public Auction

TUESDAY EVENING, **SEPT. 22** NINETEEN SIXTY-FOUR

WEDNESDAY EVENING, **SEPT. 23** NINETEEN SIXTY-FOUR

in the "PENTHOUSE" of

The Hotel New Weston

MADISON AVENUE and 50th STREET

NEW YORK CITY, N. Y.

SALE CONDUCTED BY

New Netherlands

COIN COMPANY · INC ·

ONE WEST FORTY-SEVENTH STREET

NEW YORK, N. Y. 10036 • PLAZA 7-5245-6

INFORMATION FOR BIDDERS AND TERMS OF SALE

Please Read Carefully!

1. All bids to be PER LOT as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale.
2. The highest bidder to be the buyer. In instances of identical mail or floor bids preference is given to the first received. Bidding advances will be determined solely by the auctioneer, who operates entirely without bias, having no connection whatsoever with the New Netherlands Coin Co., Inc. Should any disputes arise, Mr. Gilbert's decision is final. The Auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.
3. All material catalogued and sold by us is guaranteed to be authentic in all respects and to be as represented. If in doubt concerning a lot, please do not bid before requesting additional information. No lots may be returned on account of condition grading, if examined by the purchaser prior to the sale.
4. All bidders must have established credit with the cataloguers, or send an advance deposit equal to 25 per cent of their bids. Such deposits will be refunded if bids are unsuccessful. The cataloguers reserve the right, even after the submission of references and/or a deposit, to require payment in full prior to delivering lots.
5. Accounts are payable when bills are rendered, and must be paid promptly. Title shall remain with the New Netherlands Coin Co., Inc., until payment in full is received.
6. All merchandise delivered in New York City is subject to the New York City Sales Tax of 4% of the gross.
7. There is no charge for executing bids, and no commission is charged the buyer.
8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. Lots will be exhibited during regular business hours, 10:00 A.M. to 4:30 P.M., the week prior to the sale, September 14th through September 18th, on Monday, September 21st, and on the days of sale, Tuesday, September 22nd, and Wednesday, September 23rd, from 9:30 A.M. to 12:30 P.M., at our salesroom. Exhibition at other times by appointment only.
10. Prices accompanying descriptions are only estimates of value, and are solely intended to guide bidders. Where estimates are not listed in the catalogue, they will be furnished upon request.
11. A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogues are otherwise available at a charge of 50¢ for the Price List and $1 for each additional catalogue desired.
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. Unlimited or "Buy" bids cannot be accepted.
14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

We are well known in the coin business and you may have complete confidence in us. We can only advise you to bid liberally if you wish to be successful. WE WILL PURCHASE FOR YOU BELOW YOUR LIMIT BID IF OTHER BIDS RECEIVED PERMIT.

Material sold at either session of this sale, September 22nd or 23rd, can be obtained the following morning, Wednesday, Sept. 23rd, or Thursday, Sept. 24th, at our salesroom, 1 West 47th Street, New York City, N.Y. Lots will not be delivered at the Hotel New Weston, under any circumstances. Floor bidders wishing to leave before the end of either session should make sure that they have filled out a "bid card," so that lots purchased can be properly billed and credited to them.

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New Netherlands COIN CO · INC ·

ONE WEST 47TH STREET · NEW YORK, N. Y. 10036

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AUCTION NUMBER 58

DECIMAL COINS

of

CANADA, NEWFOUNDLAND

AND THE MARITIME PROVINCES

consisting of

THE RALPH J. LATHROP COLLECTION

CARMEL, NEW YORK,

PLUS OTHER CONSIGNMENTS, INCLUDING

THE STOCK OF THE LATE WAYTE RAYMOND,

AND COINS FROM THE VIRGIL BRAND COLL., OF CHICAGO

featuring

NUMEROUS VICTORIAN ISSUES IN MINT STATE,
PRIME CONDITION RARITIES,
PROOFS AND SPECIMENS, UNPUBLISHED VARIETIES

together with

VARIOUS UNITED STATES MINOR COINS,

NUMISMATIC ITEMS OF THE CONFEDERATE STATES

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 22, 23, 1964

First Session

TUESDAY EVENING, SEPT. 22, 1964 — 7:00 P.M. — LOTS 1-565

Second Session

WEDNESDAY EVENING, SEPT. 23, 1964 — 7:00 P.M. — LOTS 566-1102

O. RUNDLE GILBERT, *Auctioneer*

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SALE IN THE
"PENTHOUSE" OF

THE HOTEL NEW WESTON

MADISON AVENUE and 50th STREET
NEW YORK CITY, N. Y.

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THIS OFFERING DESCRIBED AND SOLD BY

New Netherlands **COIN CO · INC ·**

ONE WEST 47TH STREET • NEW YORK, N. Y. 10036

CHARLES M. WORMSER, *President* JOHN J. FORD, JR., *Associate*

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 22, 1964

LOTS 1 TO 565

PROMPTLY AT 7:00 P.M.

UNITED STATES MINOR COINS

Lincoln Cents

1 1909 VDB, 1909 Plain. Lustrous Uncirculated. First lightly toned with traces of tarnish; second almost fully bright, but with one tiny "carbon" stain. Now priced, as a pair, around $14.00. 2 Pcs.

2 **1909 "S" VDB.** Beautiful, fully brilliant Unc., displaying pink and golden tints. With only one or two infinitesimal tarnish specks, which are hardly worth mentioning. In the usual great demand, with records of $325. or more.

3 1909. Matte Proof. An unusually bold strike, highly brilliant. Exceedingly choice, save for some unfortunate, though not unusual, light carbon streaks in the left obverse field. The beauty in our 57th sale, Dec. 10, 11, 1963, fetched $120.00.

4 **1909 "S".** Softly brilliant Unc., lovely rose tone. Close to "Gem" grade. Should realize over $100.00.

5 1910, 1911. Red Uncirculated. The second slightly brighter, though with faintest tarnish. Worth, together, just about $20.00. 2 Pcs.

6 1910 "S". Fiery golden-red Unc., faint iridescent tints. A lens discloses a few scattered and picayune carbon specks on the reverse, which should trouble no one familiar with this series.

7 1911. Two-toned Matte **Proof;** light golden mixed with chocolate-brown. Except for a "carbon" stain on the T of CENT, this coin is comparatively free of blemish.

8 1911 "S". Pale red Uncirculated. Extensive, though light, fingerprint tarnish. A greatly underrated mintmark, rapidly rising in value.

9 1911 "D". Choice red Uncirculated, acquiring a pale blue iridescence. Virtual "Gem" grade.

10 1912. Toned and tarnished Matte **Proof.** Somewhat iridescent, and with traces of original mint color. The one in our last sale sold for $75.00.

11 1912, 1913. Brilliant Unc., rosy tints. The first is especially choice, the second with high-wire rim. Premium coins! 2 Pcs.

12 1912 "S". Lustrous Unc. The obverse is somewhat toned, the reverse brilliant, with faintest traces of tarnish. Should bring close to $50.00.

13 1912 "D". Bright, splendid Uncirculated. Save for the upper part of the reverse, a bold strike. Only a few scattered carbon specks, of microscopic size, compromise the "Gem" quality of this piece.

14 1913 "S". Brilliant, golden Unc. An early impression with proof-like lustre and pale iridescence. Just a hint of tarnish and one tiny reverse stain, colloquially known as a "raindrop."

15 1913 "D". Mostly red Unc. With one old and small carbon spot in the left obverse field; the reverse, however, of top quality.

16 1914. "Gem" Uncirculated; splendid golden surfaces tinged with pale rose. Practically Superb!

17 **1914 "S".** Lovely iridescent-toned Unc. The obverse is choice, but the reverse, unfortunately, has a long hair-line scratch from the rim to the N of CENT. A lot that should be seen!

18 **1914 "D".** Select Uncirculated, a softly brilliant golden-red color. This cent shows one or two microscopic nicks at the rim on either side (practically invisible without a lens), but has virtually flawless fields. Far superior to the piece in our recent 57th sale which fetched $630.00. **Plate**

19 **1915.** Brilliant "Gem" Unc., with fiery orange tints, the reverse virtually pristine. High-water mark for this date and mint is still the rousing $130. a similar example conjured up in our 56th sale, June 27, 28, 1962.

20 1915 "S". "Gem" toned Uncirculated. A sharp strike with almost flawless surfaces, the obverse golden-brown, the reverse honey-colored. Worth $50.00.

21 1915 "D". Highly brilliant Unc., the obverse with several carbon spots and a rather obtrusive bag scratch before the chin.

22 1916, 1917. Brilliant Uncirculated, just beginning to tone. The first has a microscopic obverse rim nick and a faint, semicircular tarnish streak across the reverse, neither of which will be readily noticed. 2 Pcs.

23 1916 "S". Lightly iridescent orange Unc., the reverse with scattered light carbon tarnish.

24 1916 "D". Brilliant pink and golden Unc. The usual soft strike, but choice save for a splash of carbon tarnish in the lower left obverse field.

25 1917 "S". Brilliant, lightly iridescent orange Unc. The few scattered "raindrops" are hardly noticeable without a glass, and not sufficiently advanced to be called "carbon" spots.

26 1917 "D". Glittering pink and golden Uncirculated. Not sharply struck-up, but a coin of high brilliance displaying virtually perfect surfaces. A beauty, worthy of a premium bid!

27 1918, 1919, 1920. Mostly brilliant Unc., the first in part iridescent, the last somewhat tarnished and bag-marked. Valued at $27.50 or so. 3 Pcs.

28 1918 "S". Brown Unc., the obverse with several small carbon spots and a few bagmarks.

29 1918 "D". Beautiful, softly brilliant, rose-toned Unc., the obverse strictly "Gem" quality.

30 1919 "S". Lustrous pink and golden Unc. Choice save for a splash of light tarnish in the date and a single obverse bagmark.

31 1919 "D". Glossy golden-red Uncirculated. An attractive coin, worth $25.00.

32 1920 "S". Delicately toned rose-pink and iridescent Unc. A select example which could fetch close to $50.00.

33 1920 "D". Lustrous Uncirculated. The usual strike, but an attractive specimen with clean surfaces and much original mint color.

34 1921. "Gem" brilliant Unc., golden-orange with coruscations of olive iridescence. Bold borders, beautiful, nearly perfect surfaces.

35 1921 "S". Lustrous Unc., faded mint red and light brown. Minuscule planchet flaw at the base of the second T of TRUST, and a bagmark on the forehead, the surfaces otherwise clean and choice. Records to $230.00.

36 1922 "D". Brilliant Unc., unusually well struck-up. Mostly pristine in color with a splash or two of attractive iridescence, and a minimum of bagmarks. The comparable piece in our 57th sale realized $70.00.

37 1923, 1924. Mostly brilliant Unc., the first pale yellow with flecks of carbon tarnish, the second an orange color and much cleaner. 2 Pcs.

38 1923 "S". Glossy pink and golden Uncirculated. Mainly brilliant, and as such decidedly rare for this date and mint. Usual soft impression. Tiny planchet defect at the upper left reverse, but the surfaces otherwise are quite attractive. Equal to the exceptional specimen in our 57th sale at $320.00.

39 1924 "S". Glossy golden, pale red and olive Unc., the obverse beginning to develop a deep granular toning, the reverse with much original mint brilliance. Usual soft strike.

40 **1924 "D".** Lustrous pink and golden Uncirculated. Light scattered tarnish with a few tiny carbon specks at the lower obverse rim and elsewhere. Usual strike. Somewhat bag-marked. Still, no worse than this date and mint often comes, and doubtless better than we make it sound. The bold impression in our 57th sale brought $190.00.

41 1925, 1926. Brilliant Unc. The first a pristine "Gem," virtually Superb; the second almost as choice, but with faint tarnish behind the head. A premium pair, to say the least. 2 Pcs.

42 1925 "S". Lightly iridescent golden-red Unc., medium brilliance. A few very small obverse carbon spots, only two of which are readily visible without the aid of a lens. Otherwise, clean and choice.

43 1925 "D". Bright Unc., partly virgin, partly golden-toned. An unusually sharp strike for this date and mintmark.

44 1926 "S". Lovely light golden Uncirculated. An early strike, fully brilliant with reflective surfaces. Worth a fancy bid!

45 1926 "D". Brilliant golden-red Unc., softly struck-up as usual for Denver mint cents of this period. A few microscopic carbon specks (let's see you find them!) and a couple of small, light scratches at the lower reverse, hardly more noticeable.

46 1927, 28, 1929. Variegated Uncirculated cents. First brilliant and choice, second lightly toned, the third deeply toned with touches of iridescence. 3 Pcs.

47 1927 "S". Bright, honey-colored Uncirculated. A few light bagmarks on the head, but the rest of the coin is clean and choice. Well worth $42.50.

48 1927 "D". Lustrous "Gem" Unc., with golden centers and a lovely peripheral rainbow iridescence. One for the connoisseurs.

49 1928 "S". Pink and golden Unc. Almost fully bright, but with scattered tarnish and a few "carbon" stains.
Incusations show at the upper reverse, the result of clashed dies.

50 1929 "S". Glossy olive-pink and golden Unc., nice surfaces.

51 1929 "D". Mostly brilliant Unc. A few scattered light "carbon" stains, not injuring the metal or very disconcerting to the eye. One or two light scratches on the reverse. Not quite in the $10. class!

52 1930, 30 "S", 1930 "D". Toned Uncirculated. The first two of medium brightness, the last developing a deep iridescence. 3 Pcs.

53 1931. Two-toned Unc., ranging from brilliant gold to iridescent light brown.

54 1931 "S". Lustrous Unc. Lightly toned and tarnished, with a few obverse bagmarks. In continued heavy demand!

55 1931 "D". Iridescent Unc., partly brilliant, partly with deep toning. Displaying a wonderful play of colors on the reverse. Far rarer than the preceding in mint state.

56 1932. Two-toned Uncirculated. Mostly brilliant and pristine, but in part toned to a deep red. Bringing $15.-17. with ease.

57 1932 "D". Lustrous Unc., fiery orange mingled with deep turquoise, pink and sea-green opalescence. Worth as much as the last!

58 1933. Brilliant Unc., light pink and olive tints; faint tarnish mottling around the date. Underpriced, particularly in respect to the following trio.

59 1933 "D". Lightly toned, bright Unc. Choice, save for a "raindrop" at the lower reverse.

60 Another 1933 "D". Same grade as preceding, but with an obvious tarnish spot at the tip of Lincoln's nose.

61 A third 1933 "D". Mostly brilliant Unc., dulled in part by old "carbon" tarnish.

62 1934 to 1957 "D". All dates and mints save for the 1950 through '54 "P" mint coins. Also lacking, of course, the 1955 "Double Die Obv." variety. Uncirculated, mostly brilliant. 64 Pcs.

Two Cent Pieces

63 1864. Small Motto. Softly lustrous, choice Uncirculated. Pristine pink and golden tints. Attractive surfaces, the reverse "Gem" quality. Catalogue-and-a-half would not readily obtain its equal. Plate

64 1864. Large Motto. Brilliant Uncirculated. A bold strike, just beginning to acquire a lovely iridescence. Except for the few light and comparatively recent scratches on the reverse, a "Gem."

65 1865. Lightly toned "Gem" Unc. Much first-strike surface, and a practically flawless coin except for some very faint tarnish and a microscopic planchet defect (as made) below the 5 of the date.

66 1866. Delicately toned light red and gold Proof. Exceedingly choice, with but one tiny flyspeck in the shield.

67 1867. Lustrous Uncirculated. The obverse with attractive honey-hued surfaces, reverse brilliant.

68 1868. Lightly toned brilliant Unc., with a few carbon specks and a tiny unimportant dig in the center of the reverse.

69 1869. Glittering pink and golden **Proof.** Fully brilliant with frosty high relief. With a few of the usual tarnish flecks around the borders, but nevertheless a "Gem."

70 1871. Mostly brilliant, highly reflective Uncirculated. Obtained as a "sloppily made" proof. The surfaces clean, showing only the slightest tarnish. A lovely coin whatever you call it.

Nickel Three Cent Pieces

71 1865. Lustrous Unc. Faintest traces of tarnish on cheek, otherwise choice.

72 Duplicate 1865. Uncirculated, slight abrasion on cheek. Rather dull, but with excellent clean surfaces. Will never be cheaper!

73 1866. Highly brilliant Unc. Mostly pristine in color, with scattered light toning and a couple of flecks of tarnish. Now a $10. coin.

74 1867. Glittering **Proof.** Careful examination reveals a few faint obverse scratches and a pair of reverse "carbon" stains (carefully hidden at the border), all of little importance and only noticeable if you really look for them. The one in our last offering realized $44.00.

75 1868. Brilliant **Proof,** just beginning to take on a pastel tone. Faint reverse "carbon" mottling. Records to $55., and still climbing!

76 1869. Softly iridescent **Proof;** steel-blue color, suffused with gold. Average surfaces, but of more than average attractiveness.

77 1870. Brilliant Uncirculated. An early strike with much proof-like surface, acquiring a granular tone. Undervalued at $12.00.

78 1871. Lustrous **Proof;** faintest cheek abrasion, as made, and a few (and only a few) of the usual carbon flecks.

79 1872, 1873 Open 3. Extremely Fine. The first possibly better as it is a deceptively soft strike and rather dull. 2 Pcs.

80 1873. Closed 3. Glittering **Proof.** Light curved planchet flaw in the hair, but with pleasing surfaces. The one in our 57th sale sold for $30.00.

81 1874. Brilliant **Proof.** One or two light and scarcely evident (striking) abrasions, otherwise clean and choice. A $60. coin!

82 1875. Brilliant **Proof.** The obverse with two or three "fly specks," the reverse with many small carbon spots.

83 1876. Lustrous **Proof;** struck on a not very polished planchet, but with mostly virgin color and clean surfaces. Well above the average.

84 1877. "Gem" brilliant **Proof** with frosty centers and a lovely, light iridescence. Definitely equal to the piece in our 57th sale which was bid up to $650.00. **Plate**

85 1878. A beautiful, bright **Proof,** just beginning to golden. Save for some very light peripheral tarnish, this piece is equal in quality to the preceding. Now bringing $160., or more.

86 1879. Recut 9. "Gem" pastel-toned **Proof,** a premium coin.

87 1880. Lovely lustrous **Proof,** the reverse acquiring a faint granular iridescence. Likewise of "Gem" quality.

88 1881. Gorgeous, lightly iridescent **Proof.** Tiny trace of fingerprint tarnish at lower obverse (only visible if you catch it at the right angle), otherwise remarkably clean and choice.

89 1882. Brilliant rose-toned **Proof;** usual slight tarnish flecking.

90 1883. A bright, glittering **Proof,** acquiring rose tints. Quality as last.

91 1884. Lovely lilac-toned brilliant **Proof.** Total mintage, 5,642 coins.

92 1885. Brilliant **Proof,** just beginning to tone. Excellent, clean surfaces. Total mintage, 4,790 pieces.

93 1886. "Gem" brilliant **Proof.** A coin with virgin coloring, and one without a trace of the dread "carbon" tarnish. Struck on an unusually thin planchet (only 25 grains instead of 30 grains) and hence, somewhat softly struck at the borders and elsewhere.

94 **1887 over 86.** Mostly bright **Proof.** Shows scattered toning and tarnish, the reverse with extensive carbon mottling. A specimen in our last sale realized $200.00.

95 **1887.** Sparkling **Proof,** a few splashes of attractive turquoise toning. Unappreciated; rarer in proof than the overdate.

96 1888. "Gem" **Proof.** The splendid surfaces toned to gold on the obverse, and pastel blue on the reverse.

97 1889. Exceedingly choice, glittering **Proof.** Practically flawless surfaces, just beginning to acquire a lovely aquamarine color. Worth $37.50.

Nickel Five Cent Pieces

98 **Shield design.** 1866. Brilliant **Proof;** full original mint color. Close examination discloses a pair of tiny planchet defects, as made (and as commonly found on coins of this series), but in spite of these, this specimen is far above average. Much rarer than the highly touted 1877 proof, and second only to the RRR 1867 with rays (proof). Equal in quality to the piece in our 57th sale at $850.; now lists in the *Guide Book* at $1000.00. **Plate**

Guaranteed to be an authentic proof, and not one of the commonly offered first-strikes, as it clearly shows the center dot on each side, plus the recut reverse 5.

99 1867. **With Rays.** Sparkling, lustrous Unc. A rather soft strike, but except for one faint reverse scratch, the surfaces are virtually flawless. Popular Type coin.

100 1867. No Rays. "Gem" **Proof.** A single light hair-mark (as made) at the left obverse rim, otherwise Superb! Exceedingly brilliant, the obverse a lovely golden, the reverse a magnificent panoply of colors laid out in rainbow bands of brilliant iridescent blue, orange, yellow and pastel pink. Worth fighting over!

101 1868. **Lightly doubled date.** Glittering **Proof,** the reverse somewhat toned. A "Gem" but for one tiny (hardly visible) obverse scratch.

102 1869. Wide numerals. Lightly iridescent, pastel-toned **Proof.**

103 1870. "Gem" **Proof.** A completely flawless coin, unless we mention an infinitesimal planchet pit below the R of TRUST which is just barely visible with the naked eye.

104 **1871.** Lustrous **Proof;** the obverse a bit dull, the reverse brilliant. Microscopic reverse scratch across the edge opposite the left period, and a few lilliputian rim nicks, none very serious or noticeable.

105 1872. A delicately iridescent, highly attractive **Proof,** very close to "Gem" grade.

106 1873. Closed 3. Pastel-toned **Proof.** Our glass reveals a tiny pit on the shield and an almost invisible pit on the reverse where a center guide dot might have been. These are granular flaws, common to these nickel alloy coins.

107 1874. Almost fully brilliant **Proof,** with pleasing surfaces. Records to $70.00.

108 **1875.** "Gem" **Proof,** almost pristine. Certainly one of the nicest of the mere 700 pieces struck. An underpriced date as a proof.

109 1876. **Double-punched date.** Bright, though not overly reflective, **Proof,** with an unusually sharp high-wire rim. Rare!

110 **1877.** Glittering **Proof,** displaying almost full original color. Aside from a couple of microscopic tarnish spots, this coin is definitely "Gem" quality. Superior to our 57th sale offering at $850.00. **Plate**

111 **1878.** "Gem" **Proof.** A softly brilliant coin with a lovely splash of rainbow iridescence. Truly flawless surfaces.

What appears to be recutting in the oval of the second 8 is actually die crumbling.

112 **1879 over 78.** Brilliant **Proof,** unfortunately blemished by extensive light carbon flecking. Nevertheless, we believe rare, and probably worth at least twice the value of the normal date.

The lower oval of the 8 is clearly visible within the curve of the 9, and just below it.

113 1880. A choice, bright **Proof,** the color pristine. Two exceedingly small planchet mars (as made) on the reverse, otherwise, and in every way, a "Gem."

114 1881. Lightly toned **Proof,** the reverse unusually clean and nice.

115 1882. Select, highly brilliant **Proof,** the reverse Superb! Lovely pastel iridescence.

116 1883. Variegated **Proof;** soft aquamarine mingled with light golden color.

117 **Indian Head or Buffalo design.** 1913. Types I and II. Uncirculated; attractively toned. 2 Pcs.

118 1913 "S". Type I. A softly brilliant, golden Uncirculated.

119 1913 "S". Type II. Lightly iridescent-toned Unc. Exceptionally attractive. In strong demand.

120 1913 "D". Type II. Deep golden Unc., a few semi-invisible tarnish flecks on the reverse. Records to $75.00.

121 1914. "Gem" iridescent Matte **Proof**, flawless throughout. A real beauty, and superior to the piece in our 57th sale at $155.00.

122 1914 "S". Lightly toned and tarnished Unc. Minute planchet defect (as made) at lower right obverse rim. Becoming scarce.

123 1914 "D". Lustrous Uncirculated. A beautiful coin displaying aqua, gold and olive tints. Should bring $100.00.

124 1915. Brilliant rose and steel-toned Unc., the surfaces nice.

125 1915 "S". Glossy, iridescent "Gem" Unc. Splendid surfaces showing but one almost imperceptible lint-mark (as made) on the cheek. One in our last sale realized $90.00.

126 1916, 1917. Lustrous Uncirculated. The first choice but for several small carbon spots, the second a trifle less bright and with extensive obverse fingerprint tarnish. 2 Pcs.

127 1916 "S". "Gem" brilliant Unc., lightly and evenly toned immaculate surfaces. Worth a premium price!

128 1917 "S". Attractive golden Unc., just beginning to acquire an iridescence. Bringing $90.00.

129 1917 "D". Bright "Gem" Unc., glossy gold and aqua tints. Interesting obverse rim breaks.

130 1919. Brilliant Unc., virgin color. Just a faint remnant of reverse fingerprint tarnish.

131 1919 "S". A select Uncirculated example, with glossy olive-gold surfaces. Rare, particularly so fine.

132 1919 "D". Brilliant Unc. Tiny obverse rim defect and one or two imperceptible tarnish stains. Still, choice and well struck-up. Almost as hard to locate as the last.

133 1920. Lustrous, lightly toned Uncirculated. Average quality.

134 1920 "D". Brilliant golden Unc. The obverse "Gem" quality, the reverse with a very minor planchet defect at the left side. Bringing $150. when offered.

135 1921. Fully lustrous Uncirculated. Just beginning to acquire the traditional gold and aqua tints. Faintest carbon tarnish on the reverse.

136 1921 "S". A lightly toned, lustrous Unc. The obverse with partial wire edge. Very rare in mint state, and in unusually firm demand.

137 1923. Pale, iridescent Uncirculated. Attractive surfaces.

138 1924. Glossy gold and pastel-toned Unc. With carbon flecks here and there, none of them particularly noticeable.

139 1924 "D". Brilliant Unc., beginning to golden. A somewhat soft strike, but not unusually so. Rare.

140 1925. Exceedingly choice Unc., with a rainbow iridescence. Worth $15.00.

141 1925 "D". Lightly toned, "Gem" Uncirculated. A nickel with immaculate surfaces and one about as well struck-up as this date and mint is usually found.

142 1926. Glittering golden Unc., the obverse of "Gem" quality.

143 1926 "S". Softly brilliant Unc. A rather delicate strike with the minimum of tiny bagmarks. Rarest mintmark of the series, and conspicuously absent, in mint condition, from many recent large offerings, including the 1962 Metropolitan sale, the 1963 A.N.A. Convention auction, and the Wolfson and Walton sales.

144 1927, 1928. Lustrous Uncirculated. First deeply toned, the second brilliant. Both choice. 2 Pcs.

145 1928 "S". "Gem" golden Unc. Highly brilliant, with virtually flawless surfaces. Worth $45.00.

146 1928 "D", 1929. Toned, mainly "Gem" Unc., the second more strongly struck. The '28 "D" is underrated in mint state, the way the '26 "D" once was. Undoubtedly a good speculative item. 2 Pcs.

147 1930, 1934. Lightly toned, lustrous Unc., the first with scattered light carbon flecks. Worth $20.00. 2 Pcs.

148 1930 "S". Pale golden Unc., a sharp strike.

149 1931 "S". "Gem" Uncirculated. A highly brilliant coin with beautiful clean surfaces and a granular iridescence. On the way up!

150 1934 "D", 1935. Lightly toned Uncirculated. The first a deep golden, the second a brilliant aquamarine and orange color. Choice. 2 Pcs.

151 1935 "S", 1935 "D". Fully lustrous Unc. First a brilliant "Gem" toned to sunset shades, the second pale gold. A $15. lot! 2 Pcs.

152 1936, 36 "S", 36 "D", 37, 37 "S", 37 "D", 1938 "D". Uncirculated. Mostly brilliant and choice, all with nice clean surfaces. The first has a very minor edge defect (as made). 7 Pcs.

153 1938 "D over S". Type 1. Choice, lightly toned, brilliant Uncirculated. Clear "S" under single-struck "D". Illustrated in the *Guide Book*.

INDIVIDUAL

U.S., CANADIAN

Copper, Nickel, Silver, Gold

RARITIES

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If you have one or more rare coins, which you would like to sell for the best possible "flexible" price, it would be to our mutual advantage to hear from you.

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THE RALPH J. LATHROP COLL., OF CARMEL, N.Y.

and Consignments from other sources, including

THE STOCK OF THE LATE WAYTE RAYMOND

DECIMAL COINS OF CANADA

Large Cents

154 VICTORIA. Laureated head. 1858. Glittering golden Uncirculated. The obverse choice and really attractive. The reverse shows some old tarnish stains, a tiny planchet scrape (as made) and a patch of light surface oxidation, all of minor consequence and worse than they sound. Popular Type coin, and with the lowest mintage (421,000) of the denomination.
The variety in which the sixth and eighth leaves have no stems.

R 155 Another 1858. Fine or better. With a narrow, almost faint scrape from the hair to the truncation. Well worth $27.50.
In this variety the 5 is boldly recut, and all leaves have stems.

156 1859 over 58. Narrow 9. Nearly Extremely Fine; a pleasing chocolate color. Rare.

Exceedingly Choice 1859 over 58 Wide Date Large Cent

157 1859 over 58. Wide 9. "Gem" Uncirculated, nearly Superb! Toned to iridescent light brown, with obverse coruscations of golden, blue and rose. Displays but one exceedingly faint scratch on the cheek and a microscopic reverse rim defect (as made). Nicely centered, and unusually well struck-up, almost all of the beads being distinct from the milling. Worth a fancy bid! Plate

R 158 Duplicate 1859 over 58. Wide 9. Extremely Fine plus. Cleaned and retoned with a moderate degree of success. Shows a small, shallow planchet pit (as made) below the chin, and some light handling marks. Valued at $35.00.

R 159 1859. Brilliant golden-toned Unc. The obverse with minor handling marks, the reverse unusually clean.
In this variety the 9 is level, the 1 is recut at the top, and the 8 recut to the left.

R 160 Another 1859. Lustrous Unc. with deep golden-pink surfaces. Practically free of bagmarks, but showing light obverse planchet porosity, as struck. Worth as much or more than the preceding.
Variety with low 9 and two sets of reverse incusations from clashed dies.

161 1859. Two die varieties. The first a lovely, lustrous brown Unc., of "Gem" quality, the second Extremely Fine. 2 Pcs.
The second is the rare variety with a low, close 9.

162 1859. Mint Error! 20% off-center in Kolit position 3. Has a small hole in the unstamped portion, plus another, very close attempted puncture. Better than Ex. Fine. A rarity!

R 163 Duplicates of 1859 (3). Extremely Fine. The first shows a small planchet defect in the obverse legend and a tiny edge clip (both as made) but is otherwise unusually clean; the second is also clean for the grade but displays some scattered reverse patina; the third has minor handling marks. Also, 1876 "H". Uncirculated; skillfully cleaned and retoned. 4 Pcs.

164 Diademed head. 1876 "H". Mostly brilliant Unc., with nice glossy pink surfaces. A select specimen, the few scattered bagmarks being almost invisible without a lens. Well worth $20.00!

165 Another 1876 "H". Lustrous light brown Unc., with traces of mint red and almost flawless surfaces. "Gem" quality, and worth as much or more than the preceding.

166 Duplicates of 1876 "H". The first brown Unc., with traces of lustre, and showing a planchet defect at the lower edge; the second Ex. Fine and choice for the grade. 2 Pcs.

Very Rare Proof 1881 "H" Cent

R 167 1881 "H". Dull, orange-brown Proof. Boldly struck, with a square obverse border, a comparatively broad edge, and traces of a high-wire rim on either side. Unfortunately, this piece was cleaned many years ago, presumably to remove a dark corrosive tarnish, traces of which still remain at IC of VICTORIA upon the obverse. In spite of the signs of old cleaning, and the slightest evidence of handling, this piece remains a fully acceptable specimen of a real rarity.

The obverse of the above can be readily identified by the O in VICTORIA, which is incomplete at its base. Lot 603 of the November 16-18, 1925 sale of the great W. W. C. Wilson collection contained a proof 1881 "H" cent.

Unpublished 1881 "H" Cent with Large D over Small D

168 1881 "H". D of DEI over a small D, apparently from a punch intended for the Ten Cent pieces. Mostly golden-red Uncirculated. Except for a few minor bagmarks upon the face, the surfaces are exceedingly clean. A most unusual blundered die, well worth a good price, as the present example is the only one we have ever seen or heard of! Enlarged Plate

169 1882 "H". Glossy, golden-brown Uncirculated. An unusually sharp strike.

170 1884. Partly brilliant, partly dull Unc. Generally clean surfaces, the reverse flatly struck-up.

171 1886. Uncirculated. Similar in quality to the last, even to the flatly struck reverse, but with more brilliance and showing minor cheek abrasions. Uncommon date.

172 1887. Lustrous Unc., in part red. Shows some minor planchet defects, viz. a small peeled area at the ribbon, faintest traces of an edge clip at either rim, a reverse lint mark, and some light reverse porosity, all as made, and except for the first named, hardly noticeable. Equally hard-to-find year!

R 173 1888. Almost fully brilliant Unc., choice. The reverse is virtually free of defect. Worth $15.00!

The entire date is recut, most prominently on the last two 8's.

174 Duplicate 1888. Light golden and brown toned Unc., with splendid clean surfaces. The milling is disturbed on either side by a slight planchet clip.

Rare die with the last two 8's very close, and the third one recut at its right base.

175 1890 "H", 1891 Large date. The first Ex. Fine, obverse choice, reverse with a dig in the center; second VF, clean and bold for the grade. Scarce. 2 Pcs.

176 1891. Large date. Lustrous Unc. Mostly brilliant, with some toning and tarnish. The J. A. Lupovich, Jr. specimen, described as "Unc., part lustre," sold for $62. in the 1962 ANA-CNA sale.

177 Duplicate 1891. Large date. Also, 1893. The first is a glossy brown VF with minor handling marks, the second Mint State or practically so with an unusually lustrous chocolate coloring. 2 Pcs.

178 1891. Small date; Large leaves. Very Fine. Shows a couple of light obverse scratches and other commonly found handling marks. Rare.

179 1891. Small date; Small leaves. Not quite Extremely Fine. With a small hair-line scratch in the center of the reverse. Likewise rare.

180 1892. Choice Uncirculated, the obverse strictly "Gem" quality. Toned in part to light gold, in part to iridescent pink and blue. Well centered and struck-up.

181 1893. Brilliant, almost pristine Unc. Very close to "Gem" grade, falling short only because of a couple of light scratches on the neck and a small reverse planchet defect (as made) at the N of CENT.

R 182 Duplicate 1893. Choice Uncirculated. A cent with frosty centers and highly reflective, iridescent fields. Toned mostly to sunset shades. Exceptionally attractive.

R 183 A third 1893. Uncirculated. Similar in quality to the preceding, but with a more varied, rainbow iridescence, plus a planchet flaw (as made) at the base of E in ONE.

The 9 is boldly quadruple punched, an unusual blundered die!

184 1894. Select Unc., partly brilliant, partly toned. Nice surfaces. Scarce.

Tied with 1890 "H", 1898 "H" and 1900 for the lowest mintage of the design. (Only 1,000,000 of each struck!)

185 Another 1894. Mostly brown Unc., traces of mint brilliance here and there. Very few perceptible bagmarks. Could bring $25.00.

186 A third 1894. Extremely Fine, lustrous brown.

187 1895. Lightly iridescent Unc. The obverse choice, the reverse with a few minor scratches. Possibly once expertly cleaned, but shows considerable sparkle. The comparable Lupovich piece realized $36. in 1962, against a $16. estimate.

188 1896. Pastel-toned golden red and iridescent Unc., the reverse of "Gem" quality.

189 1896 (2). The first a cleaned and finger-marked Unc., the second EF and likewise cleaned and retoned. Plus, a leftover 1891. Large date. VF, with a small dig in the cheek and a couple of minute rim flaws. Like the first two, once cleaned. 3 Pcs.

190 1897. "Gem" Uncirculated. A truly splendid coin, almost fully brilliant in the centers, with lovely light peripheral iridescence.

191 1898 "H". Choice Unc. This coin displays some brilliance mingled with attractive blue iridescence. The few, scattered abrasions are so minor as to be hardly perceptible without a lens. Scarce date.

192 1899. Fully brilliant, golden-red Uncirculated. Unusually choice, in spite of a few microscopic reverse spots, and a hardly noticeable reverse rim abrasion. *Lacquered; possibly at the time of issue, officially.*

See the identical 1901 cent, lot 199.

193 1899. Red Unc. With considerable brilliance, but rather heavily bag-marked.

194 Duplicate 1899. Uncirculated. Showing a rather dull iridescence, possibly from its having once been cleaned. Generally nice surfaces, the few tiny abrasions being mostly on the rim. In the $10. class!

195 1899, 1900 "H". Very close to Unc., the first toned to a lustrous light brown, the second mostly a dark chocolate color with hints of original mint red. Both unusually clean and choice. 2 Pcs.

196 1900. Dull, iridescent red Unc. Lightly and almost imperceptibly bag-marked. Scarce.

197 1900 "H". Brilliant Unc. Highly lustrous, and virtually free of bag abrasions.

198 Duplicate 1900 "H". Glossy pink and olive-brown Uncirculated. Shows a curious row of four corrugations on the lower edge, obviously inflicted prior to striking.

199 1901. Uniformly brilliant, golden-red Uncirculated. A boldly struck, exceptional cent, marred only by a nick-like planchet defect immediately below the Queen's jaw, and a tiny granular obverse rim defect (as made). *Lacquered; possibly at the time of issue, officially.*

See the identical 1899 cent, lot 192. We are told that both coins came from the same collection, years ago.

200 1901. Uncirculated. Possibly once cleaned with great skill, now mostly golden-red, with splashes of sky-blue iridescence. Worth $10., or so.

201 1901, 1902 (Edward VII). Both Mint State. The first has some brilliance with soft pastel toning, the second is a dull golden color. 2 Pcs.

202 EDWARD VII. 1902. Brilliant Unc. Mostly red, but with splashes of pristine pink color and blue iridescence. A bold strike. Shows a couple of exceedingly faint obverse scratches, while the reverse is strictly "Gem" grade. Worth a premium price!

203 1902, 1903. The first is choice red Unc., toned in part to sunset shades; the second just a rub from Unc. and could easily pass for full mint state. Cheap at $12.00. 2 Pcs.

204 1903. Select Uncirculated. The obverse is fully brilliant and of "Gem" quality, the reverse toned a golden-red color.

205 1904. Partly red, partly iridescent Unc. Has a "Gem" obverse, lightly bag-marked reverse. Uncommon year.

206 1905, 1910. Uncirculated. The first is toned to light tan and has a small planchet flaw (as made) at the top of the crown and the usual minor bag-marking. The second has red granularly toned centers and dull borders. The 1905 is on the scarce side! 2 Pcs.

207 1906. "Gem" Unc., with brilliant golden-red surfaces which are practically without defect. A beauty!

208 Duplicate 1906. Iridescent red Uncirculated. Very close to "Gem" class, the few imperfections being almost imperceptible without a lens.

209 1907. Select, bright Unc. Mostly a pristine pink, but partly red.

210 Another 1907. Practically "Gem" Unc., magnificently toned with bands of golden, red and blue. The only noticeable defect is a pair of tiny rim flaws on either side, resulting from an edge clip in manufacture.

211 **1907 "H".** "Gem" **Uncirculated.** A sharp strike. The surfaces are partly pristine, partly toned to light tan, and exceptionally clean throughout. A Canadian copper **aristocrat!**

Only 800,000 coined, the second smallest mintage in the entire series.

212 1908, 1909. The first is Unc. or practically so, attractively toned on a somewhat defective planchet; the '09 is a deep red and iridescent Unc. with the usual minor bagmarks. **2 Pcs.**

213 GEORGE V. **1911.** Pink and golden Uncirculated. The obverse is faintly flecked with tarnish, the reverse choice.

The abbreviation DEI GRA: ("Dei Gratia") was omitted on the decimal coins of 1911, making them important Type coins.

Specimen Impression of the 1912 Cent

214 1912. A fully bright, matte-surfaced **Specimen coin.** An unusually bold strike, with a wide band-like edge, and a high-wire reverse rim. *Lacquered; identical in fabric to the 1911 proof or specimen set cents.* Perfect, except for traces of fingerprint tarnish (hardly visible upon the obverse), and the most picayune evidence of contact with other coins. **Plate**

This cent, like its 1908 and 1911 counterparts, *superficially* resembles a fully brilliant uncirculated coin having a peculiar surface. Only close inspection discloses the difference in strike, the edge and border characteristics, and the officially lacquered surfaces.

215 1912, 1913. Toned Uncirculated. The first is a lustrous golden-brown without obvious blemish, the second a brilliant rainbow-hued beauty with "Gem" quality reverse. Worth $15.00. 2 Pcs.

216 Duplicate pair. 1912, 1913. The first is an exceedingly choice, fiery golden Unc., the '13 red Uncirculated with mottled tarnish. 2 Pcs.

217 1913, 15, 1917. The first and third are a lustrous tan Uncirculated with "Gem" surfaces, the second a toned EF-AU, with a high gloss, and light though extensive bag-marking. 3 Pcs.

218 1914. Mainly brilliant Unc. Partly pristine, partly toned and tarnished. Virtually free of bag abrasions. Uncommon date, particularly so choice.

219 Duplicate 1914. Variegated Unc., ranging from pristine to iridescent to somewhat tarnished.

220 1915. Choice, lightly toned pink and golden Unc. Without noticeable defect. Also uncommon.

221 1916, 1918. Toned Uncirculated. The first is a select iridescent "Gem" with much reverse brilliance and virtually flawless surfaces, the 1918 a lustrous light brown of at least average quality. 2 Pcs.

222 1917, 1918. Fiery red Uncirculated. The first is a lustrous "Gem," the second choice and showing only a few exceedingly light bag scratches. 2 Pcs.

223 1919, 1920. The first is brilliant "Gem" Unc., almost Superb, with virgin surfaces and only one microscopic nick at the upper reverse rim. The second is a choice pink and golden Unc., immaculate save for two tiny obverse planchet flaws (as made) and some reverse scratches above CA. 2 Pcs.

224 Duplicate pair. 1919, 1920. The first is "Gem" Uncirculated, displaying splendid surfaces of iridescent brown tinged with mint brilliance. The '20 is a partly red Unc. with toning and tarnish but no perceptible bagmarks. 2 Pcs.

225 Leftovers. 1859, VF average (10), Fine or so (10), Good-VG, nice for the grade (10); 1881 "H", Fine-VF (5); 1882 "H", Fine average (3); 1884, Fine or so, two having slight rim bruises (4); 1888, Very Fine (6); 1894, Fine; 1896, Fine (3); 1897, Fine; 1899, VF (2); 1901, F-VF (4). Retail value of approximately $75.00. 59 Pcs.

226 Mostly cleaned and retoned. 1876 "H", VF; 1881 "H", EF; 1882 "H", AU (2); 1884, EF; 1887, EF; 1888, EF or better, but one heavily scratched on both sides, and another with numerous side nicks (3); 1891 L.D., EF, but nicked around the edges; 1893, EF, VF; 1894, VF; 1904, EF; 1905, EF; 1908, EF; 1909, VF; 1911, AU; 1913, EF; 1914, EF (2); 1915, AU; 1916, EF; 1917, AU; 1918, AU, EF; 1919, AU; 1920, EF. Retail value of almost $100.00. 28 Pcs.

227 1920 (2), 1921. "Gem" Uncirculated. The first two a fiery red color, the third with a pink and golden obverse and an iridescent reverse. A premium group, worth close to $25.00. 3 Pcs.

228 Duplicates of 1920. The first four Uncirculated, ranging from red and mostly brilliant to deeply toned, with three of the pieces of "Gem" quality. The last is a dull brown, well toned AU. 5 Pcs.

229 1921. "Gem" Uncirculated. An exceedingly lustrous coin, delicately toned to different shades of rose, the obverse with an almost matte-like finish. Should bring $15.00.

230 1922. Lustrous, glossy brown **Uncirculated.** Shows traces of original mint color here and there, together with some old and not too noticeable fingerprint tarnish. Very scarce.

231 Duplicates. Average Fine. None patinated or with obvious blemish. Very scarce, and in strong demand. 10 Pcs.

232 1922. Fine, one with a reverse edge bruise (3); Very Good (17); Good (6); average VG, but somewhat nicked and scratched (10). An excellent dealer's or investor's lot. 36 Pcs.

R 233 1923. Extremely Fine. With glossy surfaces, attractively toned, and displaying a moderate amount of minor bag and handling marks. The rarest date in the series.

234 Duplicates. Average Fine to VF. On the whole, very clean and nice for the grade. Valued from $200. to $225.00. 10 Pcs.

235 1923. Average Fine. Run-of-the-mill coins, one with an easily removable gummy deposit. The "key" Canadian small cent date; these will never be cheaper! 10 Pcs.

236 1923. F-VF and Fine, both with obvious handling marks (2); VG-Fine, one with an edge bruise (4); Very Good, two somewhat nicked, a third with a light obv. scratch, and a fourth with a minor rev. rim bruise (11); Good, with traces of patination and considerable surface porosity; and Good to Fine, heavily nicked and/or scratched up (7). In the greatest demand, and certainly not as bad as we might make them sound. 25 Pcs.

BU 237 1924. Lustrous golden-red Uncirculated, a coin of high brilliance. A tiny planchet flaw (as made) is visible at the top of the crown, together with a few light and not detracting bagmarks on either side. Worth over $50.00.

238 Duplicates. Average better than Fine. However, one with a few rim nicks, another showing a few obverse digs below the bust. Could also bring $50.00. 10 Pcs.

239 1924. Very Fine; F-VF, one with rather heavy handling marks, two with minor rim nicks (4); Fine, one with soft and easily removable deposit, another banged up around the rims (13); Very Good, one with several rim nicks, another with partly removable patination (8); VG-Fine, but slightly impaired (5). Fine dealer's or investor's group. 31 Pcs.

240 1924, 26, 1927. First EF, and save for a minuscule obverse rim nick, quite clean; the '26 is brown Unc., and the third close to EF. All uncommon, comparatively low mintage items. 3 Pcs.

AU 241 1925. Glittering, golden **Uncirculated.** A cent with a moderate amount of the usual picayune bagmarks, but one with an unusually high and beautiful brilliance. Very rare so, and worthy of a substantial bid.

With 1,000,622 pieces minted, 1925 can boast of the lowest coinage for the small cents, by date.

242 Duplicate 1925. Extremely Fine. Glossy brown surfaces. Shows the usual amount of unimportant bagmarks, none serious or disconcerting. Rare.

243 1925. Very Fine, one with light rim nicks, another with a minute dig in the crown (4); Fine-VF, one with several small and closely spaced reverse rim nicks (6). A better than average lot, in spite of what we have to say, and one that can be touted to any investor. 10 Pcs.

244 1925. VG-Fine, attractive for the grade (5); VG, choice (6); VG, average quality (9); VG, lightly nicked, scratched or patinated (7); Good, one with traces of patina (3); leftovers (2), one EF but heavily scratched up on the obverse, the other VG, but somewhat bent. A splendid lot for the dealer with store trade. 32 Pcs.

245 1928, 29, 30, 32, 33, 1934. Uncirculated. The first is a lustrous light brown with splashes of mint red; the second an evenly toned medium brown with excellent clean surfaces; the third a glossy chocolate-brown, likewise clean but for a pair of tiny obverse rim nicks; the fourth partly brilliant, partly with a deep rose toning; the fifth brown with faint traces of lustre; the last a glossy chestnut color. All with above average surfaces. 6 Pcs.

246 1928, 30, 32, 33, 1934 The first is a partly red Unc., exceedingly clean; the second a lustrous brown AU, the third a "Gem" Unc., magnificently toned with a light rainbow iridescence; the fourth a mostly lustrous choice Unc.; the last a mauve and brown toned Unc. with a splash of brilliant green iridescence and likewise of select quality. 5 Pcs.

247 1929 (2), 31, 33; 38, 1939 (George VI). The first a glossy, iridescent-toned Unc. with an unusual granular surface; the second a mostly clean, light brown EF; the third VF and lightly bag-marked, the fourth a so-so Unc., cleaned and retoned, and showing light bagmarks; the fifth a choice, pale red Unc.; the last a red and iridescent Unc., with an odd die crack across the face. 6 Pcs.

248 1932, 34, 35, 1936. The first is a pink and brown toned Unc.; the second a deeply toned Unc., obverse golden, reverse red; the third a brown AU with a few old and very small verdigris stains; the last a choice, lustrous brown Unc. with traces of mint red in the lettering. 4 Pcs.

249 GEORGE VI. 1937. Brilliant Uncirculated. The first has some granular tarnish on the obverse; the second golden red and light steel toning; the third a faint trace of obv. fingerprint tarnish on otherwise "Gem" surfaces; the last some light carbon flecks on either side. Cheap at $10.00! 4 Pcs.

Five Cents Silver

250 VICTORIA. 1858. Small date. Lustrous "Gem" Uncirculated. Almost flawless, iridescent surfaces, toned to pastel blue and rose. Double catalogue would not readily find its equal.

251 Duplicate 1858. Small date. Exceedingly choice Unc., with a lovely sky-blue iridescence and much reverse glitter. Save for one tiny planchet flaw (as made) at the left obverse rim, the surfaces defy criticism. Worth about as much as the preceding.

In this variety the 58 in the date show double-punching at their bases, and there are many reverse die cracks.

252 A third 1858. Small date. Choice Uncirculated. Rather flatly struck-up, but with delicately toned proof-like surfaces. This coin shows a very few microscopic bagmarks which are not likely to be noticed without a lens.

253 A fourth 1858. Small date. Almost fully brilliant Uncirculated. Highly reflective reverse, with many fine hair-lines, though these are not visible except from a certain angle. Attractive and without obvious blemish. Should bring $55.00.

Reverse die file marks, in the shape of three spines, protrude from the upper left leaf First seen so!

254 A fifth 1858. Small date. Ex. Fine or better. Bright; partly natural, partly from cleaning. With very faint hair-lines, but no obvious defects of any kind.

255 Duplicates. 1858. Small date. VF-EF; the first with a few obverse scratches, the second with scattered and minuscule tarnish spots. Valued to $50.00. 2 Pcs.

256 1858. Small date. Fine or so, very clean for the grade. Cheap at $50.00. 4 Pcs.

257 Last 1858. Small date. A choice Extremely Fine. Sharply impressed, with excellent surfaces. Also, 1870. Flat border. Brilliant Unc., much proof-like surface. Curious slight convexity to the obverse side, and a few light scratches here and there. 2 Pcs.

The *Flat border* is the same as used in 1858, hence the 1870 is a Type coin. This is the usual, fragile 0 variety.

Two Varieties of the Re-engraved Large Date 1858 Five Cents

258 1858. Large date, Re-engraved. Extremely Fine; glossy light toning, minimum of handling marks for grade. Very rare both as a type and a variety. Enlarged Plate

The 858 are all boldly double-punched to the left of the original figures. Charlton defines this as the "Re-engraved '8' (The second '8' in date)," but since both this lot and the following show clear doubling on three figures, we conclude that our Canadian friend must have used a very worn specimen for his diagnosis.

259 1858. **Large date, Re-engraved.** Almost Extremely Fine. Evidently cleaned a long time ago, but now with attractive light toning. Remarkably nice surfaces for the grade, and altogether a pleasing specimen of this rarity. **Enlarged Plate**

The 858 are again boldly double-punched, this time to the right of the original figures. The 1 is much higher than the other three numerals, and tilts crazily to the left.

260 1858. **Large date, Normal.** Very Good, somewhat weak in the first two digits of the date. Worth in excess of $100. today!

261 1870. Flat border. Glittering Uncirculated. A first-strike that would doubtless pass in many quarters as an unqualified "proof." Light peripheral toning and traces of some old fingerprint tarnish which might be removed with a commercial solvent.

Type of 1858, fragile 0 variety, as is the next to follow.

262 1870. Flat border. Fully brilliant Unc., somewhat bag-marked, but pristine. In the $50. class!

263 1870. Flat border. Uncirculated, but obviously cleaned, and showing numerous faint hair-lines. Worth almost as much as the last.

Heavy 0 in date. This variety is quite scarce in comparison with the fragile 0 variety.

264 1870. Raised border. Superb "Gem" Uncirculated, with reflective iridescent surfaces, toned to sunset shades. Truly flawless save for a microscopic and almost invisible lint-mark (as made) on the cheek. Throw away the book on this one!

Close 0 in date, scarcer of the two varieties for this type. The letters TS in CENTS are clearly recut.

265 1870. Raised border. Lightly toned Unc. Shows a few very minor abrasions, scarcely visible to the naked eye.

Variety with the far 0 in the date.

266 1870. Three different varieties. Flat border, Heavy 0, EF; Raised border, Close 0, F-VF; Raised border, Far 0, EF. Lightly toned. First two quite scarce. 3 Pcs.

267 1870. Flat border (1); Raised border (2). The first EF with traces of lustre, the second Fine, the third VF. Should bring $35.00. 3 Pcs.

The Flat border type has the fragile 0.

268 1871. Lustrous, light golden Uncirculated. The surfaces excellent save for one or two truly lilliputian bagmarks on the cheek. Rather indefinitely struck-up, from an injured die, at the upper reverse. Still, choice!

Heavy 5 and date, and scarce so! Many letters in the legend are doubled.

269 1871. Fully brilliant Unc., with frosty, virgin lustre. An exceedingly sharp strike. Would be a "Gem" except for a small obv. bagmark at the throat and a minor planchet abrasion (as made, before striking) right above it.

Slender 5 and date, as on those to follow.

270 A third 1871. Uncirculated. Once cleaned, and lightly nicked and scratched.

271 A fourth 1871. Practically Unc., with rather dull iridescent surfaces, and some traces of lustre. A few light and hardly discernible obverse scratches, and one tiny cut (as made) at the upper reverse rim. Better than we make it sound!

272 A fifth 1871. Close to Unc., but scrubbed, and with a dark tarnish streak across the left obverse field. A good buy at $25. or so!

273 The last 1871. Identical grade to preceding, but without the cleaning or the tarnish streak. Should bring a bit more.

274 1872 "H". Frosty Unc., light pearl-hued toning. Exceedingly choice, the only blemish we can find under a 10x lens being one minute obverse pit (as made) on the neck.

Variety with low "H", almost touching border, as in five of the six to follow.

275 Another 1872 "H". Deeply toned Uncirculated, a bold strike. Worth $50. plus!

276 Duplicates. Extremely Fine. The first lustrous and possibly sharper on the reverse than that grade, the second cleaned and showing light scratches on either side. 2 Pcs.

In the second, the 7 is punched leaning to the left.

277 Remainders. Fine plus; VF but slightly bent and nicked up; and VF, clean save for a bold nick in the neck. Acceptable for a dealer's stock. 3 Pcs.

278 1872 "H". Ex. Fine, the reverse better, and the whole covered with a beautiful polychromatic iridescence.

Centered "H" variety. Rare, and a good future investment as is the next lot.

279 1872 "H". **Double-punched "H".** Very Fine plus, slight planchet defect at upper left reverse. Also, 1872 "H". Normal "H", low. Very Fine, deeply toned, though with scattered traces of lustre. 2 Pcs.

In the first, the mintmark is boldly double-punched over a smaller, higher figure. RR!

280 **1874 "H".** Plain 4. Large 8. Very Fine, the obverse rather scratched up, though the blemishing is considerably camouflaged by a rainbow iridescence. Very rare year, as its mintage of only 800,000 indicates, and exceedingly underpriced by Charlton.

The large and small 8's are just as distinctive as the plain and crosslet 4's for this year. The large 8 is considerably larger than its accompanying figures, the small 8 of about the same size.

281 1874 "H". Plain 4. Small 8. Fine, generally clean, but with some old tarnish stains, and a small nick at the base of the 4. Worth $25., or more.

282 1874 "H". Crosslet 4. Bright, "Gem" **Uncirculated**, a truly lovely coin. Of exceptional rarity in this state of preservation, and by comparison with other dates, worth many, many times the Charlton book price.

283 Duplicate. Very Fine and lightly toned. A few small nicks, including two at the reverse rim, but none very serious or noticeable.

Variety with recut mintmark.

One of the Finest Existing 1875 "H" Five Cents Silver

284 **1875 "H".** Small recut date. "Gem" **Uncirculated**, with magnificent pastel and iridescent toning. Deserves this accolade despite a small obverse rim nick and neck abrasion, and a couple of minuscule bagmarks around S in CENTS, mostly well concealed by toning. Finest seen of this important rarity! **Enlarged Plate**

The 5 in the date is boldly double-punched, the first impression having been higher, though in fact more appropriate, than the second.

285 Another 1875 "H". Small normal date. Almost Uncirculated; could pass without difficulty for full mint state. The surfaces are bright (possibly from "dipping"), but retain considerable mint lustre on both sides. Superior to some we have seen peddled as "BU."

The 1875 "H" Five Cents also comes with a large date.

286 1875 "H". As last. Good, clean for the grade. Also, duplicates of 1874 "H" Crosslet 4 (2). VG and Good plus, respectively. Rare and very scarce. 3 Pcs.

287 1880 "H". Lustrous, deeply iridescent Unc., the few light bagmarks mostly camouflaged by the attractive coloring. A $40.–45. item!

288 Duplicate 1880 "H". Almost fully brilliant Unc., the reverse rather indefinitely struck-up as often noted for this date. Still, above average, and worth as much as the previous.

289 1880 "H", 1881 "H". Ex. Fine, the first deeply toned, the second bright. 2 Pcs.

290 Duplicate pair. 1880 "H", 1881 "H". Ex. Fine plus, sharper than the preceding, but rather more bag-marked. 2 Pcs.

291 1880 "H", 1881 "H", 1882 "H". The first Ex. Fine, glossy steel toning; the second VF plus, with mingled lustre, toning and tarnish; the third AU with immaculate olive-hued surfaces and the faintest trace of a partial bend in the planchet. Valued at $50.00. 3 Pcs.

292 Duplicate set. 1880 "H", 1881 "H", 1882 "H". Almost EF, and Very Fine plus (2). 3 Pcs.

293 Third set. 1880 "H", 1881 "H", 1882 "H". VF-EF, strictly Very Fine, and about EF though somewhat bag-marked. 3 Pcs.

294 1881 "H". Uncirculated. "Dipped," but retaining its full mint lustre. Save for some light reverse rim abrasions, free of noticeable blemish. Should bring $35.00.

295 1882 "H". "Gem" Uncirculated, the obverse of almost full original brightness, the reverse with attractive golden toning. Splendid surfaces, the obverse virtually immaculate. Worth a generous bid!

296 Another 1882 "H". Uncirculated or just a hair's breadth away, the obverse moderately toned, the reverse deeply iridescent. A few light scratches on either side.

Variety with recut "H".

297 1882 "H", 1883 "H". Ex. Fine and Very Fine, both cleaned and somewhat bag-marked. Should realize $37.50. 2 Pcs.

298 **1883 "H".** Select, fully brilliant and frosty **Uncirculated.** A beauty!
The 3 and the "H" are both boldly recut. About three times as scarce as the regular variety, which itself is far from common, the total coinage for the year consisting of only 600,000 pieces.

299 Duplicate 1883 "H". Lustrous **Uncirculated.** Almost fully bright, and save for a hair-line tarnish streak on the obverse, about as nice as the preceding. Well worth $90.00.
Same variety as last. Scarce.

300 A third 1883 "H". Fine to VF. Actually much sharper in part than that grade, but rather heavily bag-marked and with an over-all surface porosity. Charlton priced at $25.00.

301 **1884.** Almost Extremely Fine and without obvious blemish, the few light bag-marks being hardly perceptible unless sought out with a lens. Very rare, only 200,000 struck, the lowest mintage of the entire Canadian five-cent series.
The variety with close 84. The second lowest leaf on the right points to the right of the base of the 4.

302 1884. Very Fine, glossy olive and steel toning. Save for a couple of tiny reverse bagmarks, the surfaces are truly excellent for the grade. Should easily bring $75.—80.00.
The variety with distant 84. The second lowest leaf on the right points to the right edge of the base of the 4.

303 1884. Very Fine, clean, but slightly bent at the right side. Worth a bid for possible restoration.
Close 84 variety.

304 1884. About Fine. Also slightly bent, less so than the preceding, but with the edge impaired, and the obverse field lightly scratched. Not as bad as we make it sound!
Distant 84 variety.

Exceedingly Rare Proof 1885 Five Cents Silver

305 1885. Small 5. A magnificent, almost "Gem" **Proof,** with frosty relief and deep blue and rose iridescent fields. The edge shows distinct signs of polishing between the corrugations, and the obverse rim is obviously broader than on the business strikes. An important and valuable addition to the finest collection of Canadian coins. **Enlarged Plate**
The small 5 is the regular variety, with the figure of normal size. The Canadian Cabinet in the British Museum contains a proof 1885 five cents, with reeded edge, the gift of Sir C. W. Fremantle, once Deputy Master and Comptroller of the Royal Mint. James Atkins, in his *Coins and Tokens of the Possessions and Colonies of the British Empire*, London, 1889, mentions on page 289, the 1885 five cents in proof, with plain edge.

306 1885. Small 5, recut. Uncirculated, the obverse deeply toned, the reverse partly brilliant. A $60. coin!
The 5 *in the date* is boldly double-punched, the first figure having been cut too high and too far to the left. Rare variety.

307 1885. Tall 5, recut. Lightly toned Unc. Nice save for a light zig-zag scratch in the left obverse field, a tiny nick on the hair, and a still less perceptible nick at the reverse rim. Scarce.
The 5 *in the date* is noticeably taller than the other figures, and has an elongated ball at its tail. Both the 5 and the 8 preceding it are recut. Much scarcer than the small (denominational) 5 type, as is the following lot.

308 1885. Tall 5, normal. Ex. Fine. Cleaned, and showing light handling marks, but with no obvious blemish. Scarce.

309 1885, Small 5; 1886. The first is VF, toned and tarnished, but quite clean save for the N of CENTS which is partly severed by a nick. The second is better than Ex. Fine, being quite attractive with light iridescent toning. 2 Pcs.
The 86 in the second are boldly double-punched after having been first cut too low. An unusual variety, scarce and worth a premium so!

310 1885, Small 5; 1886; 1887. The first Fine and clean for the grade; the second also Fine, but with the usual amount of minor handling marks; the third VF, toned and tarnished, and with a minuscule rim defect, but otherwise clean. Could bring $30.00! 3 Pcs.
The 7 in the last is corrected over a figure originally punched to the left.

311 1886. Delicately toned "Gem" Uncirculated, virtually Superb! A highly deceptive first-strike with reflective surfaces and a very broad edge. The finest non-proof we have ever seen for this date, and worth far, far in excess of the Charlton price so!
Usual variety with 86 perceptibly lower than the first two figures.

312 Another 1886. Uncirculated, cleaned bright. Very faintly bag-marked, and showing a peculiar cleavage, quite small, where the reverse die filled in.
Variety with high 6 in date.

313 A third 1886. Practically Unc., polished, a few light bagmarks on the cheek. Cheap at $25. today!
High 6, boldly double-punched, the original figure showing to the left.

314 Duplicates of 1886. Two different varieties. The first Very Fine, lightly iridescent and choice for the grade; the second Fine to VF. 2 Pcs.
The first has a low 6 in the date, the second a very close 86. Both are scarce varieties, and different from all the preceding.

315 **1887.** Fully brilliant **Uncirculated.** The obverse fairly well struck-up, and perfectly centered, with a broad border and edge usually characteristic of a proof. Very rare, especially so choice, its modest mintage of 500,000 being the second lowest in the five cents silver series. Greatly undervalued by Charlton in mint condition.
The 7 in the date first clearly punched well to the left, the 1 and final 8 showing signs of double-punching or recutting to the right.

316 Duplicate 1887. Almost Uncirculated, lightly and attractively toned. Could bring $50. or more.

317 1887, 1888. The first Very Fine, deeply toned, and with a tiny obverse rim defect (as made) above R of VICTORIA, the second VF plus but with the tip of the Queen's nose slightly elongated by metal chasing! 2 Pcs.
The final 8 of the 1888 is close and has been corrected after being punched too low.

318 1888. Lightly iridescent Unc. Quite clean save for a reverse bagmark beneath the first leaf on the left. Possibly another $50. lot!
Far final 8, it being about its own diameter distant from the preceding 8.

319 Another 1888. Uncirculated; an excellent match in appearance and quality for the last.
Close final 8, it being but half its diameter away from the preceding 8.

Unusually Choice 1889 Five Cents Silver

320 1889. "Gem" Uncirculated, partly brilliant, partly toned to a lovely light iridescence. Virtually without blemish, and without doubt one of the finest existing specimens of this popular rarity. Enlarged Plate
Rare variety with double-punched 9, the first figure cut too far to the right.

321 Another 1889. Uncirculated. Lightly polished, but retaining almost all of its original mint lustre. One very minor scratch above the tip of the laurel, and a few others on the reverse, above the 9. Not comparable to the preceding, but still mint state, and very rare so!

322 A third 1889. Extremely Fine, cleaned bright. Shows quite a few small handling marks. Still, should bring $40.00.

323 A fourth 1889. Very Fine plus, natural steel toning. Much cleaner than the last.

324 A fifth 1889. Strictly Fine, glossy surfaces. The reverse shows a minor scrape at the right rim. Probably a $17.50–20. coin!

325 A final 1889. Very Good, the reverse with a light scrape running from above the date almost to the crown.

326 1890 "H". "Gem" Uncirculated, just about Superb! Frosty surfaces with a silky finish and faintest border iridescence. Even a scan with our 10x glass fails to disclose more than one, practically imperceptible, bagmark. Worth a good bid!
The 0 in the date is lightly recut, and shows a pair of "horns" at the top.

327 Another 1890 "H". Mostly brilliant Unc., with splashes of light aquamarine iridescence. Records to $50. for similar examples.

328 1890 "H", 1891, 1892. The first two Ex. Fine and choice for that grade, the third VF toned and tarnished. Worth $27.50. 3 Pcs.
The 1892 has a bold and unusual die break across the top of the Queen's head. A good bet to be touted as a new "cracked skull" variety.

329 Duplicate set. 1890 "H", 1891, 1892. The first Very Fine with minor handling marks, the second deeply toned EF with choice surfaces, the third Fine to VF. 3 Pcs.

330 1891. Partly brilliant, partly steel-toned Unc., the surfaces with a glossy proof-like lustre. Save for some slight reverse rim abrasions, of virtual "Gem" quality.
Variety with low 91 in the date, as in the lot to follow.

331 Another 1891. Lustrous Unc., fully bright, though evidently once "dipped." The obverse very choice, the reverse with a few exceedingly faint bagmarks and a lint-mark (as made).

332 A third 1891. Uncirculated, lightly polished, and showing many faint hair-lines. Otherwise clean enough, and an unusually sharp strike.
Even, normal date.

333 1892. Superb "Gem" Unc., needle-sharp with brilliant sea-green and vermilion-toned surfaces. A splendid little coin, virtually flawless throughout, and worth any price one can pay for it.
Only 860,000 five-cent pieces were coined in 1892.

334 Duplicate 1892. Uncirculated; cleaned and bright, though not particularly lustrous. A few lilliputian rim nicks are the only perceptible defects. Could bring $30.00.

335 1892, 1893. The first EF with a minor obverse scrape and a few small handling marks, the second AU or thereabouts with nice clean surfaces. 2 Pcs.

336 1892, 1893, 1896. The first close to EF, the second strictly Ex. Fine, the third virtually Unc. with deep toning. Valued at $35.00. 3 Pcs.

337 Duplicate set. 1892, 1893, 1896. The first Very Fine with choice obverse and a few tiny reverse digs, the second likewise VF, the third Ex. Fine with unusually choice surfaces. 3 Pcs.

338 1893. Uncirculated, bright, with traces of obverse tarnish. A sharp strike.
Rather scarce variety with distant 3 in the date.

339 1894. Deeply toned and tarnished Uncirculated, the surfaces of "Gem" quality. Could benefit from a bath. One of the rarest dates in the series and considerably undervalued.
Mintage 500,000, a fact that speaks for itself.

340 Another 1894. Uncirculated; cleaned some time ago and now retoning naturally. Tiny rim nick at upper reverse but otherwise without obvious blemish.

341 A third 1894. Extremely Fine, deeply iridescent surfaces. Nice for grade. Worth $20.00.

342 A last 1894. Very Fine. A small obverse dig, otherwise clean enough. Cheap at $13.50.

343 1896. Uncirculated, with a rather dull iridescent toning.

344 1897. "Gem" Uncirculated, delicately toned with light turquoise hues. Very pretty.

345 Another 1897. Uncirculated. Cleaned to death, the obverse with numerous hair-lines. A $17.50–20. item.

346 1897 (2), 1899. Very Fine, the first with deep toning and tarnish, the second cleaned and lightly scratched, the third choice save for a slight warp. 3 Pcs.

347 1897, 99, 1900 Oval 0's. The first Ex. Fine; the second just a wisp away from full Mint State; the third almost EF. 3 Pcs.

348 1898. "Gem" Uncirculated. A stunning coin with a play of colors ranging from olive-gold and pale rose to sunset shades of blue. One of the lowest mintage five cents silver (580,717) and seldom seen in comparable condition.

349 Another 1898. Ex. Fine or better, lightly toned. Except for a couple of handling marks below the date, the surfaces are quite clean. Should be a $30. coin!

350 A third 1898. Same grade as preceding, but deeply toned. Without perceptible defect.

351 A fourth 1898. Very Fine, dark steel toning. The few obverse handling marks are well concealed by the color. This date is underrated in all condition grades.

352 1899. Superb "Gem" Unc. A flawless specimen with golden centers and pink and blue border iridescence, the whole covered by a luxurious glossy sheen. They just don't come any nicer!
Variety with second 9 high.

353 Another 1899. Choice Uncirculated, with beautiful rainbow hues. The obverse just about "Gem" quality, the reverse with a few light bagmarks here and there.
Variety with level 9's in date.

354 A third 1899. Brilliant, pristine Unc. and very choice save for some faint scratches on the neck. An unusually sharp strike.
Variety with second 9 high.

355 Duplicates of 1889. The first a lightly toned Unc., nice but for a tiny reverse rim nick; the second just about Unc., cleaned and retoned. Worth $18.50. 2 Pcs.

356 More duplicates. 1899. The first two Very Fine, the third Fine to VF with a few handling marks on the reverse. Desirable dealer's lot. 3 Pcs.

357 1900. Round 0's. Uncirculated; bright, in part from cleaning. A couple of very minor bag scratches on the reverse, otherwise without noticeable defect.

Wide date variety, the center of the last 0 even with the right side of the stand of the T.

358 Another 1900. Round 0's. Variety as last. Uncirculated, dull. Clean save for a minor scrape across the forehead. A piece that should be examined.

359 A third 1900. Round 0's. Almost Unc. Glossy steel toning, the reverse with much original brightness. The obverse exceedingly clean, the reverse with a small rim nick above the crown and a few picayune bag scratches.

Close date variety with 0 almost centered below the base of T. Scarcer than the wide date variety.

360 A fourth 1900. Round 0's. Variety as last. Very Fine, nice surfaces for the grade. Really scarce.

361 1900. Oval 0's. Uncirculated, mostly brilliant, the reverse with splashes of golden toning. Choice.

362 Another 1900. Oval 0's. Lovely, lightly iridescent Unc., quality as the preceding.

363 Duplicates. 1900. Oval 0's (3). Also, 1899. The first better than Ex. Fine, the next two VF plus; the '99 about VF with a minute planchet clip. 4 Pcs.

364 1901. Frosty brilliant Unc., scattered light tarnish. Unusually well struck-up.

365 Another 1901. Uncirculated, brilliant but cleaned. Still, a $17.50 coin!

366 A third 1901. Just a hair's breadth from Uncirculated, and it would easily pass for that grade. The obverse, indeed, appears to be full mint state, with excellent surfaces. The reverse, however, shows a few light scratches and faintest friction on the crown. A $13.50 coin!

367 Duplicates of 1901. Extremely Fine; the first lightly polished, with some handling marks, the second with a small V-shaped nick in the hair. 2 Pcs.

368 EDWARD VII. 1902 (3), 1902 "H", Large "H". Uncirculated; the first fully bright, the second choice with deep golden toning, the third a brilliant "Gem," the fourth lightly toned and showing a few bagmarks. Charlton, $20.00. 4 Pcs.

All of the 1902 Edwardian five-cent pieces have the Royal Crown upon the reverse as used upon the Victorian issues.

369 1902 (2); 1902 "H", Large "H" (2). Lightly toned Unc., a rather select lot. The first with lustrous pearl hues, the second with a mottled iridescence, the third with pale rose tints, the last dull. Also priced at $20.00. 4 Pcs.

370 Duplicate lot. 1902 (2); 1902 "H", Large "H" (2). The first Unc., mostly bright but with tarnish streaks on both sides; the second Unc., somewhat dull, and unevenly struck-up; the third fully bright, just a rub from Unc. and would easily pass for full mint state; the last mostly brilliant but streaked and specked with tarnish. 4 Pcs.

371 1902 "H". Small "H". "Gem" Uncirculated, the obverse with pearl-hued centers and deep border toning, the reverse partly brilliant, partly iridescent. Virtually free of defect. A premium specimen of an uncommon coin!

372 Duplicate 1902 "H". Small "H". Very Fine or so, several minor scratches on the obverse. Valued to $16.00.

373 1903. Mauve-toned Uncirculated; clean and choice. Really scarce in full mint state.

First year with the Imperial Crown, hence of special interest to type collectors.

374 1903 "H". Lustrous Uncirculated, partly iridescent.

The only Heaton Mint five-cent coin with the Imperial Crown!

375 1904. Delicately toned Unc., clean and attractive. Choice.

376 Duplicate 1904. Uncirculated. Nicely toned like the preceding, but with scattered bag scratches visible beneath a lens, and a tiny pit at the lower reverse. Should bring close to $10.00.

377 1905. Lightly toned "Gem" Uncirculated, splendid surfaces. Worth a good premium.

378 1906. Uncirculated; fully bright, with light bag-marking. Softly struck-up.

379 Duplicate 1906. Mostly brilliant Unc., with much sparkle and mottled tarnish.

380 1907. Brilliant Unc., the obverse choice, the reverse with some exceedingly faint hair-line scratches to the left of the 5.

381 Second 1907. Ex. Fine, flecked with tarnish. Also, duplicate 1903; 1905 (2). The first VF with minor handling marks; the second AU; the last EF, cleaned and somewhat tarnished. The '03 scarce and important. 4 Pcs.

382 1908. Choice **Uncirculated.** Mostly with full mint brilliance, and without obvious blemish. Rare so.

383 Another 1908. Deep golden and iridescent-toned **Uncirculated,** the reverse with an attractive rainbow effect. Excellent clean surfaces, of "Gem" quality save for the faintest trace of fingerprint tarnish in the left obverse field. As choice as the preceding, and worth an extra bid for the colors.

384 A third 1908. Lightly toned **Uncirculated.** Clean and desirable. Records to $37.50.

385 A fourth 1908. **Uncirculated,** just beginning to tone. A few picayune bagmarks. This date in strong demand.

386 1909. Brilliant Unc., the reverse with faint flecks of tarnish. Uncommon.

387 Duplicate 1909. Deep golden-toned Unc., displaying only one very perceptible bagmark above the second 9. Charlton priced at $15., but selling for more.

388 1910. Uncirculated. Lightly toned obverse and brilliant and pristine reverse. With a tiny planchet mar in front of the forehead, otherwise very choice.

389 Another 1910. Lustrous Unc., the obverse bright and clean save for a few exceedingly faint scratches, the reverse beginning to acquire an iridescence.

390 1910, 1912 (George V). Uncirculated. The first bright, but with an obverse streak and scattered flecks of tarnish; the second lightly toned and clean to the naked eye save for a tiny reverse rim nick. 2 Pcs.

1912 is the first year of the regular George V design.

391 1910, 1913 (George V). Lustrous Unc. Both plagued by mottled tarnish, the first to a considerable degree, the second to a lesser one. 2 Pcs.

392 GEORGE V. 1911. "Gem" Uncirculated. Splendid surfaces, with light rainbow toning. A sharp strike! A curious bulge shows in the left obverse field, the result of die failure.

The famous "Godless year," the only date without "Dei Gratia."

393 Another 1911. Lightly toned and tarnished **Uncirculated.** Usual slight bag-marking, and a small planchet defect at the right reverse rim. In strong demand.

394 1911, 1913. The first AU, the second not quite EF. Both cleaned and retoned, the '13 really scrubbed and showing myriad hair-lines. 2 Pcs.

395 1914. Choice Unc., lightly toned with deep golden borders. Small pre-striking planchet scratch at the left obverse, but the coin otherwise a "Gem."

396 Another 1914. Uncirculated, cleaned and bright. Trace of an old obverse tarnish streak, partly removed, and a few scattered flecks elsewhere. Cheap at $5.00.

397 Duplicates of 1914. The first AU with a glossy iridescence and a few light abrasions, the second Extremely Fine and polished. 2 Pcs.

398 1915. **Uncirculated.** Lustrous, and toned to pearl and iridescent olive-gold. Shows a minimum of bagmarks under a good lens, and virtually none to the naked eye. Rare in mint state.

399 Another 1915. Extremely Fine; light steel toning, rather nice for the grade. Records to $20. so!

400 A third 1915. Same grade as preceding, but with many very light scratches. This date important in any condition.

401 1916. Iridescently toned Unc., light mauve and golden tints together with splashes of original mint color. The reverse is of "Gem" quality. Uncommon, particularly so fine.

402 Duplicate 1916. Delicately toned Uncirculated. Save for a tiny pair of reverse rim nicks, the surfaces present a nice appearance. Bringing $12.-13.50.

403 1917. "Gem" Uncirculated, the borders with lovely, light golden toning.

404 1917, 1918. Lustrous Unc. The first somewhat toned, with faint bag-marking, and a tiny nick-like edge clip (as made); the second with considerable mottled tarnish. A good buy for $7.50-8.00. 2 Pcs.

405 Duplicate pair. Uncirculated. The first mostly brilliant and virtually free of bag abrasions, but with extensive light tarnish flecking; the second pristine save for a small splash of dark tarnish at the lower obverse. Worth a bit more than the last. 2 Pcs.

406 1918, 1920. Choice Uncirculated. The first with a deep rainbow iridescence, the second with a brilliant and glossy golden color. 2 Pcs.

407 1919, 1920. Partly lustrous Unc. Streaked and flecked with tarnish, the second, however, only to a minor degree. Like the last, about a $10. lot. 2 Pcs.

408 Remainders. 1917, EF, F-VF; 1918, EF (6), VF plus; 1919, Tarnished Unc., EF, one with rim nicks (2), VF-EF (5), VF (2), Fine, one with a tiny rim defect (2); 1920, AU, the reverse heavily toned, EF, two deeply toned, one with a minute edge clip (as made) (3), VF plus, slightly bent, VF (2). Probable retail value of $45. or so. 28 Pcs.

409 1917, VF plus, light obv. scratches; 1918, VF plus, one dark (2), VF, Fine (3); 1919, VF plus, VF (2), about VF, F-VF (3), Fine (3), close to Fine, VG, obv. rim bruise; 1920, VF (3), Fine (2), VG (2). Retail value of about $22.50. 26 Pcs.

Exceptionally Choice 1921 Five Cents Silver

410 1921. "Gem" Uncirculated, virtually Superb! Boldly struck, showing an almost complete wire edge upon both sides. The obverse a beautiful light pearl and steel color, the reverse displaying almost proof-like iridescence. A splendid little coin, probably as fine as any of the nine or ten full mint state examples known. The literally flawless surfaces upon this piece, combined with the unusual interest in 1921 as a date, should insure bids in excess of the conservative Charlton valuation of $3,000.00. Enlarged Plate

This is the H. W. Taffs specimen, lot 827 from the sale of that collection by Glendining & Co., London, Nov. 21-23, 1956. Of the 2,582,495 1921 five cents silver struck, the great majority were melted, when the decision was made to strike the denomination in a nickel alloy.

Five Cents Nickel

411 1922. First year of issue. Mostly brilliant Unc. Clean, and well above average.

Extremely Rare Proof 1922 Five Cents Nickel

412 1922. Semi-matte Proof. Of entirely different fabric than the regular issue, this coin shows a somewhat better impression both obverse and reverse, and has a broad, polished, uniform high-wire edge. The quality of the striking is such, for example, that the engraver's initials, "B. M." (Sir Bertram Mackennal), are boldly discernible upon the truncation of the bust. Ex Lathrop, and allegedly Wayte Raymond. Of the greatest rarity and importance. Plate

Over a year ago, Gerald Gosselin of Newport, Vermont, announced the discovery of five proof Canadian coins, a 1925 five cents nickel, and 1922, 1923, 1924 and 1925 cents. These proofs were discovered in the U.S., part of an old collection that had lain dormant for many years. The Gosselin find was described in the July 12, 1963 issue of *Coin World*, and it was announced that the five pieces were authenticated as proofs by J. Douglas Ferguson. The British Museum collection contains a proof 1925 Canadian cent, together with proof 1929, 1936 and 1938 cents of Newfoundland, and a 1938 five cents and ten cents of Newfoundland, in proof. Four or more collections, both in Canada and the U.S., also contain various modern Canadian and Newfoundland coins in proof, but these coins are so rare, and so seldom offered, and so little is known concerning their history, that no comprehensive list exists, and very little has been published on the subject.

413 1922. Uncirculated, and nearly so; the second with traces of black dirt. The usual soft strikes, but displaying almost full lustre. Worth $20.00. 2 Pcs.

414 1922, 1924. Bright Unc., and Extremely Fine plus. 2 Pcs.

415 1922, 1923, 1924. About EF, and lustrous; Very Fine; Fine to VF. Valued to $7.50. 3 Pcs.

416 1923. Mostly brilliant Unc. Somewhat softly struck-up and dullish on the high spots, but choice, and well above the average offered. Should bring $23.50.

417 1923. Another soft, uneven strike; the way these "hard metal" coins are generally found. Uncirculated, showing uniform lustre; not in full brilliancy. In spite of an obverse abrasion mark or so, cleaner then the average example.

418 1923, 1924. Uncirculated, not in full brilliancy; EF-AU, silvery-gray tone. Cheap at $30.00. 2 Pcs.

419 1924. Lustrous Unc., the obverse partly toned, the reverse brilliant.

420 1925. Just about Extremely Fine. Obverse softly struck-up; lightly lustrous upon both obverse and reverse. Rare, and valued to $100. in this preservation.

421 Duplicate 1925. Very Fine. Minor signs of bag handling. A $50 item!

422 The third and last 1925. Strictly Fine; with traces of dirt, the obverse in particular, lightly scratched up.
Only 201,921 nickels of this date were struck, the lowest mintage, by far, for the series.

423 1926. Near 6. Very Fine plus; suggestions of lustre. Valued to $20.00. so!

424 1926. Far 6. Strictly Very Fine, lustrous; obtained as "Extremely Fine." A nice, unusually clean and attractive example of this exceptionally popular rarity.

425 1927. Choice Uncirculated. Not fully struck-up on the obverse, but lustrous.

426 Another 1927. Also Unc., this piece is better impressed, but slightly on the dull side.

427 1927, 1928. Very Fine and VF-EF; the last with two reverse rim nicks, one serious. 2 Pcs.

428 1927 (2), 1929. Very Fine (2), and Extremely Fine. One of the '27's slightly mishandled. Valued to $7.00. 3 Pcs.

429 1928. Bright, fully lustrous Uncirculated. Rather well struck-up. Worth $23.50.

430 Duplicate 1928. Not as well struck, but lustrous, and strictly Mint State. A good buy at any price up to $20.00.

431 1928, 1930. Abt. Uncirculated. The first displays considerable lustre, the '30 shows evidence of cleaning. Valued at $15.-17.50. 2 Pcs.

432 1929. Brilliant Uncirculated. Nicely struck and choice. A premium coin!

433 1929, 1930. The first is Unc., with lustrous obverse and lightly toned reverse. The second is a classical example of Very Fine. 2 Pcs.

434 1929, 1930, 1931. The first is EF, bright, but with a 2mm. long scratch in the obverse field; the second a lustrous AU with but minor bagmarks; the last Fine to VF with average surfaces. Worth $11.50. 3 Pcs.

435 1930. Fully brilliant "Gem" Uncirculated. Almost free of the inevitable effects of bag-packing, and other blemish save for one tiny edge stain which is not discernible from either side of the coin.

436 1931, 1932. The first is just a rub from full Mint State, with much original brilliance and light abrasions on either side. The second is Extremely Fine and of about the same quality. 2 Pcs.

437 1933, 1934, 1935. The first is Ex. Fine with rather dull, abraded surfaces. The second is Unc., lightly toned, and with no more than the usual minor bagmarking. The third is better than EF, somewhat unevenly struck-up, and just a bit on the scuffed side. Valued at $30.00. 3 Pcs.

438 1936, 1937 (George VI). Uncirculated. The first is rather dull, though less so on the reverse, somewhat scuffed, and with a pair of small reverse rim nicks. The second fully brilliant, and save for one light obv. scratch, very choice. 2 Pcs.

439 GEORGE VI. 1938, 1939. The first is EF and mostly lustrous, the second brilliant Uncirculated, with "Gem" obverse. Scarce dates, rapidly rising in value, particularly in mint state. 2 Pcs.

440 1940. Brilliant Uncirculated. The obverse of average quality, the reverse mostly choice. Selling for $15.00.

441 1940, 1941. Very close to Unc., and partly lustrous. The second is slightly sharper but shows a bit more obverse abrasion, plus a nick on the beaver's head. 2 Pcs.

442 1942. Brilliant, frosty Unc. Choice, the reverse almost "Gem" grade. Worth $18.00.

443 Duplicates of 1942. Lustrous Uncirculated. The first with a so-so obverse and "Gem" reverse; the second just about full "Gem" grade. A $35. lot! 2 Pcs.

444 1942. Nickel and Tombac types. Brilliant Unc. The first shows a few obverse bagmarks, but has an excellent clean reverse; the second has an attractive, glossy surface, with one or two tiny reverse stains, but very few abrasions. 2 Pcs.

The Tombac Type is an emergency War issue, with twelve sides, and a composition of 88% copper, 12% zinc. The 1942 Tombac differs from that of 1943 in that the former has the beaver design of earlier years, while the latter has a completely redesigned reverse, showing a large Roman 5, intersected by a torch.

445 1942 (Tombac), 43, 44, 45, 49, 50, 1951 (Commemorative). Lustrous Unc. The first shows pleasing surfaces with mottled toning; the second is brilliant and iridescent, and except for a tiny obverse planchet mar (as made) is a "Gem"; the third, fourth and fifth are fully brilliant and average just about "Gem" class; the sixth is lightly toned and of average quality; the last is an almost fully brilliant "Gem." A premium lot! 7 Pcs.

An exceedingly interesting group as five of the seven coins are distinct types: 1) 1942 Tombac, beaver design; 2) 1943 Tombac, redesigned reverse; 3) 1944-45, chromium-plated steel, reverse as previous; 4) 1949-50, nickel, beaver design; 5) 1951, Commemorative reverse.

446 1942 (Tombac). Duplicates. Mostly brilliant Unc. Choice (4), lightly abraded (1), clean but with light obv. tarnish streaks (1). Valued to $18.00. 6 Pcs.

447 1943. Lustrous Unc., mostly brilliant. The first is very close to "Gem" grade, the second of similar quality but with light reverse carbon flecks, and the last two with average obverses and very choice reverses. 4 Pcs.

The first has an interesting obverse die file mark (as made, of course) through the V of VI.

448 1944. Fully brilliant Uncirculated. All very choice, and, as a group, approaching "Gem" grade. 4 Pcs.

449 1943, 1944, 1945 (3). Bright Unc. The first has a so-so obverse and choice reverse, the rest are "Gem," although the '44 is struck on a slightly defective planchet. Priced to $9.00. 5 Pcs.

450 1943, 1944, 1945. All Uncirculated. 1946, AU. The first is choice and very faintly toned; the second fully brilliant, but with a long, light reverse scratch; the third a dazzling first-strike, just a couple of bagmarks away from "Gem" grade; the last softly toned. 4 Pcs.

451 Duplicate lot as last. 1943, 1944, 1945. All Unc. 1946, AU. The first mostly with full brilliance, the second choice and pristine, the third a "Gem" but for some faint obverse fingerprint tarnish, the last lightly toned. 4 Pcs.

452 1946, 1947. Uncirculated, just about of full brilliance. Average quality. Bringing $14.00. 2 Pcs.

453 1947. Fully bright Unc., quality as the preceding. Worth $12. or more. 2 Pcs.

The C of CENTS in the second is most unusual, apparently hand-finished in the die, and seeming to slope backwards. Rare, the first we have noted so!

454 1947, 1947 Maple Leaf. Uncirculated; the first fully brilliant, the second with just the faintest toning. Both highly lustrous and very choice. 2 Pcs.

455 1947. Maple Leaf. Lightly toned Unc. The first is a "Gem," the second is just two small bagmarks from that grade. These will never be cheaper! 2 Pcs.

456 1948. Lustrous Unc., mostly of full brilliance. Very close to "Gem" grade. Scarce.

This is the first year of India's independence, and without ET IND: IMP; hence an important Type coin. This die shows interesting incusations (the result of clashed dies) at the back of the King's head.

457 Duplicates. Highly brilliant Unc. Not entirely free of bag abrasion, but still of select quality. Now worth $40., and still climbing! 2 Pcs.

458 Remainders of 1948. All Uncirculated. The first is fully bright and generally choice, the second is practically free of bagmarks but shows a light splash of obverse fingerprint tarnish, the third has a minor obv. planchet flaw (as made) and is flatly struck-up on the reverse. In strong demand. 3 Pcs.

459 1949, 50, 51 Commemorative, 51 Steel, 1952. Uncirculated. The first is a "Gem" of prodigious lustre; the second is mostly brilliant, softly impressed at the lower borders, and lightly bag-marked; the third of average quality; the fourth cleaner than usual and with a highly reflective brilliance; the last choice, with a bright frosty lustre. 5 Pcs.

460 Duplicate lot of preceding. 1949, 50, 51 Commem. rev., 51 Steel, 1952. The first is "Gem" Unc.; the second lightly though extensively bag-marked Unc.; the third toned Unc., with a tiny planchet flaw (as made) at the X of REX, and otherwise of average quality; the fourth a lightly toned AU; the last mostly brilliant Unc. and quite choice. Worth $18.50 or so. 5 Pcs.

Ten Cents

461 VICTORIA. 1858. Brilliant **Uncirculated.** A glittering and highly deceptive first-strike, with golden centers. Shows but very faint abrasion, most of which is hardly perceptible to the naked eye. This beauty should realize $125.00. **Plate**

462 A duplicate 1858. Frosty, pearl-hued **Uncirculated.** The obverse displays but a few picayune bagmarks and is over-all very choice. The reverse has considerable proof-like brilliance, disturbed in part by faint hair-line scratches, though these are apparent only at a certain angle.
Faint recutting is visible at the bases of the date numerals.

463 A third 1858. Bright **Uncirculated,** possibly once "dipped." Usual light bagmarking, but without obvious blemish. Charlton priced at $90.00.

464 A fourth 1858. Almost Unc., lightly polished and retoned. Worth $50. so!

465 The last 1858. Extremely Fine, likewise polished. Shows several rim nicks on either side.

466 1870. Narrow 0. A splendid iridescent **Uncirculated.** Not entirely free of abrasion, but except for a pair of microscopic pits, below the lip and opposite to the neck, the flaws are well camouflaged by a luxurious rainbow toning. Both pretty and valuable!

467 Duplicate 1870. Narrow 0. A bold Very Fine plus. Cleaned, and showing a minimum of handling marks for the grade. Probably a $25. coin.

468 1870. Wide 0. "Gem" **Uncirculated;** toned to brilliant sunset shades. With an unusually bold, serrated border, and virtually flawless unless it be for one or two lilliputian bagmarks on the cheek which are only visible under a good lens, and two tiny reverse rim cleavages, as made. **Plate**
Wide date variety. The lower serif of the S is over the right inner curve of the 0.

469 1870. Wide 0. Close to Unc., but heavily nicked up on both sides. Deeply toned.
Recut 8. Close date, the outer right curve of the 0 is well to the left of the lower serif of the S.

470 1870. Wide 0. Extremely Fine; the obverse very clean, the reverse showing the usual minor handling marks. Selling for $30.00.
Normal date variety. The outer right curve of the 0 passes just to the left of the lower serif of the S.

Unusually Choice Uncirculated 1871 Ten Cents

471 1871. Brilliant **Uncirculated,** with full, original mint bloom. The obverse has a surface of "Gem" quality, showing but one tiny planchet flake on the lower neck; the reverse is highly reflective and proof-like, though with scattered light abrasion. **Plate**
The top of the 7 shows traces of recutting.

472 Another 1871. Golden and iridescent-toned **Uncirculated.** Attractive, and, save for a string of tiny bagmarks across the neck, very choice.
The 0 in the denomination is boldly double-punched over a smaller figure (possibly from the same punch but more lightly impressed). An interesting blunder!

473 A third 1871. Brilliant **Uncirculated,** possibly once "dipped." The obverse has an unusually reflective surface, with a few granular defects, as made; the reverse a smoky iridescence.
CENTS and the date numerals show faint recutting at their bases; the second 1 in the date is also boldly recut at the top.

474 A fourth 1871. Extremely Fine, polished bright. Same dies as lot 472. Worth $40.00.

475 A final 1871. Almost EF, cleaned. With average surfaces. Same dies as preceding.
The London Mint 1871 coins are unappreciated; only 800,000 were struck.

Rare Mint State 1871 "H" Ten Cents

476 1871 "H". Lustrous **Uncirculated.** The obverse with a luxurious toning, the reverse with considerable original brilliance. Except for a minor scrape across the neck, this is a coin of obvious "Gem" class. **Plate**
The denomination, the C in CENTS and the 187 are all boldly recut.

477 Another 1871 "H". Just a wisp away from Mint State. Lightly cleaned, but with most of the original mint "cartwheel" still intact. The obverse shows a few minor bagmarks, mostly on the cheek; the reverse is choice.

478 A third 1871 "H". Extremely Fine. Deeply and iridescently toned, the obverse mostly to golden, the reverse to brilliant sunset shades of blue. A $50. coin!

Very Rare and Choice 1872 "H" Ten Cents

479 1872 "H". Exceedingly close to Uncirculated and partly lustrous. Very lightly abraded, but showing only one obvious bagmark, in the left obverse field. Very rare in this state of preservation. Plate

480 Duplicate 1872 "H". Fine to Very Fine; evenly cleaned, and except for a few minor scratches on the neck, quite choice for the grade. Should bring $80. 85.00.

481 A third 1872 "H". Fine to VF, cleaned, and showing an abundance of light handling marks. Still, a presentable specimen of this rare date. Should bring $65.-70.00.

482 1874 "H". Lustrous Uncirculated; suggestions of old cleaning. The obverse a brilliant and evenly toned golden hue, the reverse choice. Plate

From a curious obverse with die file marks at ADA of CANADA; the reverse with 1 in 10 oddly misshapen. An underrated year as is obvious from its low mintage of 600,000.

483 Duplicate 1874 "H". Extremely Fine, mostly bright. Usual light handling marks. Worth $30.00.

484 A third 1874 "H". Likewise Ex. Fine, but with a dull, granular surface.

Variety with distant 4 in the date, and the 0 of the denomination boldly punched over a smaller 0, similar to that in lot 472.

485 A last 1874 "H". Fine, the obverse unusually clean for its condition level.

Very Rare and Desirable 1875 "H" Ten Cents

486 1875 "H". "Whisker variety:" spur down from chin. About Extremely Fine, toned to a glossy steel. Attractive for its grade; unusually free from the plaguing effects of bag-travel and circulation, the few small abrasions (all in the left obv. field) hardly discernible without a good lens. Uncommon condition; the kind of coin for which one can wait many years before finding an equal. Plate

Duplicate Rare 1875 "H" Ten Cents

487 1875 "H". Fine to Very Fine. The obverse with light criss-cross scratches overlapping the neck; the reverse rather extensively bag-marked, and showing along the rim one moderate-sized nick and minor scuffing elsewhere. Not as unattractive, however, as we make it sound, and still, quite rare. A good buy at $175. or less!

488 1880 "H". "Gem" Uncirculated. The obverse just about Superb with warmly iridescent rainbow hues; the reverse with much original brilliance, and a very few bagmarks, only one of which can be seen with the naked eye. A connoisseur's coin! Plate

489 Another 1880 "H". Likewise "Gem" Uncirculated, with a glossy pastel iridescence. Shows but a single bagmark on the cheek, and that of microscopic size and importance. Should fetch as much as the preceding.

490 A third 1880 "H". Bright Uncirculated; evidently "dipped," but maintaining intact almost all of its original mint lustre. Better than average surfaces. A piece that should bring readily the Charlton price of $75.00.

491 A final 1880 "H". Fine to Very Fine. The obverse very clean, the reverse with quite a few small scratches between the leaves and border, though these are not too noticeable. Valued at $11.50.

492 1881 "H". Lovely pastel-toned "Gem" Uncirculated. The obverse is virtually free of bag abrasion, and the reverse shows but one tiny bagmark, and then only under a lens. Rare, especially so choice! Plate

From an odd obverse die with many defective letters.

493 Duplicate 1881 "H". Extremely Fine; the obverse mostly bright, the reverse toned. Displays a minimum of handling marks, all very minor. Cheap at $30.00.

494 1881 "H", 1882 "H". The first is Good and generally clean, but shows a quarter-inch long hair-line scratch on the head, and two others on the reverse. The second is a bold VG, and choice at that grade. 2 Pcs.

495 1881 "H", 1888. The first has a G-VG obverse, and an almost Good reverse, with very few noticeable handling marks on either side. The second is just about Fine and nice for the grade. A $12.50 lot. 2 Pcs.

496 1882 "H". Brilliant **Uncirculated.** A select piece, just beginning to acquire the usual golden tints. **Plate**

497 Duplicate 1882 "H". Extremely Fine, toned to a glossy olive-steel. Mostly rather clean, but showing a light hair-line scratch on the cheek, a small reverse rim nick and a couple of old stains. Easily worth $22.50.

Unusually Select Example of the Rare 1883 "H" Ten Cents

498 **1883 "H".** "Gem" **Uncirculated;** a truly splendid coin, toned to softly iridescent hues of pearl, golden and aquamarine. Not a bagmark in sight, and unblemished, unless it be for the few microscopic reverse tarnish spots or "raindrops." Should command a record price! **Plate**

The 3 in the date is boldly double-punched, and we wonder how long it will be until some enterprising entrepreneur begins to tout the variety as an undiscovered "overdate."

499 Duplicate 1883 "H". Very Good, toned and tarnished. This coin shows a small obverse rim nick at the upper left and an almost imperceptible dent just opposite to it on the other side. Still, rare and desirable, and certainly worth $15.00.

Only 300,000 1883 ten cents were coined, a number indicative of the importance of this Heaton Mint issue.

Two Desirable Specimens of the Very Rare 1884 Ten Cents

500 **1884.** Strictly Very Fine, toned to a glossy iridescent steel. The obverse is exceptionally clean, showing only a minute cluster of nicks at the final A of CANADA, and they are nearly camouflaged by the border toning. The reverse is lightly abraded, but appears generally clean to the naked eye, for the same reason. Certainly one of the better specimens offered in recent years, and worth a good price. **Plate**

501 Duplicate 1884. Obverse Fine, reverse VG plus, the way these coins normally wear. An unusually nice specimen for its grade, with not more than a few "describable" handling marks on either side. Should bring $75.00.

Only 150,000 ten-cent pieces dated 1884 were made, by far the lowest mintage of the entire series.

502 **1885.** About Very Fine. Toned and tarnished, with a couple of old stains here and there. A scarce date.

Only 400,000 minted.

503 1886. Small 6. Extremely Fine. Deeply, iridescently toned and tarnished, but disclosing not more than a couple of infinitesimal bag or handling marks even under a good lens. About as scarce as the last, as a date.

504 1886. Large 6, **pointed.** Soft pearl and steel-toned **Uncirculated,** the obverse border with iridescent tints. The surfaces are nice, but traces of soft, easily removable dirt can be discerned in some of the letters. **Enlarged Plate**

The end of the 6 points to about 4 o'clock and is widely separated from the lower oval. *This and the next lot form two distinctive varieties and should be collected as such.*

505 Another 1886. Large 6, **knobbed. Uncirculated,** with richly toned surfaces. Choice obverse, the reverse, however, somewhat scratched up. **Enlarged Plate**

In this variety the 6 has a distinct ball on the end which practically connects to the lower oval. (See the illustration on page 72 of J. E. Charlton's 1964 *Standard Catalogue of Canadian Coins, etc.*)

Mint State Example of the Low Mintage 1887 Ten Cents

506 **1887.** Pearl-hued **Uncirculated.** Rather dull, but with traces of original mint brilliance here and there, especially on the reverse. The obverse is unusually free from bag abrasion; the reverse shows a few very light scratches, only one or two of which are, however, even remotely visible to the naked eye. Uncommonly rare. **Plate**

Just 350,000 pieces struck. For that reason, in about the same class as the 1883 "H"

507 Duplicate 1887. Very Fine, deeply toned and tarnished. Shows the usual light handling marks, but a coin without obvious blemish. Similar examples have sold for $50.00.

508 1888. **Uncirculated**, with an attractive soft pastel finish and splashes of reverse brilliance. There are a couple of faint scratches, recently inflicted, on and in front of the face, but the coin is otherwise of "Gem" quality. **Plate**

Another date of moderate mintage. Only 500,000 1888 ten-cent pieces were struck.

One of the Finest Existing 1889 Ten Cents

509 **1889.** Just a hair's breadth from brilliant **Uncirculated.** Partly pristine, partly iridescent, and highly lustrous throughout. Sharply struck-up, especially on the reverse, both sides, however, displaying bold borders and perfectly formed dentilation. There is a slight scuffing on the cheek and neck (which is why we qualify our grading the slightest bit), and a few small bagmarks elsewhere, none of much importance, but mentioned here in the interest of accuracy. We recommend that anyone trying to complete a perfect set extend his best efforts to obtain this piece, as its equal is not likely to be offered for a long time. **Plate**

This specimen is, in our opinion, somewhat more desirable than the Jack Lupovich example, described as "Practically Unc., bought as Unc.," which was sold, as lot 819, in the 1962 ANA-CNA Convention sale for $1,450. (against a $1,100. estimate). Mr. Lathrop paid at least $750. for this piece in 1957, and considered it strictly uncirculated, assuring us many times that the coin had never seen any wear (commercial or numismatic), as the scuffed or lightly rubbed areas still displayed a certain amount of original lustre, which, in his words, "would be the first thing to wear off."

510 Duplicate 1889. Good. Except for the remnant of one old face scratch, this is an exceedingly clean specimen, with nice even wear and the outlines of all figures perfectly clear. Should bring $200. today.

511 A third 1889. Good to VG, but impaired by a large dig through the lower obverse rim, and showing many light scratches throughout. Still, desirable as a "filler" for this very rare date.

512 **1890 "H".** Extremely Fine. Toned and tarnished, with traces of easily removable soft dirt, and showing a few obvious handling marks on either side. Could use a bath. Probably a $65. coin on today's firm market.

This Heaton struck date seems even harder to locate than its coinage figure of 450,000 pieces would suggest.

513 **1891. Large date;** twenty-two leaves. Delicately toned, choice **Uncirculated.** The obverse is of "Gem" quality, the reverse shows a few, almost imperceptible, abrasions. Really rare, and hard to locate, so fine. **Enlarged Plate**

This should properly be called the *Type of 1890.* Charlton describes and illustrates the difference in leaves, but not that of date, for the two Types, and has them in wrong chronological order.

514 Duplicate 1891. Large date; twenty-two leaves. Almost Uncirculated. Once lightly polished, but now toning up. Average surfaces. Should sell for close to $100.00.

515 1891. Large date; twenty-two leaves. Also, 1893. Flat-top 3. First is Good, with the obverse almost black and in need of a bath. The '93 is a very choice Very Good. Valued at $13.50. 2 Pcs.

516 1891. Small date; twenty-one leaves. *(The only* twenty-one *leaf coin after 1881.)* Partly brilliant, partly gray-toned **Uncirculated.** Rather nice surfaces. **Enlarged Plate**

This is the *Type of 1892,* and it is rarer than the preceding. The comparable Lupovich lot brought $135. over two years ago, against a $65. estimate. While the total coinage for the year is comparatively high (800,000), this date is harder to locate in all grades than that figure would indicate.

Attractive, Decidedly Rare Proof 1892 Ten Cents

517 1892. Small date (as last). A splendid, iridescent **Proof,** struck from lightly polished dies. Distinguished as a specimen coin by its almost mirror-like fields, exceptionally bold, frosty relief, and partial high-wire rims. A truly beautiful coin, delicately toned in many colors, and flawless except for a few microscopic abrasion marks. **Plate**

Unfortunately, many Canadian and related proofs do not always resemble their counterparts, made at other mints, or even at the London and Heaton Mints. The above piece actually looks like a first-strike, of the type made at the Philadelphia Mint during the same period. Its low quality (as a proof) is demonstrated by the fact that die file marks can be seen (under a glass) about the obverse periphery. However, the fabric of the above 1892 ten cents is *different* than that of the regular uncirculated specimens examined, and it has been established that proofs were struck in 1892. The British Museum contains a "Fremantle Proof" of this date, and lot 601 of the 1925 W. W. C. Wilson collection auction contained a proof 1892 Canadian ten cents.

518 Another 1892. Extremely Fine, deeply toned and tarnished. A nice coin, in spite of a small stain on the neck, and a few minor handling marks. Worth $30.00.

Very Rare Mint State 1893 Flat-Top 3 Ten Cents

519 1893. Flat-top 3. "Gem" **Uncirculated.** The obverse with a deep pastel iridescence, the reverse with light and brilliant rainbow tints of exceeding loveliness. Of high rarity in this preservation, an example in the 1962 ANA-CNA Detroit auction having brought $340., after spirited floor bidding. This price, in comparison with the (then) Charlton estimate of $65., and the (present) Charlton valuation of $120., as given in the *Standard Catalogue*. **Plate**

Just 500,000 1893 ten-cent pieces, of both kinds, were struck.

Possibly the Second Finest 1893 Round-Top 3 Ten Cents

520 1893. **Round-top 3.** Partly bright, partly toned, not quite perfect, **Uncirculated.** Evidently once cleaned, but not too badly, nor unusual so. The obverse shows practically no signs of abrasion except under a strong lens; the reverse discloses minor bag-marking, including a small nick at the lower right reverse rim, and has some very light planchet porosity between the date and denomination. The numeral 3 is rather softly impressed as always on this coin. Very unusual, to say the least! Superior to the best known American specimens, and second only to the brilliant uncirculated example lately seen on the west coast, which is definitely a five-figure item. In this condition, as rare as any Canadian coin, and conservatively valued at $7,500.00. **Plate**

The 1 in the date is clearly double-punched as always on this very rare variety.

Duplicate of the 1893 Round-Top 3 Ten Cents

521 1893. Round-top 3. Very Good to Fine. Save for a small obverse scratch after the period, this is an unusually choice specimen for its grade. The wear is uniform, the surfaces pleasing, and the remaining, inevitable handling marks are too minor to warrant description. Should bring well over $500.00. **Plate**

522 1894. Close date, 94 high. Fully bright, possibly cleaned **Uncirculated,** but with lush, frosty surfaces. Worthy of generous bidding! **Plate**

The coinage for 1894 was the same as that of the preceding year, a half million pieces.

523 1894. Distant 4, level date. Close to Mint State; a glossy blue-black. Possibly covered with a fine layer of Egyptian lacquer. Displays the usual light bag-marking and a small patch of obverse porosity. Could realize $50.00.

Uncommonly Rare Uncirculated 1896 Ten Cents

524 1896. Toned, "Gem" **Uncirculated.** The obverse a gray and golden color, the reverse more brilliant with pearl and golden tints. Virtually free of abrasion defects; a highly attractive coin. Of the greatest rarity so fine. The comparable (second) specimen in the 1962 ANA-CNA sale sold for a record $520., as lot 1183, and was the talk of the bourse the following day. **Plate**

525 Duplicate 1896. Extremely Fine. With its share of minor handling marks, but free of evidence of serious blemish. A $30. item!

Some 650,000 1896 ten cents silver were minted.

526 1898. "Gem" **Uncirculated.** Lightly toned, a close match for lot 524 (above). Excellent, clean surfaces with soft, pastel hues and traces of original mint brilliance. Should realize a record price! **Plate**

527 Duplicate 1898. **Uncirculated.** Undoubtedly once dipped; the obverse commencing to retone, the reverse still bright. The obverse shows a few light surface scratches; the reverse, however, is well above the average. Worth $75.00.

528 A third 1898. Very Fine. Shows evidence of light cleaning, together with signs of toning and tarnish. So-so quality. A $20. lot!

720,000 ten cents of 1898 coined.

529 1898, 1901 (2). The first is G-VG, with a small obv. stain. One '01 is Good, with a bagmark over the 9, but generally clean; the other Fine. Valued at $8.00. 3 Pcs.

530 1899. Small date. Just about Extremely Fine. Toned and tarnished, and with traces of old verdigris on the reverse. Might clean up surprisingly well. Priced by Charlton at $25.00.

Splendid Mint State 1899 Large Date Ten Cents

531 1899. **Large date.** Brilliant, "Gem" **Uncirculated.** A virgin coin, as frosty and beautiful as the day it fell from the dies. Must be seen to be appreciated. Very rare and valuable so choice. Plate

532 1900. **Large date.** Choice **Uncirculated.** Toned to iridescent pearl hues, the reverse with much original mint brilliance. Softly impressed at the borders, but elsewhere extraordinarily well struck-up.

Large Date Type: All figures in the date are of about uniform size. The difference between this and the small date type, which subsequently follows, is obvious, and should be distinguished just as in the preceding year.

533 Duplicate 1900. Large date. **Uncirculated,** lightly polished. Shows a small obverse planchet flaw in the chin, but no more than a couple of abrasions perceptible to the naked eye. Well worth $70.00.

534 A third 1900. Large date. Extremely Fine, moderately toned. Displays a pair of obvious digs at the bust truncation, the remaining handling marks being generally minor.

535 1900. Small date. Extremely Fine, with deep toning. There is a single reverse rim nick visible, the few other bag defects having neatly blended with the color.

In this type, the numerals 900 are considerably smaller than the 1. Definitely scarcer than the preceding, and a good bet for the specialist.

536 1901. Fully brilliant, virgin **Uncirculated.** Displays signs of very light abrasion on the obverse, and has a "Gem" reverse. Highly unusual so!

537 Duplicate 1901. Extremely Fine plus, lightly toned. The only handling marks worth mentioning are a small nick at the reverse rim, and another on the 1 of the date. Valued at $25.00.

538 A third 1901. Identical grade to the preceding, but cleaned bright, and showing a string of obv. bagmarks across the forehead and hair. Still, not inferior to some Canadian silver we have recently seen peddled as "BU."

539 A last 1901. Extremely Fine. Generally pretty clean, but with a heavy surface porosity throughout.

540 EDWARD VII. 1902. "Gem" **Uncirculated.** Just about of full mint brilliance, with one exceedingly faint streak of toning on the obverse. Shows a tiny nick at the lower obverse rim, but the surfaces are otherwise nearly flawless. Rare, so choice.

541 Duplicate 1902. Better than Ex. Fine. This piece displays some mint color, but is mostly rather dull; the reverse with a modest amount of abrasion.

542 A third 1902. Extremely Fine, deep iridescent toning. Except for an obverse scratch behind the ear, the surfaces appear to be quite clean. Easily worth $20.00.

The London Mint coined 720,000 ten-cent pieces in 1902, while Heaton struck 1,100,000.

Extremely Rare Matte Proof 1902 "H" Ten Cents

543 1902 "H". Very bright, undoubtedly cleaned Matte **Proof,** identical in fabric to the proofs found in British Coronation sets of the same year. Needle-sharp striking, in comparison with any uncirculated Edwardian ten cents. With extra broad rims; the border beads more fully defined than on regular uncirculated pieces. Acquiring natural golden toning at borders. Of the highest rarity; first we've seen. Plate

544 1902 "H". Choice and lustrous **Uncirculated;** only a couple of obverse bagmarks from "Gem" grade. Toned on the obverse to different shades of gold, the reverse fully brilliant.

This is the variety with the mintmark centered below the ribbon.

545 Another 1902 "H", identical variety. Just a rub from Mint State. Almost fully lustrous, and showing but minimal abrasion. Probably a $25. item!

546 A fourth 1902 "H". Same grade as the preceding, though slightly more bagmarked. The left obverse field has a small planchet flaw.

A different variety. In this the "H" is considerably to the left of center below the ribbon.

547 A last 1902 "H", variety as preceding. Extremely Fine. Cleaned, the obverse developing a rather inelegant toning. Charlton priced at $14.00.

548 **1903.** Pearl, steel and iridescently toned **Uncirculated.** Choice! Shows but a single bagmark to the naked eye, and very few more even under our 10x lens. Worth a record price!

Only 500,000 struck, the lowest mintage ten cents of this type.

549 Another 1903. Close to Uncirculated, but deeply toned and tarnished. Apparently nice surfaces. Should bring $50.00.

550 1903, 1903 "H", 1904. The first is Good and very darkly toned, the second VG-Fine, the third Fine and showing a faint hair-line scratch on the cheek. 3 Pcs.

551 1903 "H". Soft pastel and iridescent-toned **Uncirculated.** A frosty "Gem," with surfaces which beggar criticism. Worth fighting over! **Plate**

552 Duplicate 1903 "H". Attractive, granularly toned **Uncirculated.** Shows only the lightest abrasion, and traces of old and easily removable dirt in the legend.

553 **1904.** Very Fine. Toned to a steel-gray, and showing a small bright spot on the obverse where, evidently, some dirt was flecked off. Generally, quite clean and desirable, this date being quite rare and underrated in any respectable condition.

554 1905. Choice, delicately toned **Uncirculated,** slightly iridescent. With but one tiny reverse tarnish speck and minute hair abrasions; the usual strike. Now selling for $120. or so. **Plate**

555 Duplicate 1905. Very Fine, deeply iridescent. There is a small obverse rim nick, and a few miscellaneous scratches. The surfaces generally, however, are rather **clean.**

556 1905, 06, 07 (2), 08 (2), 1910. The first G-VG, choice; the second VG, darkly tarnished; the third EF or so, attractively iridescent and very clean save for some scuffing on the cheek; the fourth VG; the fifth EF, clean and desirable; the sixth likewise EF but somewhat tarnished and marked up; the last VG with specks of easily removable dirt. As a group, worth around $70.00. 7 Pcs.

557 1906. Select **Uncirculated.** A deeply iridescent coin with lovely rainbow tints, and sprinkled throughout with mint brilliance. Worth at least $75.00.

558 1907. Lustrous **Uncirculated;** mostly brilliant, but with a few light tarnish streaks. Shows a single scratch in the right obverse field, but is otherwise choice, though weakly impressed. Scarcer than the last in mint state.

559 1908. Just a hair's breadth from Unc. Really a mint state coin which has been but very lightly rubbed. Semi-brilliant, with excellent clean surfaces that would be the envy of many pristine coins.

With 776,666 coined, the lowest Edwardian mintage since 1903.

560 1909. Broad leaves. Extremely Fine plus; deeply iridescent and choice.

561 1909. Narrow and Broad leaves. The first VG-Fine, with one serious reverse rim nick, dark and in need of a bath; the second a bold Very Fine. 2 Pcs.

The Narrow or "Large" leaves type is actually the *Type of 1908*. Conversely, the Broad leaves type can be called the *Type of 1910*. Although Charlton prices both at identical prices, and the Trend Experts follow suit, the first is much scarcer.

562 1910. Frosty **Uncirculated.** A top-flight coin, but one with an old tarnish streak across the obverse and a few exceedingly tiny reverse impairments.

563 Another 1910. Almost Unc. Moderately bright, and showing a few light bagmarks.

564 A third 1910. Also, a duplicate 1906. The first is Extremely Fine and lightly polished, the second about VF with dark steel surfaces. Valued at $22.50. 2 Pcs.

565 1910, 1911 (George V). The first is a choice VG, the second VF with several light obverse nicks. 2 Pcs.

End Of The First Session

—THANK YOU—

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 23, 1964

LOTS 566 TO 1102

PROMPTLY AT 7:00 P.M.

DECIMAL COINS OF CANADA

Ten Cents

566 GEORGE V. **1911.** Bright, "Gem" **Uncirculated.** A splendid example, fully brilliant except for intermittent splashes, on the obverse, of golden toning. Exceedingly clean; we note not more than one or two minute bagmarks without a lens, and few additional ones with it. Rare, and in very strong demand. **Plate**

The famous "Godless" year: an important Type coin.

567 Duplicate 1911. Lustrous, mostly brilliant **Uncirculated.** This piece shows only one obvious bagmark, and despite light polishing, is an attractive coin. We recently observed an inferior example traded for $155.00.

568 A third 1911. Extremely Fine. The obverse toned to a steel color, the reverse somewhat brighter. Has minor handling marks.

569 The last 1911. Better than Very Fine; partly lustrous, partly tarnished. Nice surfaces for the grade. Readily bringing $20., or so.

570 1912. "Gem" **Uncirculated,** toned to a glossy light golden-olive. A tiny flaw in the upper obverse rim is, emphatically, "as made," and does not detract from the surfaces which are otherwise virtually flawless. A sharp strike to boot, with partial high-wire rims.

Like the previous, a Type coin: the first George V ten cents with "Dei Gratia."

571 Duplicate 1912. Choice **Uncirculated;** variously toned to pearl, blue and gold. Shows but a few of the most picayune scratches, and then only with the most rigorous scrutiny. Now bringing $40.00.

572 1913. Small leaves. **Uncirculated;** almost in full brilliancy. With delicate gold toning; a small area of reverse iridescence. A few unimportant abrasions are visible, mostly under a lens, but the surfaces present to the eye a decidedly clean and attractive appearance.

The Small leaves type is the result of a change of reverse hub, and might be called the *Type of 1914.* Charlton has the order of the two types reversed.

573 Duplicate 1913. Small leaves. Bright **Uncirculated;** with light, mostly golden, obverse tarnish. The reverse frosty and attractive, but the obverse with obvious evidence of bag-marking.

574 A third 1913. Small leaves. Extremely Fine plus. A cleaned coin, purchased as "Unc." Should bring $15.-20.00.

575 The last 1913. Small leaves. Extremely Fine. The obverse well rubbed, and showing signs of handling; the reverse cleaner, and quite lustrous. Cheap at $8.00.

576 1914. Delicately toned, frosty **Uncirculated.** Of average or better quality. Records to $50. so!

577 Duplicate 1914. **Uncirculated;** toned to a deep steel color. Choice, the surfaces without apparent abrasion.

578 1914, 16, 20, 21, 30, 1932. The first is Fine, with an obverse rim nick and light reverse scratches; the second an attractively toned VF; the third EF, partly brilliant, partly with deep toning; the fourth a lightly iridescent VF; the fifth AU, deeply toned and tarnished; the last a classical VF. As a group, worth about $22.00. 6 Pcs.

579 1914, 16, 20, 1928. The first is Fine, the second Very Fine, the third F-VF, all clean and choice for their grades; the last is VG-Fine with deep obverse toning and tarnish. 4 Pcs.

580 **1915.** Just a wisp away from Uncirculated; obviously once cleaned, the obverse now with scattered golden toning. Shows an obvious reverse dig to the left of the date and myriad hair-lines, the latter, however, not readily discerned unless caught at a certain angle. Very rare and valuable! Plate

581 Another 1915. Extremely Fine. Lightly colored, and displaying but a single obvious bagmark on either side. Selling for $65. so.

The mintage for 1915 is relatively low, being some 688,057 pieces. This compares with 2,549,811 for 1914. and 4,218,114 for 1916.

582 1916. Highly brilliant **Uncirculated.** The obverse with flecks of toning and a couple of small, light scratches; the reverse very choice and pristine. Should be seen!

583 Duplicate 1916. Lightly toned **Uncirculated;** remarkably free from bagmarks and other blemish. Worth as much or more than the preceding.

584 1917. Select, pristine **Uncirculated.** A coin of remarkable brilliance. Shows a small raised area opposite the chin, where the die collapsed, but only the most minor evidence of handling.

585 Duplicate 1917. Lightly toned, choice **Uncirculated.** The obverse of "Gem" grade, the reverse nearly so, but displaying some very light reverse tarnish. Cheap at $30. today!

586 1918. "Gem" **Uncirculated.** Shows full mint brilliance with splashes of golden toning, the surfaces virtually flawless throughout. The Lupovich specimen brought $40., over two years ago, at the ANA-CNA Convention sale.

587 Duplicate 1918. Ex. Fine plus; cleaned and beginning to retone. Average surfaces.

588 A third 1918. Strictly EF. Attractively toned and, except for a tiny reverse rim nick, with choice surfaces. Worth $5.-6.00.

589 1919. "Gem" **Uncirculated.** A truly lovely coin, toned on the obverse to golden hues, the reverse with much brilliant lustre, and without apparent blemish on either side.

590 1919, 1920. The first is Extremely Fine plus, cleaned and with scattered light retoning. The second is just about Unc., but has been polished and shows myriad hair-lines. 2 Pcs.

591 Another pair. 1919, 1920. The first is Ex. Fine, and has a tarnish streak across the reverse; the second is not quite EF, but shows almost no abrasion. A $10. lot! 2 Pcs.

592 1920. Brilliant "Gem" **Uncirculated.** A coin of remarkable lustre, with golden-toned obverse and almost perfect reverse. Our glass reveals only a very few, exceedingly light scratches upon diligent search. Records to $50. in this preservation.

593 Duplicate 1920. Choice, pearl-hued **Uncirculated.** The obverse of strictly "Gem" quality, the reverse with a few minor scratches and scattered tarnish.

594 1921. Soft, pastel-toned "Gem" **Uncirculated.** A coin of almost mythical perfection! The coloring, although not brilliant, is spread with a uniform delicacy, and presents a lovely cartwheel effect on the reverse. Not a bagmark in sight! Should command a record price!

595 Duplicate 1921. **Uncirculated;** partly toned, partly with a frosty brilliance. Shows but little abrasion to the naked eye.

596 A third 1921. Lightly toned AU; with a pair of minor bagmarks on the cheek, but generally clean and choice. Valued at $25.00.

597 A last 1921. Extremely Fine; "dipped," but retaining much original lustre. The obverse is remarkably clean, the reverse somewhat less so, but still this piece is above average.

598 1928. Iridescently toned **Uncirculated.** Not brilliant but generally quite clean.

599 Duplicate 1928. Pearl and steel-toned **Uncirculated.** Better than average quality. Selling for $30. so.

600 1929. Lustrous **Uncirculated.** Somewhat unevenly struck; the obverse with mottled toning, the reverse fully brilliant. Another $30. coin.

601 Duplicate 1929. **Uncirculated.** Mostly showing full brilliance, the obverse with a splash of peacock blue and gold in the center. Worth as much as the preceding.

602 1930. Somewhat frosty, somewhat toned **Uncirculated.** Displays a couple of the tiniest possible obverse rim nicks, and the usual light abrasion. Still, of average or better quality. An uncommon date.

603 Duplicate 1930. **Uncirculated.** Cleaned to a high brilliance, and thus showing the inevitable light hair-lines, but not unattractive.

604 A third 1930. Lightly toned **Uncirculated.** Evidently once cleaned, but now mostly with a light, mottled color. Valued at $35.00.

605 1930, 1931. Almost **Unc.** The first is lustrous and without obvious blemish; the second shows evidence of cleaning, some natural retoning, and a few very light scratches. 2 Pcs.

606 1931. "Gem" **Uncirculated.** With very lightly toned surfaces, partly reflective and practically flawless throughout. A premium coin!

607 Duplicate 1931. Exceedingly choice **Uncirculated.** Delicately golden-toned, with a proof-like reverse, and to our eye, only one faint obverse scratch from "Gem" grade.

608 A third 1931. Just a hair from full **Unc.**, being lightly polished. Still retaining, however, much of its original "cartwheel" lustre, and showing but a few very light obverse scratches.

609 1931, 1932. The first is a VF plus with glossy iridescence; the second is an unevenly toned EF. Far from common Depression issues. 2 Pcs.

610 1932. Frosty **Uncirculated.** Pearl and rose hued, the obverse with some light, innocuous flecks of tarnish. An underrated date.

611 1933. Faintly toned, "Gem" **Uncirculated.** An exceedingly sharp strike with just about no visible abrasion.
The mintage for this year, 672,368 pieces.

612 1934. **Uncirculated;** partly toned, partly with a magnificent mother-of-pearl iridescence. Under a lens, a few light scratches show up in the right obverse field, but these are otherwise virtually invisible.
Just 409,067 1934 ten cents coined.

613 Duplicate 1934. Lightly toned and tarnished **Uncirculated.** With scattered signs of bag-marking, mostly on the obverse. Should sell for $55.-60.00.

614 1935. Partly brilliant, partly toned **Uncirculated.** With a healthy reverse rim nick, but otherwise showing minor abrasion. Really rare in mint state. Plate

615 Duplicate 1935. Extremely Fine or better, mostly toned. Shows light handling marks, including two tiny reverse rim nicks, but no other serious blemish. Could bring $20.00.
Only 384,056 coined.

616 1936. Choice, fully brilliant Unc., a coin of unusually pristine condition. Displays the slightest obverse scuffing, but has a reverse, however, of "Gem" grade.

617 Duplicate 1936. Lustrous Uncirculated. Just beginning to tone, and virtually free of the plague of bag-marking. Similar examples have sold for $25.00.

618 A third 1936. Delicately toned Uncirculated, choice. Just about as nice as the preceding.

619 A fourth 1936. Variegated Unc. The obverse partly lustrous, partly iridescent, and showing light abrasion; the reverse almost fully brilliant.

620 A fifth 1936. Bright Unc., possibly once "dipped." Moderately bag-marked, but so lightly as to be hardly perceptible without a lens.

621 A final 1936. Lightly polished Unc., showing a few nicks and scratches on either side. Not as bad as it sounds.

622 GEORGE VI. 1937. Softly lustrous, "Gem" Uncirculated; magnificently toned to golden, pink and light vermilion hues. Virtually perfect, and worthy of generous bidding.

623 Duplicate 1937. Lightly toned Unc., very choice. Readily bringing $15.00.

624 A third 1937. Deep golden and iridescent-toned Unc., likewise a select coin.

625 A fourth 1937. Almost fully brilliant Unc., of average or better quality.

626 1937, 1938. Uncirculated. The first lightly toned, the second bright. So-so coins. 2 Pcs.

627 1938. Choice Unc. The obverse partly brilliant, partly iridescent and very clean; the reverse with a lovely, brilliant proof-like surface and showing only the faintest abrasion.

628 Duplicate 1938. Lustrous Uncirculated. The obverse with considerable iridescent toning and a few light scratches in front of the face; the reverse choice, and mostly a deep golden hue. Bringing as much as $30.00.

629 1939. Delicately toned, frosty Unc., with scattered turquoise iridescence. Shows a tiny obverse rim nick, but is still rather choice.

630 Duplicate 1939. Uncirculated, likewise toned in part. Lightly abraded on either side, including a couple of reverse rim nicks, but not seriously or disconcertingly so. Selling for $20.00.

631 A third 1939. Bright Unc. Possibly "dipped" or cleaned, and showing a few minor obverse and reverse scratches.

632 The last 1939. Pastel-toned and tarnished Uncirculated. Apparently quite free from abrasion.

633 1940. Uncirculated, just about fully bright. A small nick and a couple of very minor scratches are visible on the neck, but the obverse is generally choice; the reverse shows very faint carbon flecking, most or all of which appears to be removable.

634 1941. Softly toned, and moderately lustrous Unc. With a small obverse scratch below the chin and a few miscellaneous bagmarks elsewhere. Better than we make it sound, however, and despite our punctilious description, not really a below-average coin. Very scarce in mint state.

635 1942. Choice Unc., with a lovely frosted appearance and some peripheral iridescence.

636 Duplicates of 1942. Partly brilliant, partly toned Uncirculated. The first with a highly reflective reverse, both of above average quality. Worth $30.00. 2 Pcs.

637 1943, 1950. Uncirculated. The first a frosty "Gem" with considerable reverse brilliance, the second struck from polished dies and showing a few, inevitable, bagmarks. Should bring $10.00. 2 Pcs.

638 1944. "Gem" proof-like Uncirculated. A lovely sunset-toned coin with frosty centers, far above the average quality.

639 1944, 1945. The first is a lightly toned, lustrous Unc., almost as choice as the last; the second is a select, frosty BU. 2 Pcs.

640 Duplicate pair. Both Unc., and of identical quality to the preceding. Priced to $14.00. 2 Pcs.

641 1945, 1946. Highly reflective Uncirculated. The first partly brilliant, partly toned and tarnished; the second with deep mauve and golden colors. Should bring $22.50. 2 Pcs.

The 1946 is struck from clashed dies, and shows interesting, bold incusations on both sides.

642 1946. Deeply toned Uncirculated. One with a most unusual, impressionistic effect on the reverse, consisting of a screen of different colored dots. Uncommon. 2 Pcs.

643 Duplicates of 1946. Variegated Unc., ranging from almost fully brilliant to deeply toned. Average choice. Valued to $70.00. 4 Pcs.

644 1947, 1947 Maple Leaf. Uncirculated; the first with light toning and tarnish, the second a fully brilliant, picked coin. A $30. lot! 2 Pcs.

645 1947 Maple Leaf, 1949. Lustrous Unc., with the traditional light mauve and sunset toning. Come very close to "Gem" grade. 2 Pcs.

646 1948. "Gem" Uncirculated. Highly brilliant, the obverse with lovely border tints, the reverse with two very tiny planchet defects (as made), but pristine. Rare.

647 1949, 1950, 1951. Lightly toned Unc. The first brilliant and iridescent, the second with light scratches, the third of average quality. 3 Pcs.

Seven Die Variations of the Popular 1858 Twenty Cents

648 VICTORIA. 1858. 1-A. Extremely Fine. Lightly polished, with some natural retoning and iridescence. Shows one or two unimportant hair-line scratches in the left obverse field, but is otherwise fairly clean. Valued at $137.50.

In the word CANADA, the upper serif of the C is recut to the right, the right stand of the second A is faintly recut at the base, and the entire left stand and base of the second A is doubled. The final A is higher than the D. The serifs of the D in DEI, the base of the I in GRATIA, and the bases of the RE in REGINA are all recut. Rev. The reverse die is aligned about 20° to the right of the obverse. The cross of the crown shows all three triangles, whereas on all other dies for this coin, the top and right triangles are indistinct.

649 1858. 1a-B. "Gem" iridescent **Uncirculated.** A truly immaculate coin which would grace any collection of Canadian silver. **Plate**

Obverse as preceding, but a later state, showing a crack from the rim through the A of REGINA and clash marks in the word CANADA. Rev. In the cross atop the crown, the right triangle has started to fade out, evidently a result of the prototype chipping on the hub. Crack from numeral 0 to tops of EN.

650 1858. 2-C. Almost Uncirculated; toned to a light steel color, with a reflective obverse. Shows a few very small nicks, one on the tip of the Queen's nose, the rest on the rims; none of any importance.

The second I in VICTORIA was first cut far too high, touching the dentilation, and then corrected. Rev. The right triangle of the cross is just slightly less distinct than on the preceding. The upper right serif of the N in CENTS is recut

651 1858. 3-D. **Uncirculated.** Evidently given a vigorous cleaning many years ago, since which time it has developed a rather attractive toning. The obverse shows only one noticeable bagmark; the reverse, however, has a rather long scratch in the field. **Plate**

In the word CANADA, the curve and upper serif of the C and the left base of the N, are boldly recut. The tip of the G and the upper serif of the R in GRATIA also show recutting. Rev. The leaf practically touches the C in CENTS, which is cut away around it.

652 1858. 4-E. Choice, lightly iridescent **Uncirculated.** Displaying excellent, clean surfaces. **Plate**

The C of CANADA is recut within the lower part, the second A doubled to the right, the final A lower than the D. Rev. The S of CENTS is lightly doubled. Cracks from crown to 2 and to 0, to TS of CENTS

653 Duplicate of the preceding. Extremely Fine, lightly polished. Shows a small scrape opposite the forehead, but otherwise only faint signs of handling. Worth $100.00.

654 1858. 5-F. **Uncirculated;** bright, and presumably "dipped." Cleaner than most, with only the most trivial signs of abrasion visible. **Plate**

Almost no recutting is visible in the obverse legend, but faint die file marks show above the E of REGINA. The 5 in the date is without the usual lump at the upper left corner, and the right triangle of the cross is completely missing. This specimen shows obvious clash marks below the TO of VICTORIA, and reverse cracks from the lower left corner of the crown, the highest leaf on the right, and elsewhere.

655 1858. 6-G. Extremely Fine. Traces of lustre mingled with light toning. Better than average surfaces for the grade.

The E of DEI is boldly double-punched at an angle, and the period after REGINA is very small. Rev. The reverse die is slightly mis-aligned to the right. Crack through leaves at 3:30

Twenty-Five Cents

656 VICTORIA. 1870. Brilliant **Uncirculated.** The obverse with much glitter, together with scattered light abrasion marks; the reverse frosty and choice. **Plate**

The 5 in the denomination is boldly double-punched.

657 Duplicate 1870. Lightly toned **Uncirculated;** a sharp strike with high-wire rims. Shows modest bag-marking, but no serious defect.

Low 7, thin numerals. Rarest of four varieties known.

658 A third 1870. Extremely Fine plus. Lightly polished, and displaying a very faint surface porosity. Surprisingly free, however, from bag or handling marks.

659 A fourth and last 1870. Very Fine, beginning to acquire an iridescence. Average surfaces for the grade.

660 1871. Fully brilliant **Uncirculated.** The brightness mostly natural, but apparently once enhanced by light cleaning, as some tenuous hair-lines show on both sides. Would otherwise be a "Gem." In strong demand. **Plate**

The second I shows recutting at both its top and base.

661 Duplicate 1871. Fine to VF. Shows several small nicks in the obverse field, and a long, light face scratch; the reverse, however, is choice for the grade.

Variety with normal date. Only 400,000 pieces coined in London, dated 1871.

662 1871 "H". Extremely Fine. Displays a somewhat granular surface and minor handling marks, the latter, however, mostly on the reverse. On the whole, the coin is bright and presents a pleasing appearance. Should realize at least $30.00.

On this variety the mintmark is to the left of center beneath the ribbon.

663 Duplicate 1871 "H". Likewise Extremely Fine, with some toning and tarnish. Shows a cleavage or separation in the rim (as made) above the I of VICTORIA, and another, very small, above an A of GRATIA, plus miscellaneous handling marks, the most serious of which is a small reverse scratch after the S of CENTS.

On this variety the mintmark is situated to the right.

664 1872 "H". Choice, iridescent **Uncirculated.** The obverse with frosty relief, the reverse with a beautiful, deep sunset toning. Approaching or reaching "Gem" grade. **Plate**

This variety has the mintmark to the left. Other minor varieties exist, in all about eight or nine for the year.

665 Duplicate 1872 "H". Also choice **Uncirculated,** the original brilliance faintly toned to pastel shades. The obverse shows a trace of dark tarnish at the truncation, but is otherwise "Gem" quality; the reverse is only a scratch or two from that grade.

On this variety the base of the 7 is recut, and the "H" is slightly to the right.

666 A third 1872 "H". **Uncirculated.** Cleaned bright, the surfaces showing myriad hair-lines, though otherwise only the usual minor abrasion. Obtained as "BU."

Recut 2 in the denomination; heavily punched date numerals; mintmark to the right.

667 A fourth 1872 "H". Ex. Fine. "Dipped" or cleaned, but still retaining much original "cartwheel" lustre. Should bring $15.00.

Variety with centered "H".

668 A last 1872 "H". Same grade as the preceding; lightly toned with average or better surfaces.

Has a high, recut "H", about touching both ribbons.

669 1874 "H". Beautifully toned, "Gem" **Uncirculated.** The surfaces with a luxurious iridescence, disturbed only by a small reverse carbon spot. Worth a premium for the colors! Records to $95., for inferior examples. **Plate**

670 Duplicate 1874 "H". Fully brilliant **Uncirculated.** With considerable sparkle, and quite attractive despite a few unimportant hair-line scratches on either side.

Different variety than the preceding; the date slants down sharply to the right.

671 A third 1874 "H". Extremely Fine; a little better than average for the grade. Charlton priced at $16.00.

Very Rare 1875 "H" Twenty-Five Cents

672 1875 "H". About Very Fine. The surfaces are somewhat granular, and lightly polished, but, with the exception of a small obverse rim nick, they show very few handling marks of more than infinitesimal size. **Plate**

Duplicate Rare 1875 "H" Twenty-Five Cents

673 1875 "H". A classical example of Very Good; the surfaces are amazingly clean for the grade, and really show no other defects than one light reverse rim nick. Very desirable for the collector who has budget limitations; a piece that will never be cheaper.

674 1880 "H". Narrow 0. Very Fine, toned to a glossy light olive. Shows a couple of light scratches on the neck and a single obvious bagmark on the reverse. Otherwise, nicer than average. Could bring $32.50.

Valuable and Choice 1880 "H" Wide 0 Twenty-Five Cents

675 1880 "H". Wide 0. Not quite **Uncirculated.** A dullish, lightly toned coin, not at all well struck-up, and deceptive so. Shows a few hair-line scratches on the obverse, and one microscopic reverse pit, all very minor. Comparable examples are exceedingly rare. Obtained from England, many years ago, by the late Wayte Raymond. **Plate**

The total mintage for 1880 "H", including both variants, was exactly 400,000 pieces.

676 1881 "H". Brilliant, frosty **Uncirculated** with scattered light toning. Somewhat bag-marked, but unusually pristine, and displaying excellent, bold borders with high-wire rims. Worth $175. so fine. **Plate**

677 Duplicate 1881 "H". Close to Ex. Fine; shows an obvious bagmark on the cheek, but is otherwise rather clean. Dark and dingy, and in need of a bath.

678 A third 1881 "H". Very Fine. With two or three long, light obverse scratches and several reverse rim nicks. Should realize $20.00.

679 1882 "H". "Gem" **Uncirculated.** A truly splendid coin, the obverse with deeply iridescent surfaces, the reverse mostly frosty. Only one or two very light scratches visible under a good lens, and virtually unblemished to the naked eye. Worth a record price! **Plate**

Coinage, 600,000.

680 1883 "H". Choice **Uncirculated,** ranging from nearly full brilliance to a deep, and in part dull, iridescence. Not entirely free from abrasion, although unless thoroughly scrutinized, it appears so. Easily worth $100. today! **Plate**

681 Duplicate 1883 "H". Extremely Fine. Deeply toned to iridescent steel.

682 1883 "H", 1886, 1892, 1894. The first is VG, with a small but deep obverse cut and one obvious reverse scratch; the second Fine, rather clean but showing a small scratch at the obverse rim; the third a glossy toned, choice VF; the last F-VF with average surfaces. Worth $38.-40.00. 4 Pcs.

683 **1885.** Fine. Shows a light cheek scratch, but is otherwise rather clean and choice for the grade. Ultra low mintage of only 192,000. Rare!

Unpublished 1886 over 85 Twenty-Five Cents

684 **1886 over 85.** Fine. Toned to a dark steel color, and showing a small obverse patina patch between the ribbons; otherwise fairly clean, and bold, the overdate being clearly visible to the naked eye. **Enlarged Plate**

The horizontal serif and the upper part of the vertical serif of the 5 are visible at the top of the 6. Other parts of the 5 can be discerned in the 6 where the latter figure is mis-shapen. As our enlarged blow-up of the date proves, the numeral 6 was very heavily punched into the die, obviously with the intention of obliterating the 5.

685 **1887.** Very Good to Fine. With a nominal number of handling marks, but no serious blemish. Bright, glossy, and rather attractive for its grade. Selling for about $25., a low price, considering that only 100,000 were coined.

686 1888. Select **Uncirculated,** very close to "Gem" grade. The surfaces are lustrous and pearl-hued, with iridescent border tints. Nearly perfect! The obverse and reverse each show but one lilliputian rim nick, and these are the only defects which present themselves, even under a good lens. **Plate**

Evidently a late state, as the last two 8's have begun to clog in the die. Exactly 400,000 struck, the same number as were made in 1871 and 1880.

Exceedingly Choice and Rare 1889 Twenty-Five Cents

687 **1889.** Practically **Uncirculated;** possibly full mint state for this softly struck coin. With rich iridescent toning, and a splash of obverse brilliance. The few light abrasion marks are almost all imperceptible to the naked eye. A very rare date, boasting the *lowest mintage for the entire twenty-five cent series,* and difficult to find in any condition, much less this fine. The collector waiting for a perfect specimen of this coin, will undoubtedly have a long wait. **Plate**

Only 66,324 pieces struck, a figure that clearly speaks for itself.

688 Duplicate 1889. Fine. Showing an obvious bagscratch on the neck and other, more minor abrasion. Obtained from England, years ago.

689 A third 1889. Very Good, cleaned more or less to brightness. Displays only a few immodest bagmarks, and presents a generally nice appearance. Worth $25.00.

690 **1890 "H".** A so-so lustrous **Uncirculated;** the head mostly frosty, the fields with green and golden tints. Very faint signs of abrasion are visible on either side, together with a light tarnish streak, none of which are particularly disconcerting. An acceptable coin, worth a fair price! **Plate**

Exactly 200,000 coined.

691 **1891.** Very Good. Shows a tiny pit or two on the obverse, but is otherwise very clean and choice. Underrated; but 120,000 pieces issued.

692 **1892.** "Gem" **Uncirculated.** Toned to pastel shades with a glossy border iridescence. A few exceedingly faint tarnish streaks (really only hair-lines) show on the obverse, and otherwise the coin is just about flawless. Should bring $150., or more. **Plate**

693 Another 1892. Extremely Fine. Bright and attractive; the obverse very clean, the reverse with light scratches. Cheap at $35. so!

A *common* date for this series: 510,000 pieces minted.

694 **1893.** Very Good, better than average surfaces. Only 100,000 struck, thus rare.

695 1894. Delicately toned **Uncirculated.** A "Gem" first-strike with beautiful frosty relief and glittering proof-like fields. Should establish a record price. **Plate**

Coinage, 220,000.

696 1899. "Gem" **Uncirculated.** A splendid coin, fully brilliant and pristine, except at the borders, where it has acquired a lovely golden-green iridescence. Just about immaculate, a real eye catcher! Worth any price it brings! Plate

The number of coins made in this year, some 415,580 pieces, can hardly be considered impressive, when one looks at many of the other twenty-five cent mintage figures. However, in comparison with many modern items, available in rolls (or possibly bags), with the coinage counted in the millions, the figure assumes considerable stature.

697 1900. Likewise "Gem" **Uncirculated.** Very close indeed, to Superb. Absolutely pristine, with a silky complexion disturbed by only the most minuscule suggestions of handling. Without doubt, the finest specimen we have seen for this year. Plate

The 1 and first 0, of the date, are double-punched.

698 Duplicate 1900. Lustrous **Uncirculated;** a rather flat strike. Close examination reveals minor bag-marking, but not such as to detract very much from the appearance which is, overall, quite brilliant and attractive. Worth $55.00.

Specimen Strike of the 1901 Twenty-Five Cents

699 1901. **Specimen strike.** A glittering, mirror-like coin, struck from unevenly polished dies. While this piece lacks some of the characteristics commonly associated with brilliant proof coins, it is totally unlike the conventional mint state examples of the type and period from the London Mint. Once cleaned, this coin shows the faintest signs of abrasion. Of unusual interest, and worthy of examination by the most fastidious specialist. Plate

We cannot call this twenty-five cents a proof, mainly because evidence is lacking that proofs were struck in 1901. Also, until more is known about how and when proof coins were made for Canada, we would prefer to call pieces about which there is any kind of question, specimen rather than proof coins.

700 Duplicate 1901. Extremely Fine. Cleaned some time ago, but still rather desirable. Could bring $20. or more.

701 A third 1901. Likewise Extremely Fine; the obverse toned to a deep sea green and showing a modest stain behind the head, the reverse bright, but slightly bag-marked.

640,000 twenty-five cents were minted in 1901.

702 EDWARD VII. 1902. Almost Unc., showing just the slightest friction on the beard. Generally as clean as any mint state coin, the only defect being some planchet granulation (as made) around the date. Worth $35.-$40.00.

Coinage, 464,000.

703 1902 "H". Superb, "Gem" **Uncirculated.** A coin of unqualified perfection, toned to lustrous pearl, and brilliant, iridescent blue colors. Worth any price. Plate

704 Duplicate. Frosty **Uncirculated.** Fully brilliant and lustrous, and just about "Gem" quality.

705 A third 1902 "H". Likewise close to "Gem" **Uncirculated;** almost, but not quite as choice as the preceding. Softly brilliant, with incipient toning and nice surfaces.

706 Last 1902 "H". Extremely Fine, deeply toned. Average surfaces.

707 1903. Bright **Uncirculated.** Beginning to acquire a gold and steel toning. Not a common date.

708 Duplicate 1903. Just a rub from Unc. Fully brilliant; the obverse with a few hair-line scratches, the reverse without obvious blemish.

709 1904. Extremely Fine. Cleaned and bright; with a couple of obverse scratches, the reverse, however, choice. Scarcest date of this design.

With 400,000 coined, the lowest Edwardian mintage for the denomination.

710 1905. Same grade as the preceding. Likewise cleaned, but with a rather dull color and a few scratches. In strong demand, like the last.

711 1906. Almost Unc., toned to a deeply iridescent blue-steel. Shows a patch of surface porosity behind the head, and another, very faint, at the tip of the bust. A very hard date to locate in nice shape.

712 1906, 1907. Ex. Fine. The first is lustrous, lightly toned, and displays remarkably clean surfaces; the second is a glossy olive-colored coin, of so-so quality. 2 Pcs.

713 1907, 1909. The '07 is Very Fine, with a small, dark stain on the edge and both rims, apparently where the coin was once mounted; the second is Fine, and shows light handling marks. Valued at $5.-6.00. 2 Pcs.

714 1908. Extremely Fine. Exceedingly clean save for one unfortunate obverse scratch running from the top of the crown to the lapel. Scarce year.

But 495,016 pieces coined.

715 1910. Lustrous, olive-steel toned, "Gem" **Uncirculated.** Not particularly rare, but very, very desirable.

716 Duplicate 1910. Brilliant **Uncirculated,** better than average surfaces. Should bring $40.-45.00.
The 0 in the date has a flat base to it.

717 A third 1910. **Uncirculated;** lightly and evenly toned to a golden-steel color. With just a few more bagmarks than the last.

718 GEORGE V. **1911.** Almost Uncirculated. Lightly toned and not particularly lustrous, with minor bag-marking. Really rare, and in heavy demand. **Plate**
Type coin: The only year without "Dei Gratia" in the obverse legend.

719 Duplicate rare 1911. Abt. Unc., lightly polished; so-so surfaces. Could easily bring $100. on today's strong market.

720 1912. Uncirculated, or just a wisp away. Somewhat toned, the centers disclosing a deep pearl hue, the borders a brilliant blue-steel iridescence. Not common this choice.

721 Duplicate 1912. Better than Ex. Fine, deeply toned and tarnished. Displays nice surfaces, which might be enhanced by a bath.

722 1913. Frosty, bright **Uncirculated.** The obverse with a tiny carbon fleck in the field, but otherwise close to "Gem" quality; the reverse with scattered bagmarking.

723 1914. Lustrous **Uncirculated.** A coin of medium brilliance, with some evidence of abrasion and a faint, V-shaped tarnish streak on the obverse. Records to $65. in mint state.

724 Second 1914. Very Fine; with toning and tarnish. Almost free from perceptible bagmarks.

725 1915. Fine. Generally clean, but showing a hair-line scratch behind the crown, and a few small marks elsewhere, mostly on the reverse. Lowest mintage (242,382) for the type.

726 1916. "Gem" **Uncirculated;** an exceptional coin with lustrous surfaces, partly golden-toned, partly brilliant, and practically flawless throughout. Add to this "an unusually bold strike," and you have a coin which should be a runaway!

727 Duplicate 1916. A rather dull coin, with some claims to "Unc.," but mishandled, and possibly once buried, as there are flecks of dirt here and there.

728 1917. Brilliant "Gem" **Uncirculated.** Sharply struck-up, and beautifully toned. Comparable to lot 726 above.

729 Another 1917. Extremely Fine, toned mostly to a lustrous blue-steel. Shows a minimum of minor handling marks. Easily worth $7.50.

730 1918. Delicately toned, "Gem" **Uncirculated.** A frosty, sharp strike, in the same exclusive class as the 1916 and 1917 quarters previously described.

731 Duplicate 1918. Almost fully brilliant Unc. A coin which would be very choice but for several edge bruises which are visible from either side.

732 1918, 1919. Ex. Fine, lightly toned: the first with a very small obverse rim nick. Nicely matched. Valued at $15.00. 2 Pcs.

733 1919. **Uncirculated.** Very choice, and just about fully brilliant; a coin which few would hesitate to call a "Gem." We would, perhaps over-cautiously, deny it that status, because of a few very faint bagmarks on either side.

734 Duplicate 1919. Lightly toned, select **Uncirculated.** Equal to the preceding and deserving of the same comment. A keen eye-sight might discern one or two semi-invisible obverse scratches, and a pair of picayune reverse rim nicks, but, we believe, nothing more.

735 A third 1919. **Uncirculated.** Not especially lustrous, and flecked with dirt. Also cursed with a few light obverse scratches, but a candidate for restoration.

736 The last of these. Abt. Unc., and Extremely Fine. Both have been cleaned and retoned with moderate success, and show, overall, nice surfaces. Worth $17.50. 2 Pcs.

One of the Finest Known 1921 Twenty-Five Cents

737 1921. "Gem" Uncirculated. A truly splendid coin; an exquisite medley of pristine brilliance, golden toning, and sky-blue iridescence. Almost free of abrasion marks, even under a lens, and just about as perfect a piece in every other respect as one could imagine. The Lupovich specimen, hardly as choice, sold for $255. in the 1962 ANA-CNA Convention sale. Plate

The colnage figure of 597,337 Canadian twenty-five cent pieces, dated 1921, compares very favorably with the number made of its American counterpart. Over one million, nine hundred thousand 1921 U.S. quarters were struck, and the two coins only differ by $35. In their respective Whitman references.

738 Duplicate 1921. Almost Unc., with rather clean surfaces toned to a pale, light olive. Not quite pristine, but still a desirable example of this rare, low mintage date.

Unusually Choice, Uncirculated 1927 Twenty-Five Cents

739 1927. Beautiful, frosty Uncirculated; the centers with pastel tints. Approaching and possibly reaching "Gem" grade, as the obverse shows not more than two hair-line marks, and the reverse but very minor suggestions of handling. Very rare so fine. Plate

Comparatively low mintage of 468,096 pieces.

740 Duplicate 1927. Just about Uncirculated. Shows evidence of light cleaning, but otherwise the surfaces are rather nice. Cost $115., several years ago.

741 A third 1927. Extremely Fine. Lightly polished, but very choice for the grade. Rare.

742 1928. Exceedingly choice Uncirculated; mostly frosty, with splashes of blue and golden toning. From the same original European source as many of the other top quality coins in this sale.

743 Duplicate 1928. Uncirculated. Choice, despite very faint hair-line evidence of old cleaning. Charlton priced at $30.00.

744 1929. Bright, attractive Uncirculated. With frosty pearl hues which dissolve at the borders into lustrous sea-green. A coin of unusual beauty.

745 Duplicate 1929. Very close to Unc., but scrubbed to death and showing numerous, bold hair-lines as a result.

746 1929, 1930. Very Fine. The first with a small obverse rim flaw (as made), the width of three denticles; the second unusually clean and choice for the grade. The 1930 uncommon. 2 Pcs.

747 1931. Lustrous, pastel-toned Uncirculated. Close examination discloses only a few light scratches, none of which are readily perceptible or important. Should be worth $75.00.

Coinage, 537,815.

748 1932. Light golden and steel-toned Uncirculated. A coin of medium brilliance and rather scuffed, though the individual abrasions are not deep nor serious.

749 Duplicate 1932. Just a rub from Mint State. Cleaned bright, and displaying picayune flaws, including a tiny nick at the lower reverse border. Allegedly obtained as "Unc."

750 A third 1932. Extremely Fine. Obviously "dipped" and showing the usual light handling marks. Valued to $15.00.

The number of 1932 coins made (537,994) is almost identical to the mintage of the previous year, but examples of this date, while scarce, do appear more frequently in choice condition. However, *strictly* uncirculated specimens are decidedly rare, as is the case with so many Canadian decimal coins.

751 1933. Rather dull Uncirculated. A so-so coin, with minor scratches here and there, plus a few carbon specks. Could undoubtedly be improved. Scarcer than the last.

Low coinage of 421,282 pieces.

752 1934. Extremely Fine. Lightly polished (cleaned), but otherwise of better than average quality. Charlton priced at $18. so.

With an even lower coinage of 384,350.

753 1935. Fully brilliant Uncirculated. With just a hint of golden toning at the obverse border, and showing only the most trivial bagmarks, none of which are worth individual mention. Rare, and considerably underrated in mint state, a specimen in the 1962 ANA-CNA auction having brought $80. at the Detroit convention.

About the last of the low "Depression year" mintages, 537,772 coins struck in 1935

754 1936. Just about pristine Uncirculated. Displays minor abrasions, mostly under a glass, but on the whole ranks well above average.

Choice 1936 Twenty-Five Cents with Raised Dot

755 1936. With raised **Dot on reverse.** Variegated **Uncirculated.** A decidedly attractive coin, disclosing considerable mint brilliance mingled with golden, green and sunset hues. While not quite "Gem" class, the imperfections are all minor, and their visibility is subdued by the luxurious layer of toning. Very rare condition! **Plate**

756 Duplicate 1936 with Dot. About Fine, the reverse rather unevenly worn and missing the CA of CANADA. Shows a fairly small nick at the upper reverse rim, but no other very obvious defects. Selling for $17.50.

757 A third 1936 with Dot. Very Good plus; just a shade more worn than the preceding, but nevertheless displaying the full reverse legend, and unusually clean surfaces. Will probably never be cheaper!

The 1936 "Dot" twenty-five cent coinage has been established at 153,322 coins. A very small number have survived in decent preservation.

758 GEORGE VI. 1937. Brilliant Uncirculated. The obverse with incipient border toning, the reverse of virgin color. Select and clean; a bold impression, showing full obverse border beading. Hard to locate so!

759 Duplicate 1937. Partly lustrous, partly toned Unc. Probably a little better than average.

760 A third 1937. Almost fully bright Unc. Somewhat nicked and scratched, though not seriously or unusually so. Worth $8.-10.00.

761 **1938.** Softly toned Uncirculated. With a few light scuff marks on either side. Scarce.

762 1939. Lustrous Uncirculated; partly brilliant, partly iridescent-toned. About average quality. Far from common, and bringing $17.50 so.

763 1940. Attractively toned Unc. displaying honey-hued centers and brilliant blue borders. Shows a minimum of bagmarks and one old carbon "raindrop" on the reverse.

764 Duplicate 1940. Almost a twin of the preceding, but minus the "raindrop" and with more mottled toning.

765 A third 1940. Similar to the last two, but more deeply toned. These will never be cheaper.

766 1941. "Gem" Uncirculated. A highly reflective coin with brilliant blue, rose and vermilion-toned surfaces. A beauty, and becoming scarce.

767 Duplicate 1941. Lustrous Unc., likewise very choice; with variegated toning, the obverse showing a patriotic (U. S.) ensemble of red, white and blue colors!

768 1942. Choice Uncirculated. Of mostly full brilliance; the borders toned to attractive iridescent hues. This date is also climbing in popularity and value.

769 Duplicate 1942. Lightly toned, golden Unc., a bold strike with full obverse border beading.

770 A third 1942. Uncirculated. The obverse somewhat toned, and lightly scuffed and scratched, including a small nick at the lower rim; the reverse choice and displaying almost full mint bloom. Cheap at $10.-12.00.

771 1943. Select Uncirculated. Very close to "Gem" class; the obverse with a soft, milky lustre, the reverse brilliant and almost proof-like.

772 Duplicate 1943. Delicately toned Unc. A rather soft strike, but showing considerable sparkle, along with a few light abrasions.

773 A third 1943. Iridescently toned Uncirculated. The obverse partly brilliant, the reverse with deep shades. Lightly scratched on the neck, but otherwise rather choice. This date currently sells for $10. or so.

774 1944. Highly brilliant Unc., with just a hint of toning, tarnish and bag-marking. Boldly struck-up.

775 Duplicate 1944. Uncirculated, almost identical to the preceding. The reverse is unusually reflective, which accentuates a tiny string of bagmarks there.

776 A third 1944. Mostly bright Unc. About the same quality as the two preceding, save that it shows a tiny planchet flaw near the left reverse border.

777 1945. Toned and tarnished Uncirculated. One with "Gem" surfaces, the other showing a solitary bagmark on the neck and being somewhat more softly struck. 2 Pcs.

778 Duplicates of 1945. Uncirculated, of just about identical quality to the preceding. The first shows nary a bagmark and but one micro-carbon spot on the reverse; the second shows a single tiny obverse rim nick and a small field scratch. 2 Pcs.

779 1946. Glittering "Gem" Unc. A coin of unusually reflective brilliance, with near flawless surfaces, and well struck-up in the bargain. Worth a premium so!

780 Duplicate 1946. Choice Unc., the obverse with a deep iridescence, the reverse with almost full mint bloom. Shows a few light scratches in the right obverse field, but otherwise approaches the preceding in quality. Bringing $18.00.

781 A third 1946. Two toned Uncirculated; the obverse golden, the reverse iridescent steel with extensive light fingermarking. Displays a small, rough defect at the lower obverse rim, which appears to have been made prior to striking. Otherwise, however, virtually free of abrasion.

782 1947. Lustrous Uncirculated. A coin of prodigious brilliance, with a splash of rose toning on either side. Shows a small nick at opposite sides of the upper rim, but is otherwise choice. In strong demand; selling for over $50.00.

783 Duplicate 1947. Variegated Unc. A piece partly brilliant, partly with deep blue and violet hues. Somewhat abraded, mostly on the obverse, the reverse with a small nick at the upper rim. A late date Canadian coin to watch!

784 1947. Maple Leaf. Superb "Gem" Uncirculated. A splendid coin of full mint brilliance, with virtually flawless surfaces. Not rare, but truly desirable.

785 Duplicate 1947. Maple Leaf. Lightly iridescent Unc. Likewise of "Gem" quality, and a bolder strike than the preceding. Charlton priced at $8.00.

786 1948. Choice Uncirculated, with frosty relief and lovely, proof-like fields. The obverse shows light golden tints, and a splash of milky tarnish on the cheek and neck; the reverse, full mint bloom. Very scarce.

787 Duplicate 1948. Variegated Unc., the obverse ranging from light rose to a brilliant blue iridescence, the reverse almost fully bright. Equal or superior to the preceding.

788 A third 1948. Brilliant Unc. The obverse somewhat nicked and scratched, the reverse somewhat less so. Hardly as bad as it sounds.

Fifty Cents

Choice Example of the Very Rare Type I Fifty Cents

789 VICTORIA. 1870. Without initials on the truncation. Extremely Fine and lustrous. Shows minor handling marks throughout, as are inevitable on a coin of this size, plus a small bulge in the obverse field, where the die collapsed. An important first-year Type coin; very rare, and seldom offered in any condition. **Plate**

The early failure of the obverse die probably accounts for the rarity of this Type. Fred Bowman, in an article on "Canadian Essais or Trial Pieces," which appeared in the August, 1957 issue of *The Canadian Numismatic Journal*, observed that the fifty cent coins of 1870, sans L.C.W., "possibly should be classed as pattern." Two of the pieces Mr. Bowman was talking about had plain edges, which of course would take them out of the regular issue field, but one, in silver, and a proof, had a reeded edge.

790 1870. LCW under bust. Lustrous Uncirculated. An early strike, with lightly toned mirror-like fields and quite a few hair-line scratches, including one of some length on the reverse. Still, of unusual quality, and further enhanced by its bold borders, and an obverse high-wire rim. **Plate**

The 0 in the date is double-punched, having been first cut too high. Rare!

791 Duplicate 1870. LCW under bust. Almost Uncirculated, deeply and iridescently toned. The reverse colors are disturbed by a faint, diametric scratch, but on the whole the surfaces are rather clean for coins of this series. Worth a good price! **Plate**

792 Third 1870. LCW under bust. A bold Very Fine, with the usual assortment of minor abrasions. Records to $65. for similar specimens.

793 A last 1870. Likewise Very Fine, cleaned to brightness. Just a shade less sharp, and more bag-marked, than the preceding.

794 1871. Frosty, choice **Uncirculated.** A really nice coin, but one with a half-inch long planchet flake at the reverse rim, as made. An "error" item, important in its own right, and easily the best example we remember seeing. **Plate**
On the reverse, 50 CEN is recut.

795 1871. Just a wisp from full Uncirculated, and retaining much original first-strike surface. Very clean and choice, the obverse close to "Gem" quality. Cheap at $200. so! **Plate**

796 A third 1871. Extremely Fine, toned to a lustrous steel; the obverse with light handling marks, the reverse choice for the grade.
Scarce variety with second 1 high.

797 A last 1871. Fine plus, rather bag-marked on the obverse. Valued at $32.50.
An even 200,000 coins struck in London in 1871.

798 1871 "H". Extremely Fine. Dull and dirty. Has a small edge bruise, but is otherwise much cleaner than the average. Really very rare. A slightly superior piece, the Jack Lupovich, Jr. specimen, sold for a modest $250. in 1962.
The rarity of this Heaton issue is emphasized by the low, low number struck; only 45,000 pieces.

Unusually Desirable Mint State 1872 "H" Fifty Cents

799 1872 "H". Fully brilliant, pristine **Uncirculated.** A beautiful, bold strike with a minimum of the inevitable abrasion, especially on the obverse. Probably as close to "Gem" quality as these early half dollars come. **Plate**
50 CENTS is double-punched, the 0 and the S rather boldly; there is a clash mark below the S.

800 Duplicate 1872 "H". Practically **Uncirculated.** Bright and partly lustrous; the obverse choice, the reverse somewhat scratched and showing evidence of light cleaning. **Plate**
Dies as in the preceding. Just 80,000 coins were struck in this year.

801 A third 1872 "H". Barely Extremely Fine. Toned to a light steel color; average surfaces. Serious edge and rim impairment (visible from both sides) at the right.
Drunken die-cutter's reverse: the 50 is sloppily triple-punched, and CENTS and the 872 all show recutting, the S and 2 quite boldly. Rare die.

802 A fourth 1872 "H". Very Fine plus, better than average surfaces.
NTS in CENTS is doubled, the last two letters boldly.

803 A final 1872 "H". Very Fine and, except for a healthy obverse bagmark, clean and choice for the grade. Underpriced, as are all early Canadian fifty cent pieces in anything but worn condition.
The 0 is recut at the top and reclines toward the 5; the S is doubled as in all of the preceding varieties.

804 1881 "H". Very Fine. Cleaned and scrubbed; moderate handling marks. Rare year.

805 Duplicate 1881 "H". About Fine; likewise cleaned, and showing extensive light abrasion. Some 150,000 pieces made in 1881.

Extremely Rare Uncirculated 1888 Fifty Cents

806 1888. Lightly toned **Uncirculated.** Displaying softly iridescent surfaces, the obverse with sky-blue tints, the reverse faintly golden. Slightly bag-marked, as usual, but with none of the defects attracting attention to themselves except under close scrutiny. Fully lustrous, but dullish; traces of soil on the obverse high spots. RRR. **Plate**
Lightly recut date. The coinage for this year only 60,000 pieces.

Important and Valuable 1890 "H" Fifty Cents

807 1890 "H". Very Good. Shows an edge defect (apparently as made), which is visible at both rims, though not too distracting from the obverse side. Cleaned. Should bring $200.-225. Only 20,000 pieces coined in this year, the second lowest mintage in the entire series.

808 1898. Strictly Very Fine. Cleaned; run-of-the-mill surfaces. Exactly 100,000 minted.

809 EDWARD VII. 1902. Select, brilliant **Uncirculated.** Fully lustrous; shows a few nicks at the rims and elsewhere, all very minor, and of less than usual size and importance. Worthy of strong bidding! **Plate**

810 Duplicate. Lustrous, golden **Uncirculated.** A beautifully toned coin with considerable sparkle. Displays the inevitable light abrasion marks, but is nonetheless very desirable. Seldom is the opportunity afforded collectors to be able to select between two mint state early Canadian fifty cents. **Plate**

811 A third choice 1902. Just a wisp from Uncirculated. Deeply and iridescently toned, the reverse with a splash of mint brilliance. Very few bagmarks are noticeable without the use of a lens, the most obvious defects being a small and faint pair of criss-cross scratches and a tiny patch of patina, both in the right obverse field. A fair price for this piece would be around $150.00.

Of the 120,000 1902 fifty cent pieces struck, few have survived in full uncirculated condition.

Uncommonly Rare Mint State 1903 "H" Fifty Cents

812 1903 "H". Pearl and steel-toned **Uncirculated.** The obverse with a minimum of abrasion, the reverse decidedly choice. Not too rare as a date, but almost prohibitively so in full mint condition. **Plate**

813 Duplicate 1903 "H". Almost Uncirculated; lightly toned and showing just the slightest amount of obverse friction. Close examination discloses but one important bagmark, on the obverse rim, the surfaces being otherwise unusually clean. Not worth as much as the last, but should bring a good price.

Although the coinage for this date (140,000) is higher than that for the last, examples in top preservation are even harder to locate. This is because of the common tendency for the public to save *first year* issues.

814 1904. Good to Very Good. Rather heavily scuffed up, including a few digs (two on the obv., one on the rev.), a small reverse rim bruise, and miscellaneous scratches. In fairness, however, probably not as bad as we make it sound, and worth examining. Rare date; 60,000 minted.

815 1905. About Very Good. Somewhat abraded, but not so severely as the preceding, the worst defect being a short but deep bagmark at the right obverse rim.

With a low, low mintage of 40,000 pieces, this year, for reasons unknown to us, sells for less money (in all grades) than the 1904.

816 1906. Just about Mint State. Probably a softly struck Unc., the obverse showing an attractive, deep iridescence, the reverse considerable mint bloom. **Plate**

817 Duplicate 1906. Very Fine, lightly polished; the obverse of above average quality, the reverse with slight rim damage and three or four easy-to-see bagmarks.

818 1907, 1909. The first is a choice Fine; the second VG-Fine, with a brilliant iridescence, two or three healthy obverse handling marks, and a light reverse scratch recently inflicted. 2 Pcs.

819 1910. Extremely Fine. Deeply toned, though with traces of mint brilliance, especially on the reverse. Rather nice surfaces. Records to $45. in this condition.

820 Another. Likewise Ex. Fine, cleaned to brightness; average or better surfaces.

Uncirculated 1911 "Godless" Fifty Cents

821 GEORGE V. 1911. Delicately toned **Uncirculated.** The obverse shows the faintest traces of fingerprint tarnish, but is otherwise choice; the reverse with the usual evidence of light bag handling. Very rare condition for this popular Type coin. **Plate**

822 Duplicate 1911. A nicely toned Extremely Fine, choice for the grade. Worth $140.00.

823 1913. Very Fine. Nicked and scratched, and showing some rather unpleasant reverse rim damage. Cheap at $8.-10. so!

824 1914. Practically **Uncirculated.** An exceedingly choice coin with glossy surfaces toned to an iridescent golden brown. Charlton priced at $300. Unc. **Plate**

Mintage, 160,128 pieces.

825 Duplicate 1914. Fine or better; cleaned and moderately abraded.

826 1916. Extremely Fine plus, lightly toned. The obverse almost free from abrasion, the reverse slightly better than average. Uncommon date.

827 1917. Frosty **Uncirculated.** Select and almost fully brilliant; the obverse with rosy tints, the reverse with lustrous golden hues. A handsome coin, not entirely free from bagmarks, but still very desirable. **Plate**

828 1919. Almost Uncirculated. A coin of considerable brilliance, showing a few light hair-line scratches, but one free from obvious blemish.

829 Duplicate 1919. Extremely Fine. Displays an attractive, pale iridescence, so-so surfaces. Valued at $20.00.

830 1920. Not quite Uncirculated. Bright; the obverse passable, the reverse with many obvious nicks and scratches including a few at the rim. The similar Lupovich specimen sold for $58. over two years ago.

831 Another. About Extremely Fine. The obverse clean and choice, the reverse showing a couple of hair-line scratches, but generally nice.

832 1929. Very Fine, exceptionally pleasing for the grade. Also, 1918. Fine plus; lightly toned, the obverse average, the reverse choice. 2 Pcs.

833 1931. Fine to VF, cleaned bright. Shows the usual assortment of small handling marks, including several obverse rim nicks and a small edge bruise. Very, very scarce.

The first of the rare "Depression year" coins; 57,581 manufactured.

834 Duplicate 1931. About Fine. The surfaces on a whole are very clean, but they are unfortunately marred by an obverse dig in the O of GEORGIUS, and three minor edge bruises.

835 1932. Fine to Very Fine. Once cleaned, but attractive for the grade. The worst defect that we can locate on this rare coin is a tiny dig at the lower reverse rim. As good an investment item, as any lot in this sale!

836 Another 1932. Strictly Fine, likewise rather desirable. Bringing $55. so.

This date has the lowest coinage in the entire series. Only 19,213 pieces were made.

837 1934. Extremely Fine plus. Bright, partly with lustre, partly from old cleaning. Shows nice surfaces, without obvious signs of mishandling or abrasion. The AU piece in the 1962 ANA-CNA offering from the Lupovich collection, lot 913, brought $210.00.

838 Duplicate 1934. About Fine, unusually clean and choice for that grade. Becoming hard to locate regardless of condition.

Only 39,539 minted.

839 1936. Almost, but not quite Uncirculated. A desirable, lightly toned coin, mostly clean, despite several minute reverse rim (bag handling) nicks. In great demand, with private sale records (for perfect specimens) to $370.00. Plate

840 Duplicate 1936. About Very Fine, iridescently toned. Somewhat better than average surfaces. This is a very, very scarce date.

Coinage, 38,550.

841 GEORGE VI. 1937. Lustrous Unc. Lightly toned, but nevertheless with a highly reflective obverse. Shows an obvious nick at the lower obverse rim, but the few other abrasion marks are very insignificant.

This variety has four furrows in the C of CANADA, and the ADA are doubled.

842 Duplicate 1937. Frosty Uncirculated; just beginning to acquire some pink and golden border toning. Very lightly scuffed on the obverse, probably a little less so than usual.

In this variety there are three and a fraction furrows in the C of CANADA.

843 A third 1937. Uncirculated, fully bright; with a very slight defect at the left obverse rim (as made) and so-so surfaces. These '37 coins are selling for $17.50.

Variety as the preceding.

844 A last 1937. Partly brilliant, partly toned Uncirculated. The obverse with a bit more scuffing than usual, the reverse choice as just about always.

Only two and a small fraction furrows show in the C. Scarce variety.

845 1938. Just about Uncirculated. Mostly brilliant, with a short, dark tarnish streak on the reverse. Shows evidence of light bag handling, but could probably pass for mint state except for a tiny rubbed spot on the highpoint of the cheek. Originally marked "Unc." of course, and currently selling for $150. in that grade.

Two more coins were struck in 1938 than in 1937 (192,018), but the later year brings nearly ten times as much as the first year of issue, for reasons cited earlier.

846 1939. Lightly, evenly toned, golden Unc. Shows a faint obverse tarnish streak, but is otherwise rather choice.

Low pre-war coinage of 287,976 pieces.

847 1940. Bright, though not too lustrous Unc. With incipient toning, a few reverse tarnish spots and a minimum of bag handling. Bringing $11.-12.00.

848 Duplicate 1940. Partly lustrous, partly dingy Unc. Shows light toning together with considerable tarnish and extensive bag-marking. Could possibly be an early circulation cull. Also, 1942, 1943. EF-AU. 3 Pcs.
The 1943 is the rare variety with very close 43.

849 1941. Lustrous Uncirculated; ranging from very faintly toned to deeply iridescent. Select surfaces.

850 1943. Highly brilliant Unc. With reflective surfaces, attractively toned to rose and violet hues. Shows only a few, though obvious, abrasions on the obverse.
Regular variety with wide 43.

851 1944. Low 4. Brilliant, lightly iridescent Unc., about the same quality as the preceding.
Variety with the crossbar of the 4 below the hoof of the unicorn.

852 1944. High 4. Sparkling Unc., almost fully bright; shows a few light obverse scratches.
Variety with the crossbar in line with the hoof. Much scarcer than the preceding.

853 1946. Choice Uncirculated. Displays a lovely rainbow iridescence. Now selling to $35.00.

854 1947. Curved 7 points to right. Lightly toned, brilliant Unc., better than average surfaces. Very scarce.

855 1947. Maple Leaf; straight 7 points to left. Uncirculated, fully bright; shows several tiny nicks at the obverse rim and a few light bagmarks on the cheek and elsewhere. Still, about as clean as usual, and in great demand.

856 Another. Softly toned, lustrous Unc. With one obverse rim nick and a few miscellaneous abrasions. All in all, about equal to the preceding. Worth $65.-70.00.
The total 1947 Maple Leaf coinage only 38,433 coins.

Rare 1947 Maple Leaf, Curved 7 to Right, Fifty Cents

857 1947. Maple Leaf; curved 7 points to right. Softly toned Uncirculated. The obverse with much original lustre and light pastel border toning, the reverse rather unevenly impressed, but showing a decided proof-like brilliance. Displays a couple of obverse border and field nicks, plus a light abrasion on the King's temple; otherwise choice. Very rare. Plate

858 1948. Choice, brilliant Unc. A coin with dazzling, mirror-like surfaces, only two or three small bagmarks away from "Gem" grade. Rare.

859 Duplicate 1948. Frosty Uncirculated, irregularly toned at the borders. Shows a few light abrasion marks on the cheek, but otherwise is also clean and choice.

860 A third 1948. Variegated Unc., ranging from brilliant to deeply iridescent; just a shade more abraded than the preceding, and still better than average. These coins now bringing $80.00.

861 A fourth 1948. Mostly bright and lustrous Uncirculated. Average surfaces; the reverse softly impressed as often noted on dollars of this and surrounding years.

862 A last 1948. Just about Unc. Brilliant, in part from cleaning, and showing a minimum of abrasions. Very slightly rubbed on the high point of the cheek, but could otherwise pass for mint state. Easily a $50. item!
Only 37,784 1948 fifty cent pieces issued.

Silver Dollars

863 GEORGE V. 1935. "Gem" Uncirculated; the obverse fully brilliant, the reverse with delicate golden toning. A most desirable specimen of this single-year commemorative coin.
The first year of Canadian silver dollar coinage, struck to commemorate the twenty-fifth year of the reign of King George V.

864 Another 1935. Likewise very choice Unc., colored as the preceding. Worth $27.50.

865 A third 1935. Unc. Just a hair more bag-marked than the last, but still, choice and desirable.

866 Duplicates of 1935. Uncirculated. Ranging from mostly brilliant to golden toned. Better than average quality. 3 Pcs.

867 1935, 1936. Uncirculated. The first is in part brilliant, with a graduated toning; the second almost fully bright. Slightly above average quality. 2 Pcs.
A popular pair: *the 1936 is likewise a single-year Type coin.*

868 Duplicate pair; 1935, 1936. Both Unc. Just about identical in quality to the preceding. 2 Pcs.

869 A third pair; 1935, 1936. Variously toned Unc. Slightly more bag-marked than the last two pairs. Worth $45.00. 2 Pcs.

870 A final pair; 1935, 1936. The first is a rather choice, light golden Uncirculated; the second likewise Unc., just beginning to tone, and showing obvious bag-marking. 2 Pcs.

Beautiful Proof 1939 Silver Dollar

871 GEORGE VI. 1939. Select, brilliant Proof; a magnificently struck coin with flawless fields and frosty relief. Entirely different in fabric from the ordinary business strikes, not only as regards the surfaces, but in the striking also, each denticle being perfectly distinct and set in from the extra bold borders. Exceedingly choice; the only defect we note, even under a lens, is a small nick at the reverse rim, without which this piece would unqualifiedly be called perfect by anyone in the business. Plate

Obtained about twelve years ago by Mr. Ralph Lathrop from the late Wayte Raymond, who, in turn, had obtained it directly from the Ottawa Mint. Mr. Raymond sold it for the then strong price of $20., but today, this coin is valued at between $350. and $500.00.

872 Duplicates of 1939. Uncirculated, ranging from lightly to deeply toned. One is somewhat bag-marked, and shows a quarter-inch-long reverse scratch; the other two are of better than average quality. 3 Pcs.

Not rare as a date, but in demand as a single year reverse type.

873 1945. Lustrous, lightly toned Uncirculated. A choice specimen of this low mintage date.

Just 38,391 dollars were made in 1945, the third lowest coinage of the series.

874 Duplicate 1945. Soft, pastel-toned Unc., a lovely coin with delicate tints of red-violet and vermilion. Likewise choice, and worth a premium for the colors.

875 A third 1945. Uncirculated. Toned similarly to the preceding, but just a hair less clean. This date is now bringing $70. with little difficulty.

876 A fourth 1945. Uncirculated; just about fully brilliant, with a scattered light toning and tarnish. Shows a minimum of abrasion.

877 A last 1945. Also, a duplicate 1936. The first is a bright Unc., nicked and scratched somewhat more than usual, including a robust dig at the left obverse rim. The second is a lightly toned Unc., displaying a few obvious bagmarks, but on the whole as clean as usual. 2 Pcs.

878 1946. Brilliant Unc., the relief partly frosty. Not immaculate, but still, rather choice for coins of this series.

The mintage for this year was 93,055 pieces.

879 Duplicate 1946. Likewise brilliant Unc. Slightly more scuffed than the preceding, but an unusually nice strike with bold borders and sharp, individualized denticles. Bringing $27.50.

880 A third 1946. Fully brilliant Unc. The surfaces about equal to the last, but not so well struck-up.

881 A fourth 1946. Glossy, gray and steel-toned Unc. Shows a modest rim nick and the inevitable miscellaneous bagmarks on the obverse; the reverse choice.

882 A final 1946. Lustrous Unc., somewhat scuffed; the obverse with traces of finger-marking and light tarnish. These will never be cheaper!

Defective water lines at left; scarce variety.

883 1947. Blunt 7. Highly lustrous Unc., showing the usual assortment of abrasions. Well struck-up. Now in the $50. class!

884 1947. Pointed 7. Almost fully brilliant Unc., a virtual "Gem" by comparison to other coins of this series. We might add "exceedingly well struck," as the borders are bold and square, with perfectly defined denticles. Could just possibly be a mis-handled proof. Very rare.

Both regular varieties of this year had a total coinage of 65,595.

885 1947. Maple Leaf. Fully brilliant, pristine Uncirculated. A choice and well-struck example of this popular rarity.

886 Duplicate 1947. Maple Leaf. Select Unc. Almost fully bright, and showing, really, a minimum of noticeable bagmarks. Now selling for $175.00.

887 A third 1947. Maple Leaf. Variegated Uncirculated. The obverse with an attractive iridescence which almost hides the light bag-marking, the reverse brilliant.

888 A fourth and final 1947. Maple Leaf. Glittering Unc. With bright proof-like fields which unfortunately high-light the minor obverse rim abrasion. There is also a flat spot at the upper reverse rim, but this appears to be in the manufacture.

Some 21,135 "Maple Leaf" dollars were struck in 1947, the second lowest issue.

889 1948. Highly brilliant Unc. Rather clean for coins of this date; the reverse with two small milky stains in the upper legend. Very rare.

890 Duplicate 1948. Lustrous, lightly bag-marked Uncirculated. The way this date usually comes. Currently selling for $275., and still climbing.

891 A third 1948. Uncirculated, both more glittering and more abraded than the preceding. Possibly no worse than usual, however, for this, the lowest mintage coin of the Canadian dollar series.

Only 18,780 minted.

Select Group Lots of the 1949 Commemorative Dollar

892 1949. "Gem" Uncirculated. Truly Superb coins with flawless rose-tinted, proof-like fields, and frosty relief. 3 Pcs.

893 Duplicate 1949 lot. Likewise "Gem" Unc., ranging from fully brilliant to luxuriously toned. These we can recommend to investors! 3 Pcs.

894 Third lot of 1949. Choice Uncirculated, but not in the same class as the preceding. Still, easily worth $27.50. 3 Pcs.

895 1949, 1950. Uncirculated. First a lightly toned "Gem" with a small reverse tarnish spot, the second rather heavily nicked and scratched up. 2 Pcs.

896 1952. No Water Lines. Lustrous Unc. The obverse bright, the reverse beginning to acquire golden tints. Shows the usual scattered bag-marking.

897 ELIZABETH II. 1955. Arnprior variety. Fully brilliant Uncirculated; average or better surfaces. Rare and popular!

1908 Ottawa Mint Proof or Specimen Set

898 1908. Cent through Half Dollar: Proof set. All flawless coins, impeccably struck; with sharp rims, the quarter with an especially bold obverse border. Struck upon select, processed planchets. The cent has the regular highly lustrous, golden hue, the silver coins delicate toning. The five coins are mounted in a plush lined leather case, with a leather strip enclosure bearing the imprint: FIRST COINAGE OF CANADIAN MINT OTTAWA 1908. Very rare and valuable; sale records to $625.00. 5 Pcs.

Until a proper and systematic terminology for Canadian proof coins is compiled and accepted, we will have to call the silver coins in the above set *Frosted Proofs*. This term perhaps is not the right one for the cent, which closely resembles the fabric of the current Australian bronze proofs. The case is the original one of issue.

899 Canadian Mint Set. 1948. Cent through the Dollar. All lustrous Uncirculated. The cent and five cents brilliant and pristine; the ten cents deeply and iridescently toned; the twenty-five and fifty cents and dollar with delicate rose toning. Better than the average individual pieces seen; the twenty-five cents with a proof-like reverse. Mounted in the original (?) cardboard Mint holder. Currently valued in excess of $450.00. 6 Pcs.

Canadian Gold Coinage

900 Five Dollars. GEORGE V. 1912. Almost Uncirculated. Lightly bag-marked along the rims and in the obverse field. Could bring $55.00.

We have never seen a Canadian five or ten dollar gold coin without some degree of abrasion or bag handling. This includes *all* of the "BU" coins we have been offered during the last dozen years.

901 1913. Brilliant pink and golden Unc. Very minor signs of handling; above average.

902 1914. Technically Uncirculated. Unfortunately, with several rather deep marks or scratches in the right obverse field. Apparently, the only circulation this piece saw was in the exceedingly close company of its fellows. Not the worst mint state example we have handled, and still the rarest coin in the five and ten dollar series. Plate

The rarity of this year can be attributed to the mintage of only 31,122 coins.

903 **Ten Dollars.** 1912. Only a rub from Mint State. Examination reveals a small nick at the lower obverse rim, and just about average surfaces.

904 1913. Bright Uncirculated. Somewhat bag-marked, though not unusually so for the series. Valued at $150.00.

905 **1914.** Frosty, lustrous Unc. A bit scuffed on the rims, but otherwise cleaner than most seen. Now selling for $175.00.

906 **Sovereigns.** EDWARD VII. 1910 "C". Almost Uncirculated. Shows rather extensive, though very light, signs of abrasion.

907 GEORGE V. 1911 "C". Extremely Fine. While the fields are fairly clean on this piece, there is an obv. dig, a slight rev. scrape, and several small rim nicks. Still, not as bad as it sounds.

908 **1914 "C".** Brilliant Uncirculated. Displays a few very minor rim abrasions, but otherwise is quite close to "Gem" class. Very scarce as a date; rare so fine.

Coinage, 14,891.

909 1917 "C". Lustrous Unc. Surfaces of average quality. Worth $23.50 or so.

910 1918 "C". Highly brilliant Uncirculated. Shows a very small reverse rim scrape.

911 1919 "C". Uncirculated. Bright; of average, or better, quality. Charlton priced at $30.00.

DECIMAL COINS OF NEWFOUNDLAND

Large Cents

912 VICTORIA. 1865. "Gem" **Uncirculated;** a lustrous beauty, toned to golden, pink and iridescent green. Shows some pin-point carbon flecks, almost none of which will be noticed without a lens. Highly unusual condition!

913 1872 "H", 1876 "H". The first VG, the second a brown Abt. Unc. Well worth $17.50. 2 Pcs.

In the date of the 1876 "H", the 1 was first apparently punched too low, and the 7 much too high, the last in obvious error.

914 1880. Round 0; even date. An attractive **Uncirculated;** toned to brilliant sunset shades. The obverse rather unevenly struck-up and displaying a few obvious bagmarks; the reverse distinctly choice. Easily worth $35.00.

915 **1885.** Extremely Fine. Cleaned and rather successfully retoned, though not particularly lustrous. Shows very few handling marks, and overall is a desirable specimen of this rarest date Newfoundland cent.

Only 40,000 minted; the smallest issue in the series.

916 **1888.** Good to VG, toned to a glossy dark brown. Cheap at $12.50.

Coinage, 50,000.

917 1890. Almost Unc., lightly and iridescently toned. The surfaces are somewhat reflective and, except for a pair of scratches in the left obverse field, generally clean and choice.

918 1894. Lustrous **Uncirculated.** Lightly speckled throughout with "carbon" tarnish, though there is virtually no evidence of mishandling on either side. Scarce condition!

919 1896. Extremely Fine; mostly a lustrous chocolate color. Charlton, $10.00.

920 EDWARD VII. 1907. Also Extremely Fine. Light brown color; clean and choice for its grade.

921 1909. Lustrous **Uncirculated.** Toned variously to olive-gold, pastel blue, and vermilion, with faintest "carbon" tarnish on either side. Very scarce in mint state.

922 GEORGE V. 1913. "Gem" **Uncirculated.** The obverse with lovely rainbow toning, the reverse pastel-pink with a few rather well-hidden "raindrops."

923 1917 "C". Pink and golden **Uncirculated.** A perfect "jewel" of a coin.

924 Another. **Uncirculated;** likewise with exceedingly choice surfaces, but fused with an iridescent steel color. Cheap at $17.50.

925 1920 "C". Cherry-red and steel-toned **Uncirculated.** Shows a few "carbon" specks to the searching eye, but practically no visible abrasion.

926 1936. Almost fully brilliant **Uncirculated** with a high lustre. We note a very faint trace of "carbon" tarnish behind the head, but this coin is nevertheless a "Gem." Undervalued, like all of these in top preservation.

Small Cents

927 GEORGE VI. 1938. Iridescent orange-red Unc. With an almost microscopic planchet defect in the left obverse field, but otherwise unusually choice.

928 Duplicate 1938. Toned golden-red Unc., with iridescent maroon borders. The right obverse field discloses several (pre-striking) planchet scratches, which, however, are not too noticeable because of the toning. Valued at $15.00.

929 1941 "C". Brilliant pink and vermilion Unc. Average or better surfaces.

Five Cents Silver

930 VICTORIA. 1865. **Extremely Fine.** Our glass discloses a few light field scratches on this iridescently toned piece, which are not, however, visible to the naked eye. Conservatively valued at $50.00.

931 1870. Very Fine plus. Rather bright; with minor handling marks including an obvious scratch from the head to the border, but free from serious blemish. Struck from a clashed obverse die, which shows heavy breaks and incusations.

Only 40,000 pieces were coined in this year. The same number was also coined in 1872 (Heaton), 1880, 1881 and 1888.

932 1872 "H". Strictly Fine and clean. Toned to an iridescent blue-steel.

933 1873. **Extremely Fine or better.** Lustrous, the obverse with iridescent toning. In spite of minor, mainly microscopic bagmarks, this piece is easily the finest we have seen or handled. It was purchased as "Tarnished Unc." several years ago. If in our stock, we would ask at least $125. for this coin! **Enlarged Plate**

934 1876 "H". Very Good to Fine. A nice, clean little coin, well above the average. A prudent buy at $50.00.

This date boasts of the third lowest coinage in the series, some 20,000 pieces.

935 1880. About **Extremely Fine.** With considerable original lustre and dark gray, blue-steel tarnish. An exceptional specimen, as nice as any we have seen.

The bust of Queen Victoria with a double profile, and rare so.

Splendid 1881 Five Cents Silver

936 1881. Almost **Uncirculated**; toned to a brilliant gold and red-violet, with considerable lustre, mainly upon the reverse. Not immaculate, but the abrasion is all very minor, and does not readily catch the eye. Like all of these Newfoundland silver coins in nice, exceptionally fine condition, worth much more than the Charlton valuation. **Enlarged Plate**

Many of the reverse "abrasion" marks are, in reality, *clash marks* (from the die).

937 1882 "H". About Very Fine. The reverse with a multitude of tiny nicks, and, on close examination, the planchet shows a slight bend.

A Type coin. For this year only, the Heaton mintmark is located directly below the date, upon the reverse. On the earlier Victoria issues made by Heaton, the "H" is located upon the obverse under the Queen's bust.

Excessively Rare Specimen Strike of the 1885 Five Cents

938 1885. **Specimen Strike.** Flawless and brilliant; truly splendid! The head has an exquisite semi-matte finish, and both sides display sparkling, mirror-like fields, with faintly visible die-polish lines, as proof of their special origin. Other evidence of the specimen strike might be deduced from the unusual sharpness of the relief, the broad borders with high-wire rims, and the overall perfection of the coin both in the striking and surface. This is the rarest date of the Victoria type (only 16,000 struck), and we have not seen nor heard of an equal to the present offering. **Enlarged Plate**

As the figure given suggests, this year has the second lowest mintage.

939 1888. Very Fine, toned to a medium steel color. Shows flecks of soft, removable dirt between some of the letters, and two really picayune obverse rim nicks, but is still, rather clean for the grade. Should bring $35.00.

The base of the final 8 is recut as usual.

940 1890, 1894. The first Very Fine, just a hair less sharp than the preceding, but of similar quality; the second Fine plus but softly struck-up, and showing the usual minor handling marks, including a few small nicks on the head. Worth $30.00. 2 Pcs.

941 EDWARD VII. 1903. Iridescently toned **Uncirculated.** With several minuscule rim defects (as made) on the obverse, but otherwise very choice.

942 1904 "H". **Uncirculated;** toned to a lustrous steel, with delicate rose and aquamarine tints on the reverse. Shows a tiny nick at the upper obverse rim, but is generally a magnificent little coin.

Another Type coin. The only year of the design with the Heaton mintmark.

943 1908. Lustrous pearl and steel-toned **Uncirculated.** Rather softly impressed, but strictly mint state, as the original surface appears to be intact. A piece slightly on the dull side, but one virtually without blemish.

944 GEORGE V. 1912. "Gem" pearl, gold and iridescent-toned **Uncirculated.** The reverse with a glistening blue and gold surface which is particularly lovely. Just about flawless, as there are no visible abrasion marks on either side. If $50. could buy a duplicate, we would like to know where.

945 Another. Deeply toned and partly tarnished **Uncirculated.** Not beautiful, and undoubtedly in need of a bath, but much scarcer than many modern issues touted as rare.

946 1917 "C". Almost **Uncirculated.** Lightly toned; shows only the slightest rubbing on the high spots.

947 1919 "C". Very Fine or so; average or better surfaces. The scarcest year of the design, the mintage 100,844 pieces.

948 1929. About **Uncirculated;** cleaned and now retoning. Also, a remaining 1896. Fine to Very Fine, but once lightly polished, and showing several very light obverse surface scratches. Valued at $22.50. 2 Pcs.

949 GEORGE VI. 1938. Extra bright, fully lustrous, Uncirculated. Lacquered by a former owner, which is evident by a tiny adventitious hair from a brush adhering to the reverse. As a brilliant "Gem," worth all of $15.00.

In this first year of issue, only 100,000 coins were minted, the third lowest coinage for the design.

950 1938, 1940 "C", 1941 "C" (6). The first is Ex. Fine, the second AU; the '41 coins range from EF to AU. As a lot, worth close to $20.00. 8 Pcs.

951 1942 "C". Brilliant Unc. Lacquered, again with less than consummate skill. Uncommon date.

The lacquer on this and the other coins offered, can, of course, be easily removed.

952 1943 "C", 1944 "C", 1945 "C". The first is a brilliant Unc., but lacquered; the second is a moderately bright and lustrous AU; the third Uncirculated, somewhat toned and tarnished. 3 Pcs.

Two Specimens of the Very Rare 1946 "C" Five Cents Silver

953 **1946 "C".** Extremely Fine. Partly lustrous with light pastel toning; shows a minimum of surface abrasion, and, except for a tiny obverse rim nick, none of it is readily perceptible. Altogether, a highly desirable coin.

This modern issue bears the distinction of having the lowest mintage (2,041) for the entire series, 1865-1947.

954 Duplicate 1946 "C". Likewise Extremely Fine. Brighter than the preceding; the obverse with many small nicks in the field and along the rim, the reverse much cleaner and without obvious abrasion. Now bringing $225.00.

955 **1947 "C".** Strictly Extremely Fine. Lustrous; the obverse rather clean and choice, the reverse displaying minor signs of handling. Very scarce.

956 Another. Same grade. The obverse likewise nice, the reverse showing one light obvious scratch and other less important evidence of abrasion. Not as desirable as the preceding. Worth $12.50.

957 A third 1947 "C". Extremely Fine, some lustre. This one with three rather perceptible obverse scratches, and a very presentable reverse.

Only 38,400 coins were struck, in this, the last year of issue.

Ten Cents

958 VICTORIA. 1865. About **Uncirculated.** Lustrous, and attractively toned to brilliant pink and iridescent blues. Close examination reveals a few handling marks, which are not immediately evident, plus an equally unimportant long, shallow and faint obverse surface scratch. Highly attractive, the defects truly minor. Plate

The 6 is slightly recut to the right, unlike that on the variety to follow.

959 Duplicate 1865. Fine. The obverse of above average quality and bold; the reverse weak as usual, and showing several tiny nicks and scratches. Should bring $15.00.

The Very Rare 1870 Newfoundland Ten Cents

960 1870. Strictly Very Fine. The obverse with the usual display of handling defects, or possibly a bit more than usual. Shows a long, light scratch from the truncation to the wreath, a pair of nicks on the neck, and other scattered abrasion of a minor character. Still, bold, and not an unpleasant coin, and so infrequently offered as to make comparisons very difficult. Plate

At the 1962 ANA-CNA Detroit convention auction, a very good example of this rare date brought $140. (lot 946), a figure that Charlton himself has not as yet caught up with in his catalogue. Some 30,000 coins were issued in 1870, which, while a moderately low mintage for the series, certainly does not reflect the actual rarity of the year.

961 1872 "H". VF to Extremely Fine. Lightly and iridescently toned, the surfaces distinctly choice. Easily worth $35. in this preservation.

962 1873. Very Fine, the obverse not fully struck-up, as usual. Likewise iridescent, but more brilliantly colored in golden, pinks and blues. Better than average surfaces.

The mintage an odd 23,614 pieces.

963 1876 "H". Close to, if not fully Extremely Fine. Shows light evidence of cleaning, but withal, and remarkably, much cartwheel lustre. Clean, except for a microscopic reverse rim nick.

Really undervalued, as its low mintage of 10,000 should indicate.

964 1880 (over 70, as always). Very Fine or so. A dull coin, with unimportant handling marks in the lower left obverse field, and hardly noticeable reverse rim impairment. Cheap at $50.00.

Also undervalued. Likewise, only 10,000 coined.

965 1882 "H". Fully Very Fine. With suggestions of original lustre.

966 Duplicate. Barely Fine. Cleaned, and in part deeply retoned. A $15. item.

Like the five cents, a single year (20,000 minted) Type coin. The Heaton mintmark on the 1882 coins is located below the date, upon the reverse. On the earlier Victoria issues of Heaton, the mint letter is found upon the obverse under the Queen's bust.

967 1885. Fully Very Fine. Once cleaned, and displaying the almost inevitable minor handling marks, but still, a handsome and desirable coin. Very rare date.

Only 8,000 pieces struck, the lowest coinage for the entire series.

968 Another. Strictly Very Good. With an old obverse nick at the jaw line, and a small dig in the field below the truncation. Otherwise, generally clean. Will never be cheaper!

969 1888. Borderline Extremely Fine. The obverse with one obvious scratch from the back of the neck to the edge, the reverse lightly scratched up, mainly about the denomination and date. Hardly as bad as we make it sound, and really rare so bold.

The final 8 is clearly double-punched as always; the first 8 shows partial recutting. Some 30,000 pieces were struck in this year, the last of the low mintage Victoria issues.

970 1890. Strictly Extremely Fine. A relatively clean and choice coin, displaying much mint bloom. Seldom offered in this preservation.

Variety with high date, slanting up to the right; larger 90. Scarcer than that which follows.

971 Duplicate 1890. Fine plus. Cleaner than average surfaces. Worth $7.50.

Variety with low date, seemingly slanting down to the right; smaller 90. A completely different reverse die, as other numeral and letter punches appear smaller than on the preceding variety.

972 1894. Very Fine or better. Lightly and attractively toned. Exceptionally bold impression, the reverse with an unusually high rim; the first we remember seeing so. For many reasons, a premium coin!

973 1896. VF to Extremely Fine; somewhat softly struck-up. Toned to a medium steel color with a faint rose iridescence. Well above the average seen, and probably in the $20. class.

974 Another. Fully Very Fine. With pink, blue and gold iridescent toning. Shows signs of handling, probably slightly more of them than usual.

975 EDWARD VII. 1903. Very Fine, some claims to EF. Toned to a medium steel color, with traces of golden lustre. We note a slender curved defect in the obverse field, running the length of RATOR, evidently inflicted in the planchet prior to striking.

976 1904 "H". About Very Fine. With a reverse scratch connecting the border opposite the beginning of the W and the beginning of the U (of NEWFOUNDLAND). Plus, a remaining 1872 "H". Very Good. Clean, save for an edge impairment just before the R of REG:. Valued by Charlton at $20.00. 2 Pcs.

Both of the above Edward VII issues are Type coins. There are just these two Edwardian years, representing the London and Heaton Mints, respectively.

977 GEORGE V. 1912. Exceedingly choice **Uncirculated**. Lustrous, and displaying maroon and gold toning on the obverse, steel and sky-blue tints upon the reverse. Marred only by minor handling nicks on the King's neck and jaw. A rare coin in mint state, and so infrequently seen in this preservation as to make the $60. book and "Trend" listings meaningless.

This piece is another single year Type coin, being the only George V ten cents from the Tower Mint, London. When the decimal coins of Newfoundland come into their own, items of this caliber, particularly in top preservation, will command prices commensurate with their importance.

978 1917 "C". Strictly Very Fine, the obverse with some dark, mainly peripheral, tarnish. Also, 1944 "C" (George VI). Very Fine or better; lustrous. Worth $8.00. 2 Pcs.

979 **1919 "C".** Lustrous steel and pearl-hued **Uncirculated**. With high struck rims on either side; clean, except for one or two microscopic rim nicks. Somewhat on the dull side, and in need of expert restoration. Scarce year; really rare condition.

980 GEORGE VI. 1938. Brilliant Unc. Lacquered, and showing several small cracks in the coat. Far from a common coin.

981 1940. Lightly toned Uncirculated. Also an uncommon date.

982 1941 "C", 45 "C", and 1947 "C" (2). Average Extremely Fine, the second close to Mint State. The 1947 coins represent the last year of issue, and are quite scarce (61,988 coined). 4 Pcs.

983 1943 "C". Mostly brilliant **Unc**. A beautiful coin, in spite of a few very light surface scratches, mostly upon the obverse.

984 **1946 "C".** Highly brilliant, almost "Gem" Uncirculated. The reverse somewhat mirror-like, the surfaces otherwise average. Lightly and expertly lacquered, the coat being almost imperceptible. The rarest year for the type, and much underrated.

Only 38,400 pieces were struck in this year, the lowest mintage since 1888.

Twenty Cents

985 VICTORIA. 1865. Toned **Uncirculated**. The obverse with much first-strike glitter, together with a deep golden toning which minimizes the prominence of several picayune nicks and scratches; the reverse with attractive pink and blue iridescence. A desirable piece of high quality, showing only the slightest cabinet friction or tone on the high spots. Plate

986 **1870.** From the viewpoint of wear, almost **Uncirculated**. An evenly struck coin with considerable mint bloom, but one undoubtedly once cleaned, and now commencing to retone. Not heavily abraded, but with two or three tiny obverse nicks, and a reverse nick in the field to the left of the denomination. Still, the finest specimen that we have handled, of this, one of the three rarest dates of the denomination.

987 Duplicate 1870. Extremely Fine plus. Fully lustrous, and free of flaw, except for a truly microscopic obverse rim nick. Not as well struck-up as the last, but just about as desirable and valuable.

Just 50,000 coins were minted in 1870.

988 1872 "H". **Extremely Fine** and bold. Once improperly cleaned, and now with a deep iridescence and numerous tiny "carbon" spots, generally upon the reverse. Far better than most specimens seen, and valued to $35. so.

989 1873. Softly struck **Uncirculated**. The "cartwheel" lustre is nowhere disturbed, and the surfaces are partly brilliant, partly toned and tarnished. Critical examination reveals traces of (removable) dirt and unimportant evidence of handling, but this remains an exceptional coin in an underrated series. Plate

The coinage for this year was an odd 45,797 pieces.

990 **1876 "H".** About Very Fine. The perfectionist will locate a minute cluster of nicks behind the Queen's eye, but this piece is, overall, remarkably clean for the grade. Priced by Charlton at $30.00.

Like 1870, a year with 50,000 coins issued.

991 **1880.** Better than Very Fine in sharpness. However, a dull and dingy coin, with tiny nicks and file scratches impairing the rims, a reverse field nick between 20 and CENTS, and some disfiguring tarnish. Certainly not as bad as we make it sound; a lot that should be looked at, as this date has the lowest mintage in the series.
Wide 88 in date.

992 Another 1880. Very Good, or better. Excellent surfaces for the grade. Well worth $10.00.
Close 88 in date. Only 30,000 twenty cents coined in 1880.

993 1881 and 1882 "H". Very Fine. First tarnished, and showing a few minor signs of handling, almost entirely upon the obverse; the second lustrous, clean, and quite attractive. An excellent buy at $15., the '82 coin having been obtained, years ago, as "Ex. Fine." 2 Pcs.
The 1882 "H" is a single year Type coin (like the two lower denominations), having the Heaton mintmark located below the date, upon the reverse.

994 1881, 1882 "H", 1890. The first two Fine average; the third a lustrous Very Fine, with unusually nice, clean surfaces. Charlton priced at $14.50. 3 Pcs.

995 1885. Almost **Uncirculated.** Carefully cleaned years ago, and now delicately retoned, but unfortunately showing two short scratches on the Queen's neck, and another in her hair. An important and popular year in exceptional preservation!
The 18 of date obviously recut. The coinage for this year was 40,000 pieces.

996 1888. Very Fine and bold. Toned to a medium steel and iridescent hues. Could bring $10.00.

997 1894. Fully brilliant **Uncirculated.** On the whole, clean and choice, as (without a lens), we note no more than a small rim nick at the upper obverse. Probably could not be duplicated for $100.00. **Plate**
The 18 of date strongly recut.

998 1896. Narrow date. Lustrous **Uncirculated.** Almost fully bright, the borders beginning to acquire golden tints. Quality similar to the preceding, the reverse with a small tarnish streak through the date. **Plate**
This variety should properly be called the *large 96*, as those figures are distinctly larger than on the coin to follow, and thus render the date more compact. The 189 of date recut.

999 1896. Wide date (small 96). Very Fine or so. An attractive piece with a natural light iridescence. Scarcer than the last; valued to $7.50.
In this instance, the 9 and 6 are distinctly smaller than the first two numerals.

1000 1899. Wide date. Cleaned **Uncirculated.** Moderately choice and highly lustrous; the worst blemish that we can see being a tiny planchet pit-like defect (as made) in the center of the reverse. Grossly underpriced in this preservation, like so many other Newfoundland coins, as so few choice specimens are offered, that a price ratio cannot be established that means anything. **Plate**

1001 EDWARD VII. 1904 "H". **Extremely Fine.** Deeply toned and tarnished, but still displaying traces of lustre. A "single year" issue, and thus very important. Will never be cheaper!

Twenty-Five Cents

1002 GEORGE V. 1917 "C". Almost "Gem" **Uncirculated.** Virtually free of abrasion marks or evidence of bag handling, however, with a few microscopic green specks in the word REX (upon the obverse); the reverse expertly lacquered. Easily a $25. item!

1003 1917 "C" (3), 1919 "C". One '17 EF-AU with slight rim abrasion nicks; the second strictly EF and lustrous; the third barely EF and toned. Last two very choice and desirable. The '19 about Extremely Fine, and showing considerable original lustre. Lastly, a remaining Twenty Cents. 1900. Very Fine or better and sharply struck; probably once cleaned. An attractive group, worth about $16.00. 5 Pcs.

Fifty Cents

1004 VICTORIA. 1870. Very Fine. With unusually clean looking, lightly iridescent surfaces; the reverse, especially, being almost free of abrasion. Although a second, careful look will reveal two or three minute obverse nicks (from the nose to the forelock), and a minor reverse rim bruise, this piece remains highly attractive.

1005 Duplicate 1870. Identical sharpness to the preceding, but cleaned bright, and displaying quite a few more handling marks on either side, none of which are particularly serious.

1006 1872 "H". Fully Very Fine. Attractively toned and clean, except for a slight reverse rim bruise. Somewhat scarcer than the preceding.
Mintmark upon the obverse. The mintage for this Heaton issue, 48,000 coins.

1007 Another. Fine. The obverse cleaner than average, the reverse generally clean, but with a row of three picayune bagmarks above the 0, and a small nick on the upper border. Charlton priced at a conservative $12.00.

1008 1873. Fine to VF. With a fairly serious obverse rim nick, and another nick in the lower obv. field. Definitely scarcer than '72 as a date, if the mintage figures have any meaning.

1009 Second 1873. About Fine, lightly polished. Shows a pin-point dig in the lower r. obverse field, and a small obverse edge bruise or two. Uncommon in any grade (as are all Victorian Newfoundland half dollars).
An odd 37,675 pieces were struck in 1873.

1010 1874. About Extremely Fine. Lightly toned, and showing suggestions of both mint brilliance and dark tarnish. Well worth $40. so fine.

1011 Duplicate 1874. Strictly Very Fine. Also with traces of original lustre, and displaying the usual lightly abraded surfaces.

1012 Third 1874. Not quite Very Fine, cleaned bright. With a very light obv. surface scratch and a small reverse rim bruise. Should bring $15.–17.50.

1013 **1876 "H".** Very Fine. With faintly lustrous, natural steel surfaces, remarkably free of abrasion. One of the three most important dates in the fifty cent series.
Mintmark upon the obverse. A low mintage for this year of 28,000 coins.

1014 Second 1876 "H". Very Good. A clean, presentable example. Cheap at $10.00.

1015 **1880.** Strictly Very Fine and bold. Nicely toned; the only defects worthy of mention are two minute obverse rim nicks. An exceptional specimen of a rare date.
Only 24,000 pieces coined in 1880.

1016 Another. Fine or better; obviously cleaned. Shows a goodly number of handling marks, including an obverse rim nick. There is also a very small planchet defect in front of the upper lip.
Both this lot and the last are the variety with a close 80 in the date.

1017 A third 1880. Fully Very Fine. A nice coin, marred by a number of obverse scratches around the center of the obverse, upon the Queen's cheek and neck, and in the left field. Together with this impairment, the obverse displays a considerable amount of mint lustre.
The rarer variety with distant 0 in the date.

1018 1881. About Very Fine. Lightly tarnished, and a bit on the dull side, but choice for the grade. A premium coin!

1019 Duplicate 1881. Fine to Very Fine. Run-of-the-mill surfaces, cleaned and polished. Could bring $20.00.

1020 1882 "H". **Extremely Fine** plus. A lustrous beauty with delicate border toning. A Type coin in rare preservation. **Plate**
Mintmark upon the reverse, under the date.

1021 Second 1882 "H". Fine plus, cleaned. Abraded a bit more, perhaps, than usual.

1022 1885. Fine to Very Fine, with a light, natural iridescence. Unusually clean, in spite of one or two faint scratches, hardly visible without a glass.

1023 Duplicate. Fine, cleaned to brightness. Should easily bring $10. or so.
Exactly 40,000 pieces were minted in 1885.

1024 1888. Very Fine. Shows a minute obverse edge bruise, and a few other obv. defects discernible with a glass, but all in all, a coin that is considerably cleaner than the average. Rare; underrated and underpriced.

1025 Another 1888. Fine, cleaned. Usual quality. Records to $18. so.
This date boasts a low, low mintage of 20,000, the lowest for the denomination, 1870-1919.

1026 1894. Very Fine plus; some claims to Extremely Fine. Lightly toned, but retaining much first-strike glitter throughout. In view of the coinage figure, this date is relatively unappreciated, pricewise.
The mintage but 40,000 pieces, the same number as for 1885, which is priced considerably higher by Charlton and other authorities.

1027 Duplicate 1894. Very Fine, cleaned to brightness. The obverse of above average quality, the reverse slightly below par. Should be worth $15. or more.

1028 1896. **Extremely Fine.** Sharply struck and partly lustrous. The obverse is generally clean, but careful examination reveals a nick where another coin dropped upon it; the reverse is of average quality for the grade. Seldom seen so choice! **Plate**

1029 Second 1896. Strictly Fine. A clean and presentable example.

1030 1898. **Extremely Fine** or better. Bright, in part from cleaning, and showing its share of minor abrasion, but an exceptional example of this date. If in our stock, we would price this piece at $50.00.

1031 1899. Narrow 9's. Very Fine to Extremely Fine. The surfaces better than average; attractively colored, with gold and iridescent tints. Choice!

1032 1899. Wide 9's. Fully **Extremely Fine.** Tarnished a brilliant blue and slate color. This coin displays remarkably clean and attractive surfaces, and is as nice as any example that we have seen.

1033 1899 Narrow 9's, 1900, and 1904 "H" (Edward VII). VF plus, reverse rim nick; Very Fine, traces of lustre; just about Extremely Fine, some edge and/or rim abrasion. All cleaned, the first and last obviously so. Valued to $35.00. 3 Pcs.

1034 EDWARD VII. 1904 "H". "Gem" **Uncirculated.** The obverse with lovely sunset shades and intermittent splashes of mint brilliance, the reverse frosty throughout. A beautiful coin, in rare condition! **Plate**

A Type coin, this being the only fifty cents issued at the Heaton Mint bearing the portrait of Edward VII.

1035 **1907. Extremely Fine,** highly polished. With a few minor signs of handling.

This date boasts the lowest mintage of the Edward VII design.

1036 1908. Very Fine to EF. With a small reverse rim bruise, but otherwise clean and choice, the surfaces pleasingly toned and displaying gold and iridescent tints. Probably a $15. coin.

1037 1909. Almost **Uncirculated.** The flattened sideburn and upper beard of Edward, are all that separate this coin from full mint state, as the lustre is everywhere else intact. The obverse is almost pristine, the reverse shows a tiny field nick and a couple of bag handling marks on the rim.

1038 GEORGE V. 1911. **Uncirculated.** Not a "Gem" impression, but certainly a lustrous one, the obverse with almost full brilliance, the reverse lightly and evenly toned. Rare, even considering the few mint state examples that have appeared within recent years.

1039 Duplicate 1911. Ex. Fine-AU, lustrous. Unimportant evidence of handling.

1040 A third 1911. Extremely Fine. Cleaned, but still retaining considerable lustre. Average surfaces.

Aside from being the scarcest of the George V half dollars, 1911 is a Type coin, as it is the only one of the four dates of the design struck in London.

1041 1917 "C". Strictly Extremely Fine. Moderately toned in the centers, with heavy tarnish at the borders. Badly in need of a bath.

1042 1918 "C". About **Uncirculated.** Lustrous, but undoubtedly "dipped"; free from serious or obvious abrasion.

1043 Duplicate. Seemingly the same grade as the preceding, and except for a few microscopic nicks in the left obverse field, of identical quality.

1044 1919 "C". Just a hair's breadth from **Uncirculated,** and could easily pass for that grade. Lightly golden-toned; with lustrous surfaces. Very choice on the obverse side, and showing but a few tiny abrasions upon the reverse. A $40.–50. item!

1045 Another 1919 "C". Extremely Fine. Brilliant, and fairly clean.

Two Dollars Gold

1046 VICTORIA. 1865. First type: period after NEWFOUNDLAND. Extremely Fine; well struck-up and lustrous. The obverse without easily discernible abrasion, the reverse on the dull side.

The first year mintage consisted of 10,000 pieces. Few collectors realize that the Newfoundland two dollar coins have the denomination expressed upon the reverse in three different ways: TWO HUNDRED CENTS / 2 DOLLARS / ONE HUNDRED PENCE.

1047 1870. *Type of 1865: period after NEWFOUNDLAND.* Extremely Fine or so, the way these little coins are commonly found. Bringing $55.–60.00. **Enlarged Plate**

Numerals 18-0 of date plainly double-punched; triple cutting on 18.

Specimen Strike of the Second Type 1870 Two Dollars

1048 1870. Type of 1872: *without period after NEWFOUNDLAND.* A "Gem" **Mint** State coin, undoubtedly made for some special purpose, i.e., a **Specimen** Impression. The obverse is absolutely Superb, with a flawless semi-matte finish; the reverse proof-like and obviously struck from a polished die. Almost perfect, the only mishandling noted being a few minuscule abrasions about the numeral 2 upon the reverse, visible with a glass. A most unusual example of what we feel to be a very rare variant. Should realize a strong price! **Plate**

Within recent months, we discovered that the obverse die used for the 1865 coins differed from that used in 1872, in that a boldly cut, centered period followed NEWFOUNDLAND upon the obverse of the 1865 issue. After examining a number of 1870 two dollar pieces, we came to the conclusion that almost all of them were of the first, or 1865 type. In addition to the above piece, we presently know of *only one other* lacking the period after NEWFOUNDLAND. Of the 10,000 coins made in 1870, we would venture to guess that less than 1,500 were struck of the second, or 1872 type. Of course, this estimate may be subject to revision, as more coins are examined.

1049 1872. Second type: without period after NEWFOUNDLAND. Extremely Fine, lightly toned. Shows a minute scratch below the 2 of the date, but is otherwise clean and rather choice for the grade. The second rarest date in this short series. **Enlarged Plate**

Just 6,050 coins were struck in 1872.

The Very Rare 1880 Newfoundland Two Dollars

1050 1880. Very close to Uncirculated, with full mint sharpness. However, this coin shows numerous handling marks, and has a somewhat prominent but light surface scratch across the Queen's cheek. Very likely to have sustained its abrasion through a long sojourn in a mint bag. **Plate**

Only 2,500 two dollar pieces were struck in 1880, and this year has long been a popular rarity. For some strange reason, a high percentage of the coins of this date, that we have either seen or sold, appear to show some kind of impairment. Off hand, we can recollect several with striking flaws, most of which were located upon the obverse of the coins examined. Others, including the above specimen, originated in the *Spink hoard* of these odd denomination gold coins, which came upon the market a couple of years ago. Beyond doubt, the Spink coins were long stored (and abused), as all of them that were shown to us seemed abraded to some extent.

1051 1881. Extremely Fine. Moderately clean; certainly acceptable.

The mintage for this year was also 10,000, but it appears more often than either 1865 or 1870.

1052 1882 "H". First type: period on obverse. Uncirculated. Rather softly impressed, but exceptionally choice, with partially reflective and clean surfaces.

In the course of preparing this catalogue, we examined at least fifteen 1882 "H" coins, and found all of them to be of the first, or 1865 type. Also, we might observe that 1882 is the only year in which the Newfoundland two dollar gold pieces were coined at the Heaton Mint in Birmingham, which would categorize this date as a Type issue.

1053 1885. "Gem" Uncirculated, virtually Superb! A flawless beauty with rose tinted, lush surfaces. Date collectors will have a difficult time equalling this low mintage item.

This is the fourth date in the series with a coinage of 10,000 pieces.

1054 1888. First type; period on obverse. Extremely Fine plus. As usual with these coins, the obverse appears somewhat cleaner than the reverse.

Over a dozen 1888 two dollars gold were examined, and all were found to be of the first, or 1865 type. In summary, the two different obverses appear as follows:

Type of 1865: period after NEWFOUNDLAND	Type of 1872: without period
1865	1870 RR
1870	1872
1882 "H"	1880
1888	1881
	1885

THE MARITIMES

Decimal Coins of New Brunswick

1055 Half Cent. 1861. A Specimen impression. Apparently struck on a selected, though unprocessed planchet, as there is no indication of polishing, pickling or bronzing. Nevertheless, a strike of superlative quality, with high broad borders, needle-sharp, raised relief, and surfaces that defy criticism. A flawless coin, except for the most slight and insignificant reverse rim abrasion. Very rare and valuable. **Plate**

1056 Cents. 1861. Pale red, partly iridescent Uncirculated. A nicely toned coin, displaying only microscopic imperfections. Ultra-sharp; a piece in the $20. class.

The usual variety, with R of VICTORIA below the IA.

1057 Duplicate 1861. Partly brilliant, partly toned Unc. Lustrous, and comparable to the last in quality. From the famous Virgil Brand coll.
With RIA of VICTORIA in line. A much rarer variety.

1058 1864. **Possible overdate.** Abt. Unc. Brown, with traces of lustre. Also, a Very Fine plus example of the normal date. First unusually choice, undoubtedly quite rare, and certainly worthy of study. 2 Pcs.
Our "possible overdate" clearly shows the base of another figure, possibly a "2", between the 6 and 4. The digit 6 also shows obvious signs of heavy punching or strengthening with a graver, as well as die defects or traces of another numeral about it.

1059 Five Cents. 1862. Cleaned **Uncirculated.** Bright and lustrous; our glass reveals a few very minor surface scratches on either side. Uncommonly rare so fine. **Enlarged Plate**

1060 Another 1862. Very Fine plus, but with quite a few small digs and a noticeable bend in the planchet.

1061 1864. Small 6. Cleaned **Uncirculated;** a first-strike with picayune bagmarks upon the obverse. A most unusual coin! The high-wire rim and mirror-like brilliance of the obverse strongly suggest an "impaired proof." Even so, there is a heavy die break through the T of VICTORIA, and many die rust spots around the denomination, upon the reverse. Worth a good price. **Enlarged Plate**

1062 Another 1864. Small 6. Very Fine. Generally clean, but shows two small egg-shaped digs, one on each side of the Queen's head. **Enlarged Plate**

Very Rare 1864 Large 6 Five Cents

1063 1864. **Large 6.** Very Fine. Lightly and iridescently toned. Still retaining considerable lustre in the fields, which are, over all, very pleasing. A very rare variety; evidently unknown to Charlton, as the difference in the size of the 6 is too obvious to have been overlooked. **Enlarged Plate**

1064 Ten Cents. 1862. Very Fine and bold. Once cleaned; the obverse nicked and scratched (microscopically) a bit more than usual. Worth $40.–45.00.

1065 Duplicate 1862. Very Good or better; rather clean for the grade.

1066 A third 1862. Over-punched 2. A nicely struck Fine with clean surfaces.
The 6 in date is cut too high, and the 2 is double-punched; (a large 2 over a small 2, the first cut very low). This is what Charlton refers to as a "recut 2."

1067 1864. Brilliant **Uncirculated.** An early impression with reflective surfaces, the color somewhat heightened by careful cleaning. The obverse displays faint signs of abrasion, but no obvious blemish; the reverse, a small round planchet defect (as made) below the crown, and a light, unimportant scratch to the left of it. **Plate**

1068 Second 1864. About **Uncirculated.** Lightly and expertly cleaned; now retoning an attractive gold color. The surfaces retain considerable "cartwheel" lustre and are exceedingly choice throughout. Easily a $75. coin! **Plate**

1069 A third 1864. With the sharpness of Fine-VF, but showing many long (and a few short) obverse scratches, mainly upon the Queen's neck. These are now, however, partly worn down.

1070 Twenty Cents. 1862. Toned **Uncirculated.** A somewhat soft and uneven strike, partly brilliant and partly iridescent pearl and steel in color. The surfaces comparatively clean and choice. Hardly in the "Gem" class, but a desirable and valuable coin.
The 8 in date is boldly doubled, lightly tripled.

1071 Duplicate 1862. About **Uncirculated;** cleaned to brightness. Lustrous, the surfaces nicer than average.
The 8 in date normal. Shows bold incusations or "clash marks" on the reverse.

1072 A third 1862. Strictly Very Fine; purchased as "Ex. Fine, lustrous." Shows the usual miscellaneous handling marks. A nice coin, commencing to tone. Cheap at $25.00.
Same dies as the preceding. The normal 8 variety is the rarer of the two.

1073 1864. Softly lustrous, select **Uncirculated.** The obverse with a very faint field scratch, the reverse showing a microscopic planchet pit (as made), otherwise of "Gem" quality. **Plate**
The date slants sharply down to the right; scarce variety.

1074 Second 1864. A cleaned Extremely Fine. The obverse very choice, the reverse with many very faint hair-line scratches through the center.
Low 6 in date; rare variety.

1075 Last 1864. Very Fine. With rather porous, but relatively clean surfaces, the only easily discernible handling mark being a small reverse dig between the 6 and the bow.

The upper serifs of the N and the T of CENTS are overlapping; an unusual blunder.

Decimal Coins of Nova Scotia

1076 Half Cents. 1861. Select, almost "Gem" Uncirculated. A beautiful little coin with lustrous maroon centers and golden borders.

1077 Duplicate 1861. Just about Mint State. Toned to pale iridescent and vermilion hues; the obverse with a few infinitesimal handling marks, the reverse with a small but noticeable nick near the center. Worth $10.00.

1078 1861, 1864. Extremely Fine, and VF-EF. First cleaned and retoned, a rather dull coin, though one without obvious abrasion; second with a pair of minor reverse rim nicks. Should realize $12.00. 2 Pcs.

1079 1864. Softly brilliant Unc. In spite of a single, small obverse nick on the Queen's neck, a "Gem" coin. Very scarce so.

1080 Cents. 1861. Golden-red Uncirculated. The obverse with a tiny nick on the cheek, and a few other bagmarks (visible with a glass); the reverse nearly flawless. Very pretty!

1081 1862. Extremely Fine. Struck upon a granularly defective planchet, with many parallel striations and a couple of porous patches. Uncommonly rare.

1082 1864. Mostly brilliant Uncirculated. Without visible impairment; the obverse, however, with numerous "carbon" spots. Ex Brand coll.

1083 PRINCE EDWARD ISLAND. 1871. Cent. Extremely Fine and Very Fine plus. Cleaned and retoned; the first to mostly a maroon color, the second to light golden hues. As a pair, with above average surfaces. 2 Pcs.

Popular one-of-a-kind Type coins. The only Canadian issue with the royal title in English, and the only Heaton Mint coin lacking the "H" mintmark.

1084 ANTICOSTI ISLAND. 1870. So-called Pattern Eighth Cent. Red Uncirculated, the obverse with an odd rim defect (as made). Priced by Charlton at $35.00.

THIRTEEN ITEMS OF IMPORTANT CANADIANA

From the Virgil Brand Estate, and
Other Important British, Canadian, U.S. Sources

Magnificent Proof 1859 Cent

1085 CANADA. 1859. Cent. Wide 9, double-punched. "Gem" Proof. The glossy obverse toned a rich reddish-brown with hints of orange and traces of iridescence; the reverse more brilliant, with streaks of gold animating the comparatively stolid brown iridescent toning. Partial high-wire rim upon the reverse. Very rare and exceedingly beautiful. From the Virgil Brand collection. Plate

The 9 in date is both broad and prominent, having been punched twice. The first impression appears slightly below and to the left of the final figure.

Splendid Proof 1881 "H" Cent

1086 1881 "H". Cent. A uniformly brilliant, golden Proof; the evenly colored, lustrous surfaces showing only suggestions of pale purple toning. A classical example of a Victorian proof cent; perfectly centered, with a broad obverse border, a square edge, a slight but consistent high-wire obverse rim, and fully struck-up, even to the complete detail of the bust. Uncleaned, and untampered with; thus, much superior to lot 167 of this sale. Worth a record price! Ex Brand coll. Plate

Lot 167, the *cleaned* 1881 "H" proof cent offered earlier, had the O of VICTORIA, upon the obverse, incomplete at its base. The above proof was apparently struck later: obv. has second hub (for details see our 59th catalogue); O DEI recut.

Extremely Rare Proof 1871 Ten Cents

1087 1871. Ten Cents. Lightly tarnished, steel-colored **Proof.** A beautiful coin, with suggestions of blue, orange and gold tone, primarily upon the reverse. Bold and late impression from the dies; our glass reveals evidence of die rust upon the Queen's neck, and both the obverse and reverse fields show light die striations. A near perfect specimen, the few microscopic handling imperfections inconsequential. Of extreme rarity! Ex Brand coll.

This lot is believed to be from the 1871 silver Canadian proof set (regular issue, with reeded edges) purchased at the famous J. B. Caldecott sale by Baldwin for Virgil Brand. See lot 392 of the third day of the Caldecott catalogue; June 11, 12, 13, 1912, the auction by Sotheby, Wilkinson & Hodge, London. The only other proof 1871 ten cents that we have a record of is the Sir C. W. Fremantle example in the Canadian Cabinet of the British Museum.

Spectacular Proof 1870 Plain Edge Twenty-Five Cents

1088 1870. Twenty-Five Cents. Plain edge. Remarkably beautiful "Gem" **Proof.** A splendid, "virginal" impression, with iridescent gray and turquoise coloring, certainly as fine a specimen as one could want. Pristine, as struck; the only flaws being two obverse rim defects, the hardly visible evidence of improper collar adjustment during striking. Uncommonly rare; from one of Canada's largest collections. Plate

Silver Canadian proof sets of 1870 were struck with both reeded and plain edges, the former being slightly rarer, although both types are of almost prohibitive rarity as complete sets of four, having been broken up years ago. The British Museum contains an 1870 twenty-five cents with plain edge, having obtained it from the Clark Thornhill collection in 1935. Both reeded and plain edge varieties were contained in lot 600 of the W. W. C. Wilson 1925 auction. Charlton values the 1858, 1870 (both without mention of variety or edge) and 1911 proof sets at $2,000. each. If the slightly commoner 1911 set is worth anything like the $5,000. (in Canadian funds) that at least one set has sold for, a plain edge 1858 set of four (with small date five cents) is certainly worth a like amount, and an 1870 plain edge set $10,000., *or any price that would be asked for it.* In our experience and research, we find that the 1870 plain edge proofs are at least five times rarer than their 1858 counterparts.

Unusually Fine 1890 "H" Fifty Cents

1089 1890 "H". Fifty Cents. About Uncirculated. A fully lustrous, evenly struck-up coin, showing only the lightest friction on the high spots. Uncleaned and untampered with, as evidenced by uneven tarnish upon both sides. Seriously marred only by obverse bag inflicted marks and nicks, most of which are on the cheek and in the left field, and by that part of the obverse tarnish caused by a fingerprint. One of the three or four finest specimens extant; a legitimate rarity, with only 20,000 pieces struck, very few of which were saved or have survived, beyond the lower condition grades. The property of a Montreal dealer. Plate

As a *Census* example of one of the great Canadian decimal rarities, we value this coin at $2,750., and would not be surprised if it realized more. Properly cleaned, with the obverse tarnish removed, this example could be worthy of the finest collection.

The 1921 Canadian Fifty Cents in Mint State

1090 1921. Fifty Cents. Choice Uncirculated. One of the few known, deeply struck, early impressions from the dies, showing uneven depth of detail, and the combination of high rim and very narrow border on each side. The reverse, in particular, has a reflective surface, indicating also that this coin was struck early, when the dies still retained polish. The frosty and bold obverse is brilliant, displaying almost all of its original lustre, which is now attractively seasoned with flecks of golden-brown tarnish; the reverse has commenced to tone evenly, its lustre subdued. Free from bagmarks or evidence of abrasion, except for a tiny nick or so upon the high (and thus susceptible) rim. One of the four known examples that can merit the possible designation of "proof-like." This is the first mint state specimen to be offered at public sale in the U.S. in years, and a splendid example of the best known and most popular Canadian rarity. Called by J. E. Charlton the "King of Canadian Coins." From one of Canada's largest collections. Plate

According to an article in *The C.N.A. Bulletin*, Vol. II. No. 5, July-August-September, 1951, proof or specimen coins could have been struck for Canada in 1921. In a paragraph referring to the 1921 fifty cents, it was stated that "At the time they

were struck, it was the practice to strike thirty proof or specimen sets annually, for official purposes." According to the Bulletin article, it is not known if this practice was specifically observed in 1921, but such a set was described as lot 259 in the A. N. Brushfield sale of Glendining & Co., which took place in London, on July 30, 1945. We do not know the present whereabouts of the Brushfield coins, nor have we any way of knowing if the fifty cent piece in that set is essentially different from the one described above. Of the six or seven mint state 1921 Canadian fifty cent coins that we have seen, three are similar in appearance to this lot, although none of them are comparable in fabric or quality to the 1934 proof fifty cents following. The 1951 Bulletin comments were included in a *Register of Owners of Rare Coins of Canado ond Newfoundland*. This compendium was unsigned, though undoubtedly the work of our good friend, G. R. L. Potter. We do not know where the information was obtained concerning the number of proof or specimen sets regularly struck. While the number itself seems plausible, we cannot help but wonder what happened to the coins. Of course, as our comments throughout this catalogue suggest, the appearance, the fabric, the method of manufacture, can vary greatly so far as Canadian proof or specimen strikes are concerned. It is entirely possible, though admittedly highly improbable, that most, if not all, of the uncirculated 1921 fifty cent pieces known could have been part of the specimen sets for that year. We advance this theory only because seemingly all of the mint state 1921 fifty cent coins seen, together with uncirculated examples of the other silver denominations, appear to be well struck coins, unusually free of handling marks or abrasion. The Canadian Mint records show that 206,398 fifty cent coins dated 1921 were struck, but there is no record of any having been put into circulation. The small number of fifty cent pieces released in 1921, 1925 and 1928, are said to have been coins dated 1920, although it has been conceded that some coins dated 1921 could have been included in the latter bank shipments. It is known that the 1921 fifty cent pieces were held in Ottawa for years, being finally melted down under direct orders of the Master of the Mint. We have long heard that the uncirculated specimens extant were obtained by those few people who, at that time, either for themselves or for institutions they represented, obtained complete sets of coins as they were made. Of course, a few examples could have been obtained by visitors to the Mint as souvenirs. If the former explanation is part of the answer to the specimen set riddle, it becomes understandable how only carefully made first-strikes were sent out in a year that the Mint officials knew contained two denominations that were not actually needed (and of which few if any coins would ever reach circulation). Such specimen issues would not necessarily have to be of the same quality as earlier or later special emissions.

Possibly Semi-Unique Proof 1934 Fifty Cents

1091 **1934. Fifty Cents.** Magnificent and perfect, frosty surfaced or matte **Proof.** An exceptionally bold and flawless impression from the dies, clearly showing all possible detail of striking, including the raised dots on the lower part of the band of the crown, the initials "B. M." on the truncation, and, upon the reverse, the composition of all the leaves, particularly the one at the bottom left. With a broad, squared edge, and a high-wire reverse rim. Only one other specimen is known to us, and that is held at a high price by a well known Canadian dealer. From England. **Plate**

This proof is of far superior quality to the 1937 silver coins in the *boxed* proof or specimen sets of that year, which also have a type of frosty or simulated matte finish. The fabric of the above coin most closely resembles the *Frosted Fifty Cent Proofs* of 1903, 1905, 1908 and 1911, which, together with its history, strongly suggests that it was struck in London. For further observations concerning modern Canadian and Newfoundland coins in proof, see our comments following the last lot and number 412.

Uncommonly Rare 1947 Maple Leaf Proof or Specimen Set

1092 **1947.** Cent through Silver Dollar; Maple Leaf after date. **Proof set.** The **Fifty Cents with curved 7 pointing to the right.** All brilliant, especially struck from polished dies; the cent, ten cents and twenty-five cents particularly so. The planchets seemingly normal, and not apparently selected and/or processed in all instances. All expertly lacquered, the dollar possibly cleaned before hand. The five lower denominations of exceptionally high quality, and the extremely valuable fifty cents a "Gem" coin. To our knowledge, but six or seven complete sets are known, and it is quite unlikely that a great many more than that number were struck. 6 Pcs. **Partly Plated**

Comprehensive descriptions of the individual coins are as follows: Cent: fully bright, with a polished square edge, and a high-wire reverse rim; Five Cents: moderately brilliant surfaces, including the edge, a partial high-wire rim on either side; Ten Cents: of exceptional brilliance, the surfaces displaying great reflective depth, the reverse with a high-wire rim; Twenty-Five Cents: equal in quality to the ten cents with a high-wire rim upon both sides, but the reverse showing four unimportant light brown tarnish spots on the antlers, head, and trunk of the Caribou; Fifty Cents: warmer in color than the other silver coins, and the surfaces, while mostly bright, lack the deep mirror-like finish obtained from highly polished dies, still, sharply struck and neatly centered with broad borders, a very high-wire rim upon both sides — the obverse also with two small (and even lighter) tarnish spots; Silver Dollar: decidedly a proof, but like almost all proofs of this denomination, struck after 1937, without a frosted look to the devices (caused by the low relief of the dies and Mint technique), the borders broad and slightly beveled (mainly upon the reverse) and with traces of a high-wire reverse rim.

Extremely Rare Proof 1890 Twenty Cents

1093 **NEWFOUNDLAND.** 1890. Twenty Cents. Delicately toned, pale gray and sky-blue **Proof.** An evenly struck piece, from moderately polished dies, showing broad borders, and an almost complete high-wire rim on both sides. For all practical purposes, free from evidence of any cleaning, mishandling, or abuse. A splendid little coin, and one as rare as any lot in this sale as a proof. Ex Brand collection. **Plate**

Possibly part of lot 372 of the 1912 Caldecott sale, which also contained the 1890 Newfoundland proof ten cents and five cents. The celebrated first W. W. C. Wilson sale, in November 1925, included the 1890 twenty cents in proof, as part of lot 610. The British Museum collection contains two 1890 denominations in proof, the twenty cents and the five cents.

Gorgeous Proof 1870 Plain Edge Fifty Cents

1094 1870. Fifty Cents. **Plain edge.** A magnificently toned, almost "Gem" **Proof.** The obverse a slate-gray color with hints of gold and blue; the reverse iridescent, with gold, orange, blue and purple tints. Splendidly struck-up, with a squared, polished edge, evenly centered, broad borders, and a partial high-wire rim on each side. The only imperfections discernible are upon the obverse, and a strong glass is needed to locate and identify them. Far rarer than its Canadian counterpart of the same date and type. Consigned to this sale from one of Canada's largest collections. **Plate**

The 1903-04 offering of the huge collection of John G. Murdoch, sold in London, contained in the British Colonial section an 1870 Newfoundland proof set, consisting of the fifty cents with plain edge, and the twenty and ten cents with reeded edges (lot 454). A year earlier, the same auctioneers, Sotheby, Wilkinson & Hodge, sold the Col. H. L. Ellis collection. This sale contained a complete NFL proof set of 1870 (including the five cents) with reeded edges (lot 281). Subsequently, the Murdoch partial set appeared in the 1912 Caldecott auction as half of lot 371. The 1925 Wilson sale included the 1870 Newfoundland fifty cents in proof, in both silver and copper with the edges plain. The Canadian Cabinet in the British Museum also contains the silver proof with plain edge, apparently the gift of Sir C. W. Fremantle.

Excessively Rare Proof 1881 Fifty Cents

1095 1881. Fifty Cents. Lightly toned, beautifully iridescent **Proof.** Presumably struck from the dies after striking of the 50,000 pieces for circulation; an unevenly bold impression, upon a regular planchet showing signs of granularity. The borders narrow, with only traces of a high-wire rim. An attractive coin, even though the multi-colored surface tarnish cleverly conceals the slightest evidence of handling. Probably the only obtainable specimen of a very important item, regular issue Newfoundland fifty cent pieces in proof being almost unknown. Also from the extensive Virgil Brand coll. **Plate**

Perusal of a considerable number of early sale catalogues could only locate records of three dates, in addition to 1881, of Newfoundland fifty cent, reeded edge, proofs. These are 1870 (Ellis, as mentioned); 1880 (Montagu cabinet, Murdoch, Caldecott, Wilson); 1896 (two examples, in the Count Ferrari "Nobleman" sale, Sotheby, Wilkinson & Hodge, March, 1922). The British Museum contains proof specimens of 1873, 1874, 1882 "H" and 1888, but these are not known to exist elsewhere. The 1881 proof appeared in the Caldecott offering (lot 372), and seemingly reappeared in the first Wilson auction (lot 608). It seems quite probable that the above coin is the Wilson piece, but it seems equally probable that more than one example is known.

Official Holey Dollar of Prince Edward Island

1096 **PRINCE EDWARD ISLAND.** (1813). Five *Shillings*. Cut and countermarked Mexican eight reales of 1809, known as the "**Holey Dollar.**" Circular cut at center, approximating one-sixth the weight of the coin: "Rayed Sun" countersstamp, consisting of a small circle with ten triangular-shaped teeth, stamped incuse at the upper right obverse, located between the forehead of the (Spanish) King and the edge. Fine; impaired by several digs, almost entirely located about the rims. **Only 1,000 issued,** under Order in Council dated September 24, 1813. **Most of these withdrawn and destroyed,** by the PEI Treasury, under notices of June 14, 1813 and August 2, 1814. Of great rarity, being much more difficult to obtain than the unofficial privately made imitations, which are sold as *Holey Dollars* without the slightest qualification. From a sale by C. H. Fisher, Nov. 30, 1940. **Plate**

The official issue was withdrawn because of the large number of contemporary forgeries made by local merchants. In spite of threats of action by the Governor against the counterfeiters, it soon became evident that the circulation of the imitation five shilling pieces could not be stopped, the mutilated coinage (regardless of origin) having proved very popular When

the step was made to call in the official coins, no action was taken to condemn the privately made replicas as illegal. They continued to circulate for years on Prince Edward Island, as the merchants and business community agreed between themselves to accept the forgeries at their full (declared) value of five shillings, thus making the frauds in effect Merchant's tokens. Those further interested in the history of the *Holey Dollar*, its one shilling plugs, and the financial climate of the time on the little island in the Gulf of St. Lawrence, should be referred to two recent, comprehensive articles on the subject. These are: "The Prince Edward Island and other Holey Dollars," by Fred Bowman and H. R. Stewart, *Canadian Numismatic Journal*, Vol. 5, No. 4, April 1960, and "The Holey Dollar and Plug of Prince Edward Island," by F. Pridmore, Spink's *Numismatic Circular*, Nov. 1960.

Early Canadian Military Badge

1097 (1799). Oval uniface officer's badge of the Second Battalion, Royal Canadian Volunteers. Engraved: ROYAL. CANADIAN. VOLUNTEERS in semi-circle at top; numeral 2 in oval at center, surrounded by a larger oval of rays; scalloped decorative border around. Brass, gilt; 2⅛ x 2 15/16". Reverse with three stud-like buttons, the top one of which was broken off years ago, a piece of twisted copper wire now attached to the shank. The date, 1799, is deeply scratched upon the reverse; less legible are the words: THIS BELONGED TO / ENSIGN J CHIMIGUY / 2 BATT R C V / KINGSTON. Very Fine. Excessively rare, if not unique. Plate

From the celebrated William R. Hearst coll., the original label and Gimbel Bros. metal tag still attached. Said to have cost $47.50 over twenty years ago (the then price of an Indian Peace medal). Badges of this type were often given to Indians, or taken by them as trophies of war. They were prized highly by the red men, as were gorgets and medals. Canadian militia items of this early period are almost unknown.

THE CONFEDERATE STATES OF AMERICA

Above Average Confederate Half Dollar Restrike

1098 1861. Confederate States Reverse. An unusual specimen, undoubtedly one of the first struck! The obverse flattened (as always), but much less so than usual, the general appearance being that of EF with slight rubbing on the high spots. The reverse fully lustrous, but dull; signs of the circular grinding (done to efface the original reverse) discernible. With bold borders upon both sides, the reverse with a high-wire rim from one o'clock to seven o'clock. The obverse with uniform iridescent tone, the reverse with traces of tarnish; each side showing minor evidence of handling. The example in our last sale, lot 948, sold for $510.00. Plate

This is one of 500 restrikes, made in 1879 by J. W. Scott and David Proskey. Stamp dealer Scott obtained 500 regular 1861 "O" half dollars, and ground down the reverses, removing an average of seven grains of silver from each coin in the process. Impressions were taken by hand from the original Confederate reverse die by means of a screw press, which resulted in many of the restrikes being unevenly struck. The bold obverse of the piece here offered is the result of uneven striking, as is the exceptionally high reverse rim. For years, any Scott restrike with a relatively unflattened obverse has been a candidate for that select group of restrikes identified by pseudo experts as originals.

Silver Restrike of the Confederate Pattern Cent

1099 1861. Bust of Liberty to l., CONFEDERATE STATES OF AMERICA around; date below. Rev. A wreath composed of Southern agricultural products, including cotton, corn, wheat, tobacco and sugar cane, surrounding 1 / CENT; a cotton bale at the base of the wreath with the engraver's initial "L" incuse. Silver: one of twelve restrikes struck in that metal in 1874. Extremely Fine. This is a partly tarnished piece, displaying evidence of light surface oxidation at the upper right hand side of the obverse. Our glass reveals a small planchet defect in the reverse field below the E of CENT, and a few minor handling nicks, most of which are also within the reverse wreath. Struck as a proof, some mirror-like surface remaining upon the reverse; the edge squared, the rims high. Extremely rare in this metal, this being the first silver example offered in years at public sale. Plate

Twelve pattern Confederate cents were struck from dies executed by Robert Lovett, Jr. of Philadelphia in 1861, who stated that they were ordered in that year by agents of the rebel Treasury Department. These original patterns were manufactured in copper-nickel, and resemble the regular U.S. cents of 1861. Of the dozen made, probably but nine or ten can be accounted for today. The *perfect-die* restrikes were struck in 1874 by Peter L. Krider of Philadelphia, on order of J. C. Randall and John W. Haseltine. One of the seven struck in gold, the damaged Mackey specimen, sold for $7,500. at the Schulman-Kreisberg sale, held in New York City, March 18-21, 1964. The Haseltine restrikes should not be confused with the *damaged-die* productions of Robert Bashlow, which appeared early in 1962.

Copper Restrike of the Confederate Pattern Cent

1100 1861. Identical to the preceding, but struck upon a full, broad planchet of 20.3 mm (compared to a normal planchet size of 19 mm). Copper: one of fifty-five restrikes struck in that metal. A glittering orange-red and steel toned Proof. With high-wire rims, particularly upon the obverse. *The only known example on a large planchet*, and valued to $2,000. so. Plate

This is the famous Fred E. Olsen piece, sold by the late B. Max Mehl in 1944. Mr. Mehl, in his catalogue of the Olsen collection, listed this coin as lot 1632, and in fifty-five words of description, neglected to mention the metal in which it was struck.

Rare Confederate Patriotic Melanotypes

1101 (1861). Ferrotype portrait of Jefferson Davis to half left, set in a ribbon-like, decorative circular metallic frame, the name DAVIS. on a light background plaque at the base of his bust. Rev. Ferrotype portrait of Gen. Pierre G. T. Beauregard facing, set in a plain circular metallic frame which forms part of the rim body; the name BEAUREGARD. below the portrait. Extremely Fine, the Davis ferrotype portrait somewhat darkened with age, that of Beauregard less so. With the original *blue* ribbon still affixed to a hole at the top. Plate

1102 Another. Identical to the last, but the ferrotype portraits slightly imperfect (as manufactured), and with the original *red* ribbon still affixed. Rare, and like the preceding, valued to $175.00.

Mr. J. Doyle DeWitt, in his *A Century of Campaign Buttons, 1789-1889*, does not list this or any other Confederate melanotype, although he does list, on page 199, the Davis medalet and the silver "United South" token. The melanotypes listed above are not campaign items, but neither are the two pieces listed by Mr. DeWitt under the Confederacy. It is believed that these melanotypes were manufactured in a northern city, probably Cincinnati, soon after the first battle of Bull Run, for sale and distribution in the border and southern states.

End Of Sale

—THANK YOU—

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NOTES

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The Canadian Association is a comparatively young organization, having been founded in 1950 and incorporated in 1963. The official publication of the C.N.A. is *The Canadian Numismatic Journal*, a monthly magazine of steadily increasing quality, which itself is well worth the modest yearly dues. Membership in the Canadian Numismatic Association is on a yearly basis, and new members receive back issues of the Journal (for the year) until stocks have been exhausted.

Five dollars in Canadian funds is currently represented by $4.65 U.S. Collectors and dealers from the U.S., remitting by check, should add 15¢ for the bank exchange charge, unless their checks are payable at par in Toronto. Remittances should be payable to "The Canadian Numismatic Association."

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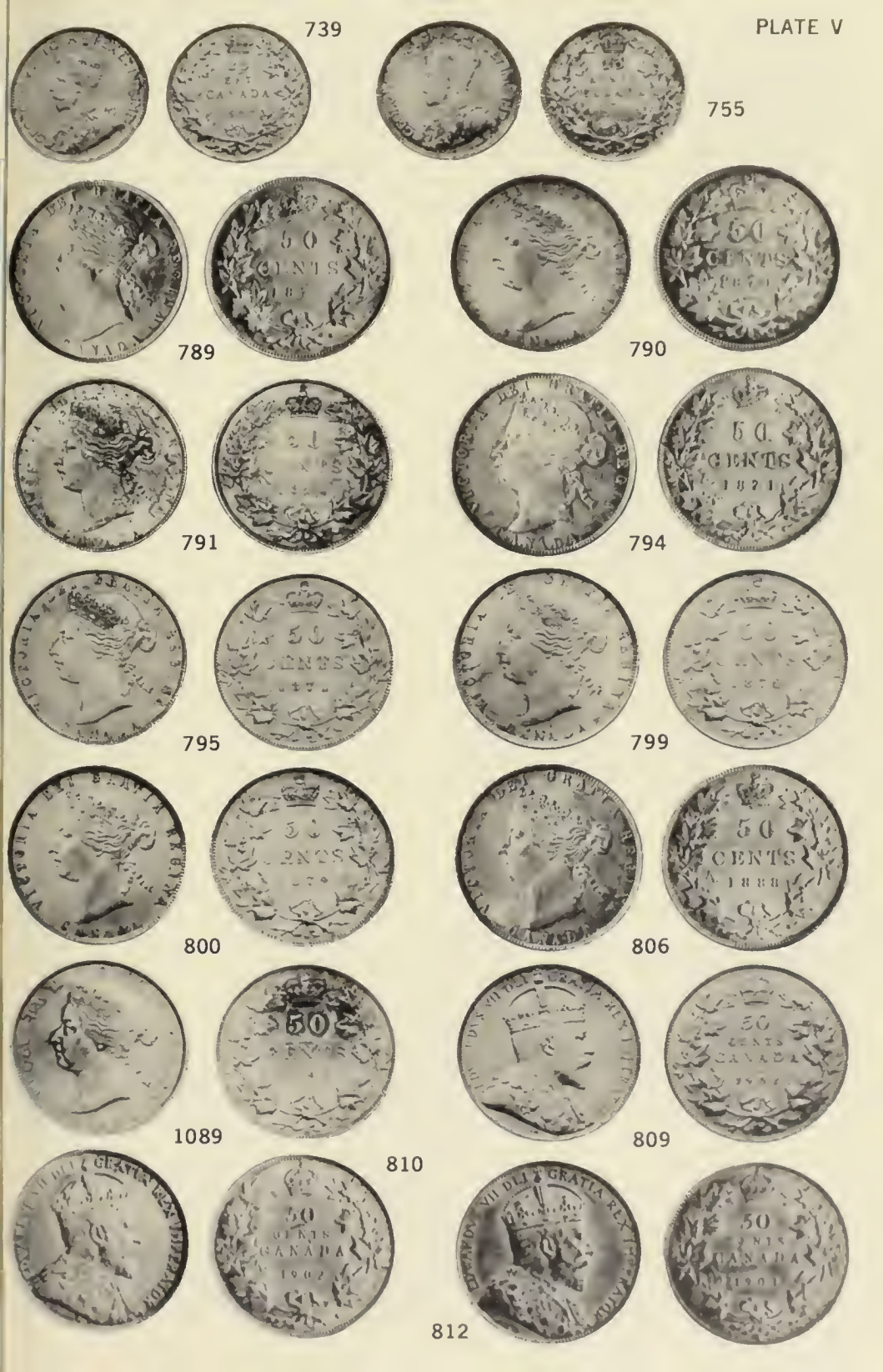
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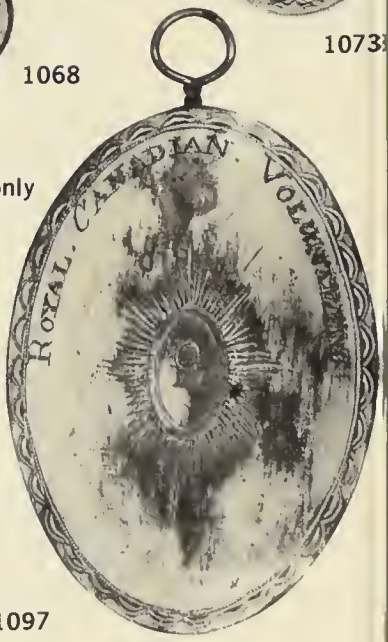
Official Holey Dollar Counterstamp

Obverse only



1097

WANTED

UNITED STATES, BRITISH, FRENCH OR SPANISH

INDIAN PEACE MEDALS

IN SILVER, PEWTER OR TIN, AS ISSUED

AND

HAMMERED BRITISH GOLD COINS

EDWARD III — CHARLES I

HIGHEST PRICES PAID!

We have purchased every Indian Peace Medal offered to us in the last six years. Many of the fine English and Scottish hammered gold coins bought by us were obtained in competition with leading European dealers.

CORRESPONDENCE INVITED!

We'll Talk Turkey on . . .

U.S. Merchant Token Rarities, 1789-1858
Hard Times Token Rarities
Indian Trader, Western Sutler Tokens
U.S. Advertising Shell Cards
Collections of Obsolete Bank Bills
Confederate Sutler's Notes or Scrip
U.S. Encased Postage Stamp Rarities
Indian Peace Medals
1853 U.S. Assay Office of Gold, Eagles
Colorado and west—Obsolete Notes or Scrip
Kirtland Safety Society Bank Notes
Unimpaired Mica U.S. Encased Postage Stamps
U.S. Proof coins, 1858-1915
U.S. Colonial Coin Rarities
Political Ferrotype Tokens
1853 U.S. Assay Office of Gold, D. Eagle, 884 F.
Hoards of Colonial, Continental Currency
Original Copper/Steel Bank Note Plates
C.S.A. Great Seal Impressions
Counterfeit Bank Note Reporters, Detectors
Trials or Patterns of Territorial Gold Coins
Early American Medals (listed in Betts)
Proof Obsolete Bank Notes
Rare Books, entire libraries re American Numismatics
South American Gold Coin Rarities
British or Scottish Hammered Gold Coins
U.S. Proof coins dated prior to 1858
Essays and Proofs of U.S. Currency
Connecticut and New Jersey Cents in top shape
1866 "S", No Motto, Half Eagle, Eagle
1792 Washington Half Dollars
Unusual Condition Territorial Gold Coins
South African Rarities, Proofs and Patterns
Counterstamped U.S., Spanish-American Silver
Bureau issued "Vignette" or engraving books
Uncirculated U.S Coins dated prior to 1806
Canadian Token Rarities
1792 Silver Center Cent
Foreign Gold Coin Rarities
Gold, Mixed Metal, Silver Territorial Ingots
Canadian Chartered Bank Notes dated 1906 or earlier
Bank of British North America Note stamped "Dawson"
Old Books or Pamphlets on the American West
U.S. Pattern Coin Collections
Early U.S. Coin Mint Errors
Philadelphia Mint Assay Medals

. . . or what have you??

New Netherlands
COIN COMPANY · INC ·

ONE WEST FORTY-SEVENTH STREET
NEW YORK, N.Y. 10036 • PLAZA 7-5245-6